

STAMP COLLECTOR

MAY 2020 Volume 2, Issue 5, www.allaboutstamps.co.uk



BRITAIN'S RAREST STAMPS



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'ABNORMALS'
EXPLAINED**

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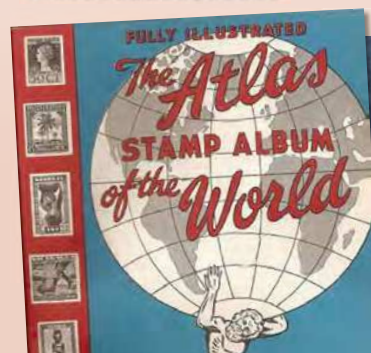
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Are You THINKING of SELLING?

This is HOW THE STAMP TRADE WORKS

Philatelic Expert Lets You into his *Selling Secrets* so you can benefit from a totally different (and New) Selling Experience

by Andrew McGavin

1 If You want to learn how the stamp trade works, please read on... When I was 15, I did. I wondered if there was some secret source of supply? So, I bought my 1st stamp mixture, (wholesale I thought), broke it into 50 smaller units, advertised it in Stamp Magazine 'Classifieds', and waited for the orders to roll in... I'm still waiting, 48 years later!...

Wrong Offer X **Wrong Price** X **Wrong Place** X
(naïve seller ✓ = me but I was only 15 at the time!)

2 Three years later, attending my first public stamp auctions I wondered how some bidders seemed to buy everything, paying the highest price? It didn't occur to me that they were probably Auction Bidding Agents, paid by absent (dealer) bidders to represent them. I wondered why two collectors sitting side by side muttered to each other "he's a dealer" as if that justified him paying the highest price...

...but did it really? What was the real reason?

About The Author ⇒ Andrew found his Father's stamps at the age of 10. A year later at Senior School he immediately joined the School Stamp Club. He 'specialised' (!) in British, but soon was interested in Queen Victoria which he could not afford. The 2nd to last boy wearing short trousers in his school year, he religiously bought Post Office New Issues on Tuesdays with his pocket money. He soon found that he enjoyed swapping / trading stamps as much as collecting them. Aged 19, eschewing University he quickly found a philatelic career in London, leading to creating his own companies in stamps. Andrew has authored many internationally published Stamp 'Tips' articles, appearing on Local Radio and National TV promoting Philately with Alan Titchmarsh. Andrew's area of expertise is unusual – in so far as his grounding in collecting and wide philatelic knowledge has given him a deep understanding of Philately. He has studied Philately for the past 45 years, in combination with Commerce and Marketing Expertise, enabling him to create synergies in 'lifetime' interlinked Stamp Selling Systems, selling unit-priced stamps through to handling collections & Rarities up to £700,000 each. Today Andrew is fortunate to be co-owner with his Wife, of Universal Philatelic Auctions (aka UPA) – the Largest No Buyer's Premium Reducing-Estimate System Stamp Auction in the World, creating records selling stamps to 2,261 different bidders from 54 different countries in his latest auction. Andrew stopped collecting stamps aged 18 reasoning that his enjoyment of stamps would be in handling them and selling them...

How could a Dealer pay a higher price than a Collector? It doesn't make sense, does it? Collectors are customers. Customers usually pay the highest price, unless... for a Collector, this was...

Wrong Presentation X **Wrong Place** X
therefore **Wrong Price** X

3 Fast-forward 48 years later to a British Empire collection, lot #1 in an International Stamp Auction – Estimated at £3,000, but we were the highest bidder at £21,000 – YES – some 7x higher. Including Buyer's Premium in the extraordinary sum of £4,788 we actually paid GBP£25,788 – upon a £3,000 estimate... however, we broke it down into sets, singles, mini-collections etc. We made a profit. Some might say it found its price. Others may say:

Wrong Estimate X **Wrong Presentation** X
Wrong Structure X **Wrong Protection of Price** X

– Lucky for the seller that 2 well-heeled bidders saw the potential value that day or it could have been given away... the seller could easily have lost out couldn't he? or she?

So, by un-peeling the layers of obfuscation, hopefully we can all agree:

The Secret is Simple –

it's ALL About: **TIMING,**

Plus the 3 Philatelic 'P's –

Presentation ✓ **Place** ✓ and **Price** ✓

4 Understanding the problem...

I always remember the car trade had their own little 'bible' – Glass's Guide. I've no idea, I've not even looked – in this internet-dominated world, it may even have disappeared. Well, there's an insider Stamp Trade publication for Stamp Dealers called "The Philatelic Exporter". There's nothing that special about it – and you won't learn much or find massively reduced prices by subscribing – BUT – it is a forum, a paper focal point, a last 'bastion' in this on-line transparent world that we inhabit... whereby dealers (and auctioneers) can try and communicate with each other. I publish my own articles there...

Recently I discussed the outcome of my 10 years' simple research, asking dealers and auctioneers 'what is your biggest problem?'

To a man, (why are we almost all men), they replied – "my biggest problem is stock, if I can get more of the right stock I can sell it easily"

Strange that, nobody ever asked me the same question back – because my answer would have been entirely different (and I don't treat it as a problem) – I seek to satisfy collectors

This is the reason why my company has such massive advertising. This is the reason why we spend up to 8% of turnover – up to £200,000 per annum in marketing costs. (Most dealers don't even sell £200K per annum).

5 Why is that? Because, as the world revolved the Stamp Market, imperceptibly Changed, and incrementally – Massively

So, although few will tell you this, it's clearly evident that the problem for most Sellers of Stamps today is no longer absent stock – but absent collectors in the place they choose to sell their stamps in. Simply put, other Dealers, Auctions, Stamp Fairs have not invested in marketing to have a strong Customer-core. To be fair, this is not true of all – but it is true of most – so that our nearest competitor 'Apex' had 800 bidders in a recent auction. In my most recent 20,000+ lot UPA 65th Auction we had 2,261 different bidders from 54 different countries, 95% of whom were Collectors. Some other well-advertised auctions only have 200 bidders (a high percentage of whom are dealers – so that, essentially they are Dealer-dominated auctions) – so that when you sell through them – you're paying up to 18% (including VAT) seller's commission and the buyer is paying up to 25% and more in Buyer's Premium, credit card fees, on-line bidding fee, delivery and insurance etc... AND all of that so that your stamps may be sold, wait for it – TO DEALERS (and some collectors), but Dealers, that naturally must make a profit to survive...

6 Now, let's examine the cost implications – Example: Your stamp collection sells in public auction for £800. Upon a 25% buyer's premium, the dealer pays £1,000 and it could be more. He breaks it into £2,000+ selling price (much lower and he'll go out of business). The auction charges you a seller's commission of up to 18% (VAT included) upon the £800 sale price. This is GBP£144. Therefore you receive approaching £656 – which is approximately 33% of the dealer's £2,000+/- retail selling price – BUT... now that we have identified the problem...

Isn't the Solution Staring us Right In The Face?

7 Why Pay an Auction to Sell to Dealers: Sell to Collectors instead

In our example with buyer's premium, sellers commission, lotting fees, extra credit card charges, VAT and even insurance – you're already being charged in different ways up to 40% of the selling price to sell, possibly or probably, to the wrong person.

Why not direct that 40% cost you're paying to sell to Collectors instead? Sounds good, so why hasn't this been done before?

8 Truth is, it Has been done before...

Sometimes the 'old' ways are the best ways aren't they? But in today's enthusiasm to obscure the obvious so that money may be taken, almost surreptitiously, in numerous different ways, (without us apparently noticing until we see the cheque in our pocket) – the transparent 'seller pays' has been deliberately 'obscured' – so much so that, amazingly, the latest 2017 European Auction Selling Legislation just introduced – now requires auctions that charge 'buyer's premiums' to warn the buyer in advance. Just imagine



ANDREW PROMOTING PHILATELY ON THE ALAN TITCHMARSH SHOW ITV



going into the petrol station, and being warned that the price you're paying to put fuel in your tank is not the real price, you have to pay a premium! Obviously, there would be an uproar...

9 How can you cut out the middleman and sell to Collectors instead? Well, I can think of two ways. 1). **DIY** - Do It Yourself selling on eBay. That may be fine for lower grade material - but, would you risk auctioning relatively unprotected rare material on eBay? We don't and we're professionals, so we should know what we're doing. Or 2). Cut out the extra middle-man. **Use my company UPA, which reaches collectors instead.** Here's how it works: Continuing from our previous **Example**:

The auction sold your stamps to a dealer for £1,000 - but You received circa £656

UPA sells them to collectors for you for up to £2,000 - even after 40% commission you receive up to £1,200. Up to £544 more. Now that's amazing, isn't it? 📈

10 Sounds Good Andrew, but Can You 'Deliver'? Obviously, nothing is as simple as that, and as we auction stamps to collectors some collections may 'break' to the example £2,000+/- but the stamps may be sold for more or less - especially as we reserve all lots at 20% below, (Estimate £2,000 = £1,600 reserve) and not everything sells first or even 2nd time so prices may come down... Naturally, it's not that straightforward for a dealer either - he may sell at a discount to 'move' stock **OR**, like many dealers he may be sitting on the same unsold stamps, that you see time and time again, in dealer's stocks years later and still at the same unattractive prices... So, I think it is more reasonable for you to expect up to 36% to 50% more, indirectly or directly via my **Collector's Secret Weapon**: Universal Philatelic Auctions, which moves material more quickly, by incrementally reducing estimate (and reserve) price in a structured selling system...

11 Q.) What is the Collector's 'Secret Weapon'?

A.) It's called the Unique UPA Reducing Estimate System... ★★

This is a rather long explanation, I don't want to bore you, but 17 years ago, when my wife and I set up Universal Philatelic Auctions I detected that the stamp trade's biggest problem then was not what sold - **but what didn't sell...** So, because I didn't want to try to keep on offering the same either unsaleable or overpriced stock I created the unique UPA Reducing Estimate (and reserve) Selling System. Simply put, if a lot doesn't sell in the 1st auction we reduce the estimate (and reserve) by 11% and unlike other dealers and auctions **WE TELL YOU - 'US'** - once unsold. If unsold after the following auction we **reduce by a further 12%** and **WE TELL YOU 'US2'**, if unsold after a 3rd UPA auction we **reduce by a further 13%** and **WE TELL YOU 'US3'** and so on till the lot finds its price, is sold or virtually given away... ✓

12 Any Scientist will tell you that combinations of ingredients can produce powerful results. So we created the unique combination of my UPA Reducing Estimate System, married (in stone), with UPA's fair 'NO BUYER'S Premium' policy, PLUS each lot carries my total 'no quibble' guarantee - this formula is the reason why within the span of 4 auctions (one year)... 90%-95% of lots broken from a collection have sold. This Unique Philatelic Selling System **Formula** is the reason why we are the largest stamp auction in the UK today with 2,261 different bidders in my recent auction. 📊

In Hindsight Dealers warned me 17 years ago that my idea wouldn't work. 17 years later I think I've proven that it does. (Reader: Please Request a



Contact UPA: 01451 861 111

UNSOLICITED TESTIMONIAL:

Dear Folk at UPA,

I've dealt with the public for 37+ years, and as both a consumer, and a businessman, I have created huge numbers of orders from all over the world from a complete range of suppliers from all aspects of our daily lives.

But I don't believe I have ever encountered such sensitivity, such kind thought, such understanding as I have with you in our initial meeting, our subsequent successful transaction, and now this.

I recall well the item you highlight, and realise that this one item has such colossal personal value, I could never part with it.

It has been an absolute pleasure dealing with yourself, and I am more than willing for you to use this e-mail as commendation to others who may be thinking of disposing of their collection.

Many thanks for a memorable experience, and I will try to emulate your thought and care in my own business sphere.

Yours sincerely
D. E. B. Bath, UK

complimentary UPA catalogue - using the contact details further below)

13 OK, Cut to the Chase Andrew, what's the offer? All of my Selling Systems are based upon **selling to Collectors Globally**, so that 95% of stamps sold by UPA are sold directly to Collectors. If you wish to benefit by up to 50% or more, depending upon your circumstance and type of material, by cutting out the middleman - then this offer may be for you. Generally 'time' is the enemy in our lives, and for most dealers not being able to sell stock. Now is the time to let 'time' do the 'heavy-lifting' and consider making 'time' work for you, so that at UPA you can make time your friend. 👍

14 AND the SMALL PRINT? Some lots are too small in value for us to offer this system. Other lots may not be suited to selling in this manner (e.g. surplus mint British decimal stamps best used for postage) - especially if the market is heavily compromised by stock overhang in specific areas. Some Collectors will not wish to use time and systems to leverage price, others will want to agree a specific price and know that they are paid precisely this amount. No client is treated like a number and no client is forced like a square peg into a round hole. ☀️

15 OK, What Do I Do Next?

a). You contact UPA to discuss with Andrew or a highly-qualified Auction Valuer/Describer what you have to dispose of and your options bearing in mind your specific interests / requirements

b). If you wish, get a 2nd opinion, but investigate what type of auction / dealer you are dealing with. Is it a Dealer's auction with relatively few collectors? Can you see where / how the Dealer sells? If you can't easily see any pricelists or high quality selling catalogues - that Dealer may sell your stamps to other dealers...

c). Finally you ask U P A to collect your stamps, insure in transit for an estimated replacement retail value... 📞 🖨️ 🚚

16 What Happens then? A member of my Team telephones/e-mails you to confirm safe receipt. 'Overnight' valuations, unless simple, are rare. Valuing stamp collections that have taken tens of years to create takes time. Depending upon your priorities / timescale I, or an experienced member of my Team will contact you to discuss your requirements and the options available to you for the sale of your collection. Provided only that you feel well-informed and comfortable do we agree strategy 📊 🤝

17 How Strong is the Stamp and Cover Market? Everybody knows that the strongest areas are GB and British Empire. Post-Independence / QEII material sells but if hinged at considerable discount. Mint hinged material pre 1952 is regarded as the industry 'norm' and therefore desirable - but **genuine** never-hinged commands a premium. Europe sells but at reduced levels, Americas is good, as generally is Asia but the 'heat' has come off China which is still good - and Russia which can still be good. East Europe is weaker. Overall, Rarities throughout can command their own price levels and real Postal History has good demand.

18 What Should I Do Next? Discuss your collection with U P A. Contact Andrew or an experienced member of his Team now... 📞 📧



19 Guarantee: I want You to be absolutely Sure So If You're not sure we'll transport and return your stamps for **FREE** up to £200 in actual shipping cost at our expense. It sounds generous (and it is), but it's far less than the cost of driving 100+ miles each way and 3 to 6 hours in your home valuing your stamps 😊

20 My Double Cast Iron Guarantee: We can do a better job valuing your stamps in our office than in your home. If you don't agree I'll pay you an extra £50 for you to pay somebody trusted to open the boxes and put your albums back, in the same place, on the shelf they came from. 😊 😊

21 Act NOW: Contact Andrew or an experienced member of his Team using the on-line selling form at our website, by fax, telephone or by mail. We'll work harder for you not to regret the decision to sell all or part of your collection... 📞 🖨️

Andrew

Andrew McGavin, Philatelic Expert,
Author, Managing Director
Universal Philatelic Auctions UPA



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MAY 2020 WELCOME



At times like these, discussing our hobbies may seem trivial or inappropriate – obviously our health and safety takes priority over everything. But whilst we're stuck indoors, spending time on our hobby could well be a welcome distraction and, as I write, there are still many ways you can buy and sell your

stamps. It could be a good time to start on those albums you've always wanted to write up, work through your check-lists, and get your collecting organised like never before.

As I sit in my make-shift home office, we're about to launch a new weekly email, a podcast, and we're adding a host of new content to our website (allaboutstamps.co.uk) all to help you keep collecting during this really tough time. Be sure to visit the website and sign up to our email newsletter to keep updated; most importantly of all stay safe and, if you can, reach out to those of us who will appreciate help or company (even if it's a phone call).

Of course, regular readers will know that this issue was intended to be our London 2020 special, with the official show catalogue included. Obviously the plans for the international exhibition have changed (find out more on the website) and the catalogue has been put on hold. We're so sorry we couldn't bring you this publication, we were really enjoying working on it with the organisers, and I hope we'll be able to return to the project in 2022. Thank you to everyone involved, including the many traders and auction houses who supported the catalogue, and to Frank Walton, the Chairman of London 2020 who has handled a very very difficult situation very very well.

We'll get through this together and what a fantastic celebration the eventual London show will be. Until then, enjoy the magazine, be sure to visit the website and sign up for the newsletter, keep calm and (if it's safe to do so) carry on collecting.

Matt Hill, Editor

matthewh@warnersgroup.co.uk

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REF T508 MASSIVE LOT OF ALL WORLD IN SUITCASE INCLUDING VARIOUS COLLECTIONS OF COMMONWEALTH, FOREIGN, GREAT BRITAIN AND CHANNEL ISLANDS ETC INC 1,000s OF STAMPS ON AND OFF PAPER EARLY TO MODERN PLUS BOXES OF UNCHECKED MATERIAL, COVERS, LEAVES ETC STATED TO HAVE A RETAIL OF £500+  £299.50 PLUS £25.00 FOR DELIVERY BY DPD	REF T524 ALL WORLD FUN BOX IN 1/2 BOX INCLUDING LOOSE STAMPS ON AND OFF PAPER PLUS CHILDREN COLLECTIONS, STOCKBOOKS OF WORLD ETC PLUS OTHER BITS, ALBUM PAGES, THE ODD COVER, EVERY BOX IS DIFFERENT 1,000s TO SORT  £59.50 PLUS £9.50 FOR DELIVERY BY DPD	REF T547 WORLD (NO GB) MYSTERY MIX INC PACKET OF 1,000 DIFFERENT A PLASTIC ZIP UP BAG OF UNCHECKED WORLD ON & OFF PAPER AS RECEIVED FROM VARIOUS CHARITY, UNCHECKED WITH 750 GRAMS AND A PACKET OF 1,000 DIFFERENT  £17.99 PLUS £3 POSTAGE
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NO BUYERS' PREMIUM

AUCTION DATES FOR 2020

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12th Aug, 9th Sept, 14th Oct**



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10/- Blue
Cat £525

Q.V. 10/- Blue **FREE SUMMER** Draw, write,
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1883 2/6 Lilac



QUOTE: SO1

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FREE 1883 2/6 Lilac cat £160

Great Britain pre 1950 mainly on
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to sort with watermarks, post marks etc

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NO BUYERS' PREMIUM

AUCTION DATES

2020: 13th May, 10th Jun, 8th July, 12th Aug, 9th Sept, 14th Oct, 11th Nov, 9th Dec

2021: 13th Jan, 10th Feb, 10th Mar

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MINT AND USED AND 1840 QV TO 1936 G/F/USED, PLUS COLLECTIONS AND BOXES, AND A FURTHER RANGE OF 'T' NUMBERS

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Collecting during the Covid-19 outbreak

The global pandemic is having an effect on all aspects of our lives, so what safety measures should stamp collectors take and how can we keep in touch with fellow collectors?

Does the virus spread on pieces of mail?

An update from Royal Mail (13 March) states: 'Public Health England (PHE) has advised that people receiving parcels are not at risk of contracting the corona-virus. From experience with other corona-viruses, we know that these types of viruses don't survive long on objects, such as letters or parcels. This complements the highly publicised guidance from PHE for people to wash their hands more often than usual using soap and hot water.'

The statement also explains that, during deliveries, the hand-held devices used to take signatures will not be used. When delivering parcels that don't fit through a letterbox, the postal worker will knock on the door and then step back and await the recipient to answer the door and safely take the item.

Those who cannot get to the door will be left a 'Something for You' card as usual. Those self isolating will then need to arrange for a friend or family member to collect the item on their behalf.

What can we do to keep in touch with collectors?

How do we keep in touch with our colleagues? There's always the good old telephone. And if you would like to chat with more than one person at once, why not try a software program such as Skype or Zoom, which allow you to communicate with audio or video via your wifi connection? The basic packages on these websites are free to use.

Postcrossing is a project that allows you to send postcards and receive postcards back from random people around the world. That's real postcards, not electronic! The concept has

become very popular and there have even been a range of stamps issued to celebrate the hobby.

Put simply, you just follow these steps...

- Request an address and a Postcard ID
- Mail a postcard to that address
- Receive a postcard from another postcrosser!
- Register the Postcard ID you have received
- Go to number 1 to receive more postcards!
- It's a great way to meet people and receive stamps from around the world.
- Find out more at the Postcrossing website (www.postcrossing.com)

How can I keep updated on the hobby?

Be sure to regularly visit the allaboutstamps.co.uk website and we'll keep you updated with the latest news, auction results and prices, as well as providing stamp guides and collecting articles.

If you usually buy your copy of *Stamp Collector* magazine at the shops, you may need to look at alternatives, why not subscribe and have each issue delivered to your home (see page 83), or switch to the digital edition (visit allaboutstamps.co.uk).

Remember you can also follow the Stamp Collector social media pages on Facebook, Twitter, and Instagram. Just visit the website at allaboutstamps.co.uk and click on the icons at the top of the page.

How can I keep buying stamps?

Whilst there might not be as many



opportunities to meet with traders face to face, the internet has provided a platform for collecting for years now, so make the most of it. Delcampe.net and eBay are your first ports of call. At the time of writing many public stamp auctions are still taking place. Of course with the majority of stamp auctions you can also bid for items remotely, by telephone, or internet.

What effect has the pandemic had on the stamp market?

The pandemic has caused economic instability meaning currency exchange rates continue to fluctuate. Be sure to check the exchange rate before purchasing stamps from another country. Writing on his regular email newsletter Australian dealer Glen Stephens stated: 'Bank Interest rates are near ZERO globally, so many folks have now bailed out of stocks, and grabbed a few STAMPS they need...' In the longer term, the economic fall-out could mean more people choose stamps as a safer investment.

Here's some advice from the American Philatelic Society (APS):

'Keep Working on Collecting: Even if you're not able to travel to a stamp club meeting or stamp show, there are some great ways to buy and sell stamps. If you find yourself confined at home, this is an opportunity to work on that accumulation of stamps you've been meaning to put in your albums. Stay positive!'

For the most up to date information on the pandemic, please continue to refer to the World Health Organisation and, in the UK, guidance from the National Health Service.

Keeping you collecting

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The Roll of Distinguished Philatelists

Introducing the 2020 signatories

An invitation to sign the Roll of Distinguished Philatelists (RDP) is the most prestigious honour in philately, which recognises achievement, research, publication and service in many areas of philately, writes Jon Aitchison RNCP, FRPSL, Keeper of the Roll of Distinguished Philatelists.

The Roll was instituted in Harrogate in May 1921 and the signature of His Majesty King George V appears at its head as the first signatory. In its design, it contains the names of 42 so-called 'Fathers of Philately', names of great philatelists who would have been invited to sign had they been alive at the time. At the first ceremony in Harrogate the signatures of the initial 39 names were added to the Roll.

At the annual meeting of the Board of Election of the Roll of Distinguished Philatelists on 5 March 2020 it was unanimously agreed that the following five philatelists be invited to sign the Roll:



**Dr. John H. Barwis,
RDP, FRPSL (USA)**

John Barwis brings together the study of science and philately. He was a founder member and is current president of the Institute for Analytical

Philately and has led the organisation of the three international symposia on analytical methods in philately. John has formed several important collections. In particular, his early Victoria (Australia) gained many high awards at exhibition and his study of these stamps formed the basis for his large gold medal book *The Half-Lengths of Victoria: The Stamps and Postal History, 1850-59*. His other award-winning collections include the three cent Continental postage stamp of 1873-79, China's large dragon issues and aspects Philadelphia postal history from Colonial times to UPU.

A leader in organised philately, John has been President and Chairman of the US Philatelic Classics Society. He was awarded the Luff Award for Distinguished Philatelic Research in 2017 by the American Philatelic Society and, in January 2020, the Collectors Club Lichtenstein Award.



**James L. Grimwood-Taylor,
RDP, FRPSL (United Kingdom)**

Generally accepted as one of the most knowledgeable individuals on the subject of pre-20th century British postal history. James has been active in the philately from a young age and has held a

number of senior positions, including as president of the Great Britain Philatelic Society and president of the Society of Postal Historians. He has collected a wide range of subjects, including the British postal reforms led by Rowland Hill, postal history of the British Offshore islands, the postal history of Derbyshire, and New South Wales overseas mails, receiving many high awards at exhibition. His recent researches into postal reforms across the globe up to 1850 covers every continent and is the subject of a major book *International Postal Reforms to 1850* to be published by The Royal Philatelic Society London in the spring of 2020.

James has always given freely of his knowledge both to researchers and to other collectors and his displays to societies around the globe are notable for their erudition, originality and humour.



**Michael M. Y. Ho,
RDP, FRPSL (Chinese Taipei)**

Michael Ho has been active in Taiwanese and Asian philately for many years. He was an executive member of FIAP (Federation of Inter-Asian Philately) since the mid-1990s, including being secretary general from 2005 to 2009, and today remains an honorary member. He has been a Jury member at many international exhibitions and was FIP co-ordinator for the Bandung 2017 World Stamp Exhibition. He has also participated on the expert teams at several exhibitions.

Michael has formed several significant collections, with his collection of China Small Dragon issues winning the Grand Prix International in Bangkok 2003 and the Grand Prix d'Honneur in St. Petersburg 2007 and his book *China: The Small Dragon* awarded a large gold medal and special prize in Bandung 2017.



**Dr. Yamil H. Kouri, Jr.,
RDP, FRPSL (USA)**

Yamil Kouri is involved in many areas of philately, both in the United States and internationally. He has been the USA commissioner at a number of international exhibitions and is an accredited FIP juror in postal history. He is a board member of the Spellman Museum of Stamps and Postal History and was vice-president of the American Philatelic Society from 2013 to 2016. As vice-president of Boston 2020 World Stamp Show, he is significantly involved in delivering this major, once in a

decade, exhibition.

His collecting interests focus on the stamps and postal history of Cuba and he is author of several monographs. His book *Under Three Flags; The Postal History of the Spanish-Cuban/American War (1895-1898)* received the literature grand award at StampShow in 2019. Initially forming award-winning collections of postal history, his traditional collection of the first postal issues of the Spanish Antilles received the Champion of Champions Award at StampShow 2019.



**Charles J. G. Verge,
RDP, FRPSL (Canada)**

Arguably the leading philatelist in Canada, with a worldwide reputation as an author, exhibitor and FIP judge, Charles Verge has been involved in large numbers of philatelic events in Canada and worldwide. Today he is leading the organisation and presentation of the FIP Jury Academies, whereby international judges get together to discuss and hone their skills in judging and assessing competitive exhibits. In the field of literature judging, Charles has had significant influence in the development of methods of assessment of philatelic literature and, in particular, electronic/digital literature.

As curator of the Brigham collection of Canada, he has prepared and developed exhibits from probably the finest and most comprehensive collection of Canada ever formed, winning many large gold medals and several grands prix. His own collecting interests are wide ranging and he has written numerous research articles, including regular philatelic articles in non-philatelic publications such as *The Ottawa Citizen*. He is currently vice-chairman of the Vincent Graves Greene Philatelic Research Foundation and is involved in their expertising and issue of certificates.

This year's signing ceremony, on the occasion of the 100th anniversary of the establishment of the Roll, is planned to take place from 6pm on Monday 4 May 2020 at The Royal Philatelic Society London, 15 Abchurch Lane, London EC4N 7BW during the London 2020 international philatelic exhibition. Attendance at the ceremony is encouraged and open to all. The new signatories join 81 other current RDPs from 24 countries spread over six continents.

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Get online and keep collecting

The global pandemic means many of us are staying inside, and whilst our health and safety is the clear priority, the unprecedented situation could give us more time to focus on our stamp collections. In this quick guide we pick out five websites to help you carry on collecting



All About Stamps

www.allaboutstamps.co.uk

Of course we had to pick our very own website. Since we launched the allaboutstamps.co.uk site, we've enjoyed a consistent growth in numbers, with more and more collectors bookmarking the site and returning to pick up the latest news, buy and sell updates, stamp guides and expert advice. Be sure to sign up to the free email newsletter whilst on the site and we'll send you a regular, friendly email with more updates and offers.



The Smithsonian

National Postal Museum
postalmuseum.si.edu

The Smithsonian's National Postal Museum is dedicated to the preservation, study and presentation of postal history and philately, and

the website reflects this goal very well. At the time of writing virtual exhibitions included 'Women on Stamps', 'The Black Experience

African-Americans on Postage Stamps', and 'Lincoln from Postmaster to President'. The website also offers a wide range of research articles and 'Topical Reference ages', and whilst the site is largely dedicated to American stamps and postal history, there are still many pages worthy of your time.



The Postal Museum Archive

catalogue.postalmuseum.org
Whilst The Postal Museum is currently closed the online resources mean you can still explore the country's postal past from your home. The online catalogue is fully searchable

and includes records from holdings including The Royal Mail Archive, the official records kept by Royal Mail, the Post Office, and their predecessors from the 17th century onwards; the museum and philatelic collections; and the library of reference books, journals and other publications.



Global Philatelic Library

www.globalphilateliclibrary.org

In 2010 the Royal Philatelic Society London (RPSL) embarked on an initiative to build the RPSL Catalogue, a

single database giving details of all of the artefacts that it holds in its headquarters in London. Today the resource incorporates significant philatelic libraries from all over the world and is known as the 'Global Philatelic Library'.



British Library

Philatelic Collections

www.bl.uk/subjects/philately

The collections at London's British Library are usually open to the public, whilst philatelists can book an appointment to aid their research at the reading room.

But there's plenty of reading on the website too, including a range of 'collection guides'. Of course, you can also keep up to date with the Collections with *Stamp Collector*, as we often feature articles from the curators.

Keeping you collecting

Carry on collecting...

- Sign up to the allaboutstamps.co.uk newsletter for updates
- Read Stamp Collector by subscription or the digital edition
- Keep updated at allaboutstamps.co.uk

Iran pays homage to medical workers

Iran have issued the first postage stamp to directly reference the Covid-19 pandemic, with a single 18,000-rial value which pays tribute to the country's health workers.

The stamp design shows medical staff at work alongside what appears to be a soldier wearing a gas mask. The background depicts the virus itself and English text reads 'National Heroes'. The stamp was recently unveiled by the country's president as part of a cabinet meeting.

At the time of writing, Iran has one of the highest rates of infection with over 2,600 deaths reported.



Iran's President Hassan Rouhani unveiled the stamp as part of a recent cabinet meeting

The 400th Anniversary of the Mayflower



Mayflower
Anniversary 400th

Isle of Man Post Office is pleased to present a set of six stamps in celebration of the 400th anniversary of the voyage to the New World of the Mayflower.



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Includes fascinating issue text by Caleb Johnson of MayflowerHistory.com

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IN BRIEF



The latest stamp from Serbia marks 180 years of the country's postal service, which was founded in June 1840. The Ministry of Internal Affairs was assigned to establish public postal traffic in Serbia in 1839, and the first post office was opened in Belgrade in June 1840. The first postage stamps followed in 1866, and in 1891 the Serbian Post became the first institution in the country to train and employ women, as female postal clerks. Initially the postal administration had just seventeen clerks, and sixteen postmasters. Today the number of staff is said to be over 17,000.



The cute seal pup on the Faroe Islands' latest stamp was created by artist Astrid Andreassen, who is described as being 'a master of portraying a wide variety of natural subjects, especially those of the sea and the ocean floor.' The grey seal (*Halichoerus grypus*) is the only mammal with flippers that breeds in the Faroe Islands. The 20 DKK stamp is available singly or in a booklet of six and was printed by Cartor Security Printing.

Three of Norway's most significant authors' lives and works are celebrated on a new set illustrated by Egil Nyhus. The stamps depict Jens Bjørneboe (NOK 27 value), Anne-Cath Vestly (Domestic 50g), and Kjell Aukrust (Domestic 20g).

Sydney to San Francisco

Australia Post has issued a single stamp to mark the 150th anniversary of the Sydney to San Francisco mail steamer service.

On 26 March 1870, the SS *Wonga Wonga* departed Sydney for Honolulu via Auckland. It was the first steamer to depart from the Australian end of the



new Sydney-to-San Francisco route. The following month, the SS *City of Melbourne* joined the *Wonga Wonga* on the Pacific route

Australia Post Philatelic Manager Michael Zsolt said: 'The vessel featured on the stamp, the SS *Wonga Wonga*, was a steamer built by J&G Thompson on the Clyde River in Glasgow, Scotland, in 1854, which underwent significant refurbishments in 1868, prior to being chartered for the Pacific route. The SS *Wonga Wonga* and SS *City of Melbourne* travelled as far as Honolulu during the first year of service, where passengers and cargo would then be transferred to American-flagged vessels.'

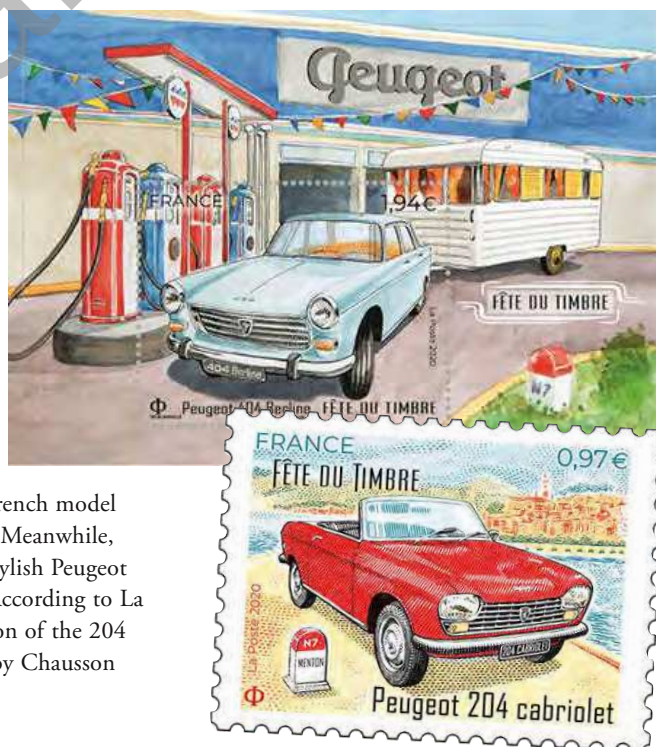
The watercolour image was painted by maritime painter Dickson Gregory (1871–1947), who was an avid collector of information relating to Australian sea vessels and painted many ships.

France celebrates vintage Peugeots

France pay homage to the Peugeot 204 convertible and the Peugeot 404 Sedan with their latest stamps, issued to coincide with the country's 'Fête du Timbre'.

Sadly the festival itself, due to be held on 28 and 29 March, was disrupted by the Covid-19 outbreak and the 87 different venues across the country did not host the celebrations after all. At least the stamps are still available and will bring back memories, especially for French motor enthusiasts.

The Peugeot 404 Sedan, as featured on the €1.94 miniature sheet stamp, was the main rival for the Citroën DS during the 1960s, and was the first model of the prolific Peugeot '04' series and the first French model to benefit from a petrol injection engine. Meanwhile, on the single 97 cent stamp, we see the stylish Peugeot 204 convertible first produced in 1966. According to La Poste: 'This convertible is the rarest version of the 204 since only 18,181 copies were produced by Chausson establishments between 1966 and 1970.'



Spanish stamp fights disease



Spain have issued a single stamp marking the 25th anniversary of the Spanish Federation of Coeliac Associations (FACE), which aims to support those with coeliac disease, a multi-system autoimmune disorder caused by gluten.

Of course the global pandemic has presented Spain, and the majority of countries around the world, with a much more difficult and dramatic problem. The design at least reflects and commends the hard work of professionals in dealing with the disease, depicting a doctor putting her hand in the way of a wheat branch – a cereal grain which usually represents the presence of gluten. The stamp is completed with the federation's logo.

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☐ COLUMBIA	☐ HAITI	☐ NICARAGUA	☐ TURKEY
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☐ CUBA	☐ HUNGARY	☐ PANAMA	☐ USA
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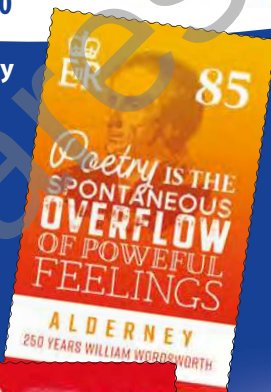
Ask for a copy of our British Commonwealth 1840-1970 price list,
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with some foreign and thematics are also available on the web site.

GUERNSEY STAMPS AND COLLECTABLES

New Issue: 1st April 2020



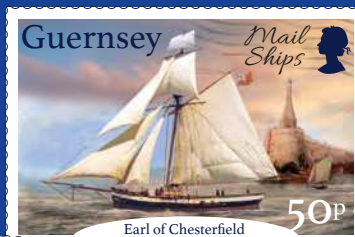
250th Birth Anniversary
of William Wordsworth



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GUERNSEY POST

Alderney stamps mark Wordsworth anniversary

Guernsey Post's philatelic bureau has issued a set of commemorative Alderney stamps to mark the 250th anniversary of the birth of William Wordsworth, one of the central figures in the English Romantic revolution in poetry.

Bridget Yabsley, head of philatelic at Guernsey Post, said: 'We are really delighted to commemorate the 250th anniversary of Wordsworth's birth with our stamps. Wordsworth revolutionised poetry through his use of vernacular language, which came from his desire to capture everyday people and events in everyday language; his poetry was inspired by his love of nature, which was written among the beautiful lakes and mountains of the Lake District where he spent most of his life.'

In 1793, Wordsworth's poems were first published and two years later he received a legacy enabling him to pursue a career as a poet. That same year, he met Samuel Taylor Coleridge and the two poets soon forged a closed friendship.

In 1797, Wordsworth moved from Dorset to Somerset close to Coleridge's home. Together Wordsworth and Coleridge, along with input from Wordsworth's sister Dorothy, produced *Lyrical Ballads* (1798), a significant work in the English Romantic movement. One of Wordsworth's most famous poems, *Tintern Abbey*, was published in this collection, along with Coleridge's *The Rime of the Ancient Mariner*, although the volume gave neither Wordsworth's nor Coleridge's name as author.

In 1810, Wordsworth and Coleridge parted company and in 1813, Wordsworth became postmaster and distributor of stamps for Westmorland, which provided financial security. He and his family moved to Rydal Mount in Ambleside where he remained for the rest of his life.

In 1814 Wordsworth published *The Excursion* as the second of the three-part work *The Recluse*, even though he had not completed the first part or the third part - and never would complete them. However, he wrote a poetic Prospectus to *The Recluse* in which he set out the structure and intention of the whole work. It contains some of Wordsworth's most famous lines on the relationship between the human mind and nature.

Wordsworth was Britain's Poet Laureate from 1843 until his death from pleurisy on 23 April 1850. He died at home and was buried at St Oswald's Church in Grasmere. Following his death Wordsworth's wife, Mary, published his lengthy autobiographical Poem to Coleridge as *The Prelude*, which has since come to be widely recognised as his masterpiece.



Stamps celebrate pioneering Irish women

Five 'Pioneering Irish women' are celebrated in a set of colourful new stamps issued by An Post to coincide with last month's International Women's Day.

The stamps, designed by Oonagh Young, feature Irish women who achieved international recognition in Fashion, Film, Aviation, Athletics and Art: Carmel Snow, Editor-in-Chief of the *Harper's*

Bazaar magazine from 1934 to 1958; Maureen O'Hara, a renowned Hollywood film actress and recipient of an honorary Academy Award in 2014; Lillian Bland, the first woman in the world to design, build and fly an aeroplane having built the *Mayfly* in 1910, and successfully completed her first flight that same year.

Maeve Kyle, was the first woman to represent Ireland at the Olympics in 1956, and also Ireland's first triple Olympian and Sarah Purser, portraitist and stained glass artist was the first female member of the Royal Hibernian Academy in 1924.

Debbie Byrne, Managing Director of An Post Retail said: 'Some of these women are practically unknown, their names strangely absent from the history books and rolls of honour. To mark International Women's Day 2020, An



Post is proud to shine a light on these women's remarkable achievements so that men and women alike can be inspired by their courage and determination. These are the perfect stamps to post to the women we know who inspire, challenge and sustain us, and let them know we're thinking of them.'

JERSEY POST

Jersey's liberation

During the first year of the Second World War, western Europe fell to the forces of Nazi Germany and France was occupied. With their close proximity to the French mainland the Channel Islands were isolated and undefendable. On 1 July 1940 German troops arrived to take the surrender of Jersey and for the next five years Jersey, Guernsey, Sark and Alderney became the only part of the British Isles to be occupied during the Second World War.

With the final surrender of German forces in Europe on 8 May 1945, the war in Europe came to an end. The next day Royal Navy destroyer HMS *Beagle* arrived off the coast of Jersey and after accepting the surrender of the occupying forces, two naval officers hoisted the Union Flag at the Pomme d'Or Hotel in St Helier. There were scenes of joyous celebration as the liberating British troops of Force 135 were welcomed ashore. Five long years of occupation and hardship were

over and the people of Jersey were finally able to celebrate their freedom before undertaking the long task of rebuilding their home. Liberation Day is celebrated each year on 9 May as the Island's national day and in the years since the end of the war a pattern of official ceremonies has developed, based in and around Liberation Square and the Pomme d'Or Hotel in St Helier.

Six new stamps portray key moments of a contemporary celebration of Liberation Day, focusing on how the event is commemorated today. The Union Flag (54p) is presented at the balcony of the Pomme d'Or Hotel before being raised in a re-enactment of the Liberation that includes the jubilant scenes on the Pomme d'Or's balcony in 1945.

The 70p stamp features members of Jersey's own Jersey Field Squadron, The Royal Monmouthshire Royal Engineers (Militia), Territorial Army and many military re-enactors mingle with the crowd. The 84p value

shows members of the public dressed in 1940s attire ride through St Helier in a procession of Second World War vintage civilian and military vehicles, waving enthusiastically to the crowds.

Marching with The Band of the Island of Jersey, the Jersey Pipe Band, and the Jersey Scout Band, on the 88p stamp, groups of veterans parade along the route to Liberation Square accompanied by the flag bearers of various service organisations, including the Royal British Legion.

The £1.05 depicts an atmosphere of joyous festivities and food stalls, swing bands and lindy hop dancers, as more informal celebrations get underway, whilst the £1.18 shows the bearer of the Jersey Royal Mace heading from the Royal Square through the streets lined with people to Liberation Square accompanied by the bearer of the Bailiff's Seal and heads a procession of States Members, clergy, the Bailiff of Jersey, the Lieutenant-Governor and other officials.

IN BRIEF

The United Nations General Assembly has declared 2020 the International Year of Plant Health (IYPH) and Luxembourg have issued a €1.05 stamp to celebrate the year-long initiative. The initiative aims to underline the importance of plant health for food security, the supply of raw materials, biodiversity and the various services provided by agriculture, forestry, water management and other ecosystems on Earth.

Magyar Posta, the post office of Hungary, is issuing a special stamp to mark the 500th



anniversary of Portuguese explorer Ferdinand Magellan reaching the Pacific Ocean, a stretch of water he described as the 'peaceful sea'. The stamp was designed by the prize-winning graphic artist István Orosz.



The joy of dancing is the focus of Åland Post's stamp issued on 8 May. A 'dancing youth centre' is what Erica Dunder from Åland calls her dance school DunderDans, allowing children and youth with a burning passion for dancing to get together. Issued in mini-sheets of eight, the stamp was printed by LM Group.



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IN BRIEF



Belgium have celebrated the 75th anniversary of the United Nations with a stamp design showing the UN headquarters in New York. The stamp is available in a sheet of five stamps, with an image of a UN general assembly meeting in the background. The stamp also features a 'special logo designed for the presence of Belgium in the UN Security Council in 2019-2020'.



Estonia's national archives, known as 'Rahvusarhiiv' are celebrated on a new stamp which features the maze-like pattern which can be seen on the side of the building in the city of Tartu. The archives hold around 8.8 million records, the oldest from 1240, and 9.5 million metres of film recordings. The archives was founded in March 1920 and also has offices in Tallinn.

Read about many more new stamps from around the world, including every stamp issued by post office partners Jersey Post, Guernsey Post, Faroe Islands, Luxembourg Post and Botswana Post, on our popular website: www.allaboutstamps.co.uk

ISLE OF MAN POST

The Douglas School of Art

Issued by Isle of Man Post Office on 16 March 2020, a set of ten stamps celebrating works of art chiefly drawn from the Isle of Man National Art Collection as part of a complementary year-long exhibition 'A Place To Nurture Manx Art'. This stamp issue and exhibition champion The Douglas School of Art as a centre of excellence and traces its history from a private collective to its successful adoption into the Isle of Man Government education system 100 years ago and its continuing success today. While this year is the centenary of the school as a publicly-funded educational establishment, its history extends back into the nineteenth century.

Since the opening of the school in 1880, many of Isle of Man's most well-known artists either have taught at the school or have been a student there, or both. Graduates of the school have earned a reputation for high achievement in many areas of art and design worldwide.

Upon opening the School of Art in the 19th century, the intention was for students to learn

skills that would help nurture future careers as art teachers or trade apprentices. The subject matter and primary teachings of the school were very much led by each headmaster, there were several over the years and each one signified a new era. By 1943, the school had gained a new name, The School of Arts & Crafts, and with an expanded list of classes, student numbers rose dramatically.

By the 1960s, society and the world in general, art, youth culture were changing, the young people were approaching and engaging with art in a different way. One of its ex-pupils, Norman Sayle, now led the art school and together with staff such as Maurice Day, Eric Houlgrave and David Fletcher, he encouraged the students to experiment and to look at the world around them with new eyes.

By the late 1960s, the school was beginning to show its age and it moved to a new purpose built College of Further Education. Since 1970, the old School of Art building has been used as Douglas Youth Centre and is now the Island's Youth Arts Centre.





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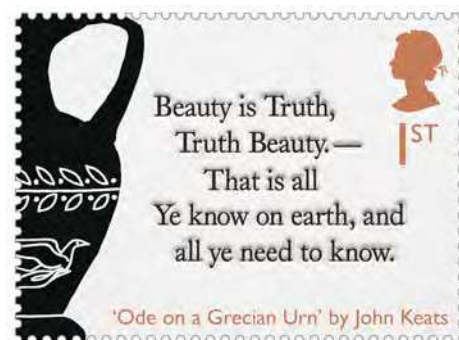
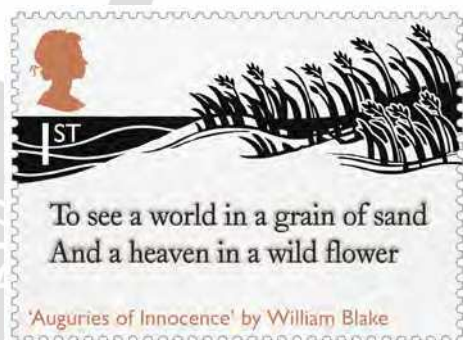
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GB STAMPS

Poetic postage

On the anniversary of William Wordsworth's birth – he was born on 7 April 1770, exactly 250 years to the day of the stamp issue – Royal Mail celebrate the renowned poet and Romantic poetry with a set of ten stamps

William Wordsworth is regarded as having launched the 'Romantic era' of British poetry, was Poet Laureate and remains one of the UK's most popular poets. The Romantic era included poetry by Wordsworth, ST Coleridge, Keats and Shelley among others, and it is period of creativity that is celebrated across the ten stamps.

The stamps, each with a 1st class denomination, feature stark but effective artwork, a simple line from a poem, the name of the work and the name of the poet. It's a simple approach that works very well and lends the set a consistent, measured feel.

The first poet featured in the set is Northamptonshire-born John Clare, the son of a farm worker, who dedicated much of his work to the English countryside, often using his platform to comment on the destruction of our

natural resources amidst the dust and grime of the Industrial Revolution. The line from the poem 'The Progress of Rhyme' hints at Clare's love of nature: 'For every thing I felt a love, the weeds below the birds above.' Sadly, torn between his life as a poet and the everyday life of his family and friends, Clare began to suffer from depression and eventually lived in an asylum, where his mental illness – he claimed to be both Lord Byron and Shakespeare – didn't stop him writing poetry.

Samuel Taylor Coleridge's 'Frost at Midnight', written in February 1798, is featured on the second of the stamps and again touches upon the theme of nature and the countryside, as the poet reflects on his own childhood and the hope that his own son will be brought up in the country.

The next poem 'Auguries of Innocence' is by William Blake and the design shows a simple coastal scene, alongside the lines 'To see a world in a

STAMP DETAILS

The Romantic Poets

Issue date: 7 April 2020

Design: The Chase

Stamp Format: Landscape

Stamp Size: 41mm x 30mm

Number per sheet: 25/50

Printer: International Security Printers

Print Process: Lithography

Perforations: 14.5 x 14

Gum: PVA

1st class – 'The Progress', John Clare

1st class – 'Frost at Midnight', Samuel Taylor Coleridge

1st class – 'Auguries of Innocence', William Blake

1st class – 'The Lady of the Lake', Walter Scott

1st class – 'To a Skylark', Percy Shelley

1st class – 'The Rainbow', William Wordsworth

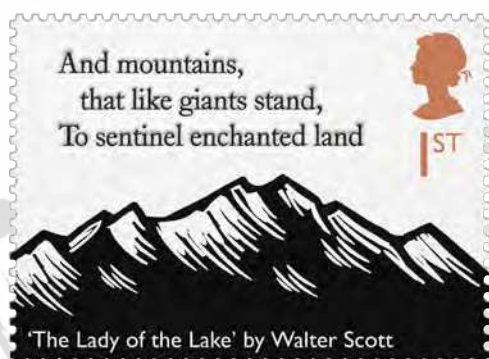
1st class – 'Ode to the Snowdrop', Mary Robinson

1st class – 'The Fate of Adelaide',

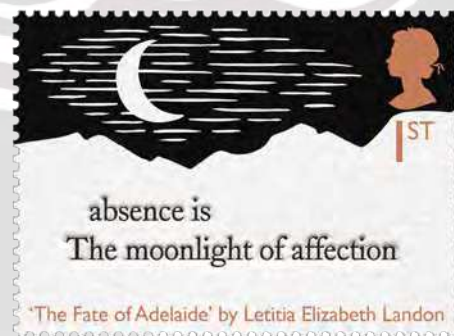
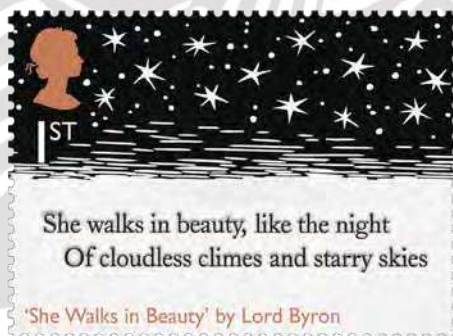
Letitia Elizabeth Landon

1st class – 'Ode on a Grecian Urn', John Keats

1st class – 'She Walks in Beauty', Byron



grain of sand, And a Heaven in a wild flower'. Blake was not only a poet but a painter and engraver, and has been described by many as a visionary. Yet his work didn't receive the reception it deserved during his lifetime. Perhaps most famous for the words to the hymn Jerusalem ('And did those feet in ancient time...'), actually part of the preface to his epic Milton: A Poem in Two Books, Blake is thought to have written the poem featured on the stamp in 1803, as a comparison of innocence and cruelty.



WIN THE STAMPS!



We have presentation packs to give away to ten lucky readers in our latest competition, courtesy of Royal Mail. The packs include all ten Romantic Poets Special Stamps, whilst the pack itself gives a brief look into all of the poets celebrated on the stamps, in particular their influence on and importance during the Romantic period. The design of the pack also takes influence from renowned artists from the Romantic period; the front background image is Dawn after the Wreck by Joseph Mallord William Turner & the rear background image is Cloud Study by John Constable.

For your chance to win just visit the allaboutstamps.co.uk website and answer the following question:

Which poet featured in the new set of stamps served as Poet Laureate?

Winners will be picked at random from correct answers. Editors decision is final. Good luck. Enter online at www.allaboutstamps.co.uk

The work of Walter Scott has been celebrated on British stamps before, as part of the 'Literary Anniversaries' set of 1971. Here we recall 'The Lady of the Lake', Scott's narrative poem of 1810, which was hugely influential in the Highland Revival, as romanticised tales of Scottish clans and battles became increasingly popular and the country began to explore its history.

Shelley, Wordsworth and Byron

Perhaps the three most famous poets of the period are all featured in the stamp set. The friendship between Shelley and Byron is well known, although their apparent unruly and even cruel behaviour has been less well publicised.

We see Byron in a more caring mood on his stamp, with the beautiful 'She Walks In Beauty', a poem that is much shorter than some of the rebellious poets other works. Written in 1814, the poem is thought to have been inspired by a fellow guest at a London gathering.

Shelley's philatelic appearance recalls 'To a Skylark', a 21 stanza poem which was inspired by walk in the Italian countryside with his wife Mary Shelley, and describes the appearance and song of a skylark they saw flying above them.

The stamp set's subtle theme of nature means there were plenty of suitable Wordsworth poems from which to choose. The poet is renowned for his musings on the great outdoors, and for his time spent in the beautiful Lake District. Royal Mail have opted for

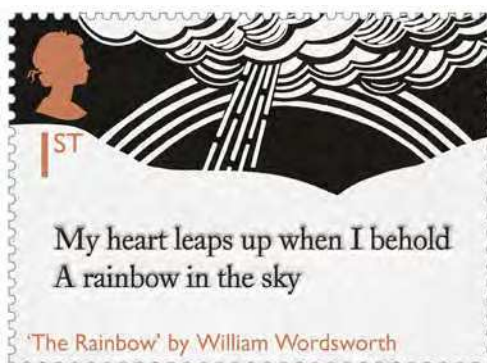
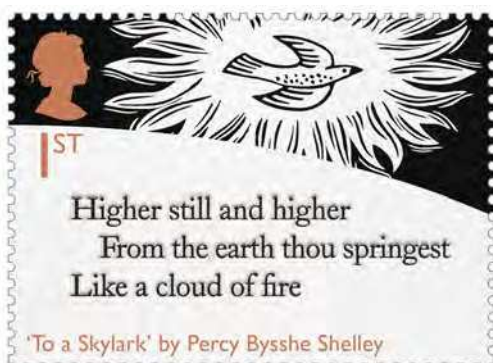
'The Rainbow', a short ode to the natural phenomenon which sees Wordsworth marvel at the striking colours in the sky: 'My heart leaps up when I behold, A rainbow in the sky.' Mary Darby Robinson's 'Ode to the Snowdrop' is similar in sentiment to Wordsworth's poem, this time paying homage to the beauty and vulnerability of the winter flower. A celebrity of her day, Robinson was also an actress and novelist, and wrote a number of feminist essays in her later years. She was well known for being the mistress of the Prince of Wales (later to become King George IV) and even spent a period in prison with her husband and child, after he was imprisoned for debt.

John Keats' 'Ode on a Grecian Urn' was initially published anonymously and formed part of a series of 'odes'. Dedicated to describing the beauty of classical Greek art, the poem initially received a mixed reception but has come to be known as one of the poet's finest works.

Finally we have the simple but poignant line from Letitia Elizabeth Landon's 'The Fate of Adelaide'. Often known simply by her initials, LEL, the poet's anonymity caused much curiosity and comment, with her audience eager to read the mysterious poet's latest work in the *Literary Gazette*. Sadly Landon's poetic line 'absence is, The Moonlight of affection' perhaps reflect her own relationship, as her initial engagement was troubled by rumours of her own infidelity.

Stamp products

In addition to the usual selection of first day covers, stamp postcards and presentation pack, Royal Mail have also issued a coin cover featuring a £5 Wordsworth coin. The cover is available with a Brilliant Uncirculated £5 coin (priced at £19.95 and limited to 10,000 copies), or a Silver version of the coin, limited to 750 copies and priced at £85.





MARKET INSIGHT

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AUCTION HEADLINERS

Argyll Etkin's spring auction began with Great Britain and offers of some notable Victoria, Edward VII and George V high values. The highlight of the sale, which had a total realisation of £383,000, was a King Edward VII, De La Rue £1 green upper left corner marginal block of four, unmounted mint.



£17,850



£15,000

Spink recently sold an example of the famous 1964 Falkland Islands HMS Glasgow 6d error. The lot was marginal from the top of the sheet with guide line; and was described as being 'unmounted mint and very fine... One of the great rarities of the Elizabethan era.' The description added: 'It is believed that one sheet printed with the vignette for the 2½d value received the 6d frame in error. Fewer than twenty examples have been recorded in the past 48 years since its discovery in 1970.'

This 1857 10c green, type II, was recently sold at Daniel F Kelleher in the USA. The lightly hinged, 'bright and immaculate' stamp boasted large beautifully balanced margins, and was said to be 'an exceptional example'.



£8,075

AUCTION HIGHLIGHTS

Just Collecting's inaugural online stamp rarities auction on 27 February 2020 featured a range of British and Commonwealth classics together with an interesting selection of modern QE II stamp errors. One of the highlights was a used British Guiana, 1850-51 4c black on orange 'Cottonreel', violet with the initials 'WHL' for W.H. Lortimer. The auctioneers noted: 'These crude and primitive stamps from British Guiana are extremely popular with collectors and investors alike.'



SOLD FOR £9,226

A fine and rare pioneer RAF flight cover recently went under the hammer at Argyll Etkin. The May 1919 cover was signed by Captain IW Bishop to his wife in England endorsed 'On Field Service' and 'Per Aerial Post', with a Mosul 1a on 20pa tied by a 'F.P.O 85' circular date stamp c.d.s of Baghdad with red circular 'CIVIL POSTS / AERIAL / IRAQ' cachet. According to the lot description, there are just eight covers from this flight recorded 'the others all being stampless O.A.S covers... This "Aerial" cachet was used on mails carried on one further flight, by Capt. Mathews and Sgt. Kay from Baghdad to Karachi in 1920 (six covers recorded), only about fifteen examples of this cachet therefore recorded in total.'



SOLD FOR £1,700



The 'Dubois' British Commonwealth Collection of Stamps and Covers was recently offered by Spink. Amongst the highlights was a 'very rare' set of the 1879 Tobago stamps with values 1d., 3d., 6d., 1/-, 5/- and £1, each handstamped 'specimen' (D8) and affixed to small piece (6d. non-contemporary), perfs. trimmed at base of 6d.

SOLD FOR £2,300

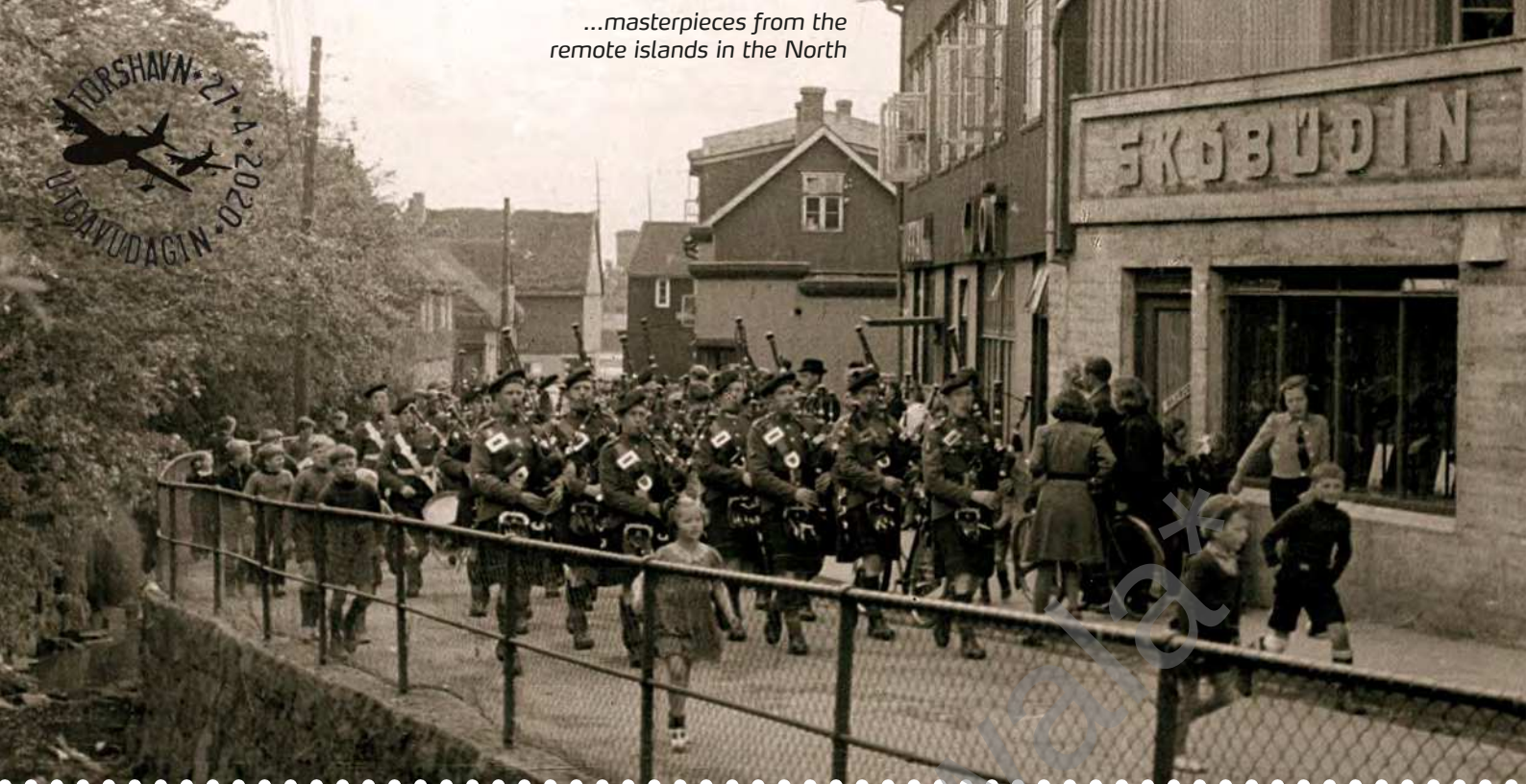
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Faroe Islands Stamps

Stamp Issues April 2020

British FPO's in the Faroes during WW2

The mini-sheet illustrates a photo of the military post office in Miðvágur and a pencil drawing of the military post office in Tórshavn made by Faroese artist Ingálvur av Reyni. The three FPO cancellations (611, 695 and 219) which were used by the British on the Faroe Islands during WW2 are also illustrated on the mini-sheet.

HM Queen Margrethe II's 80th birthday

Celebrating the Queen of Denmark's anniversary on 16th April, Posta Faroe Islands is issuing an exclusive souvenir sheet with gold hot foil printing. The motif is a painting of the Queen by renowned Faroese artist, Edward Fuglø. A special blackprint is also available.



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FAROE ISLANDS

Meanwhile, in the USA, Robert A Siegel offered the 'Dubois' Collection of Important Prestamp Covers and Postal Markings of British North America, 1694-1861. Highlights of the section on mail from Britain to Canada included a superb historical letter from a British captain detailing the battle of Trois-Rivieres against the Continental Army during the American Revolutionary War. The lot description explained: 'The Battle of Trois-Rivieres occurred on June 8, 1776, and was the last battle fought on Quebec soil. After their defeat, the Continental Army retreated to Fort St. Jean, burning the fort and any capable boats on June 17. They eventually retreated back to Fort Ticonderoga.' In the letter Captain John Wight of the 53rd (Shropshire) Regiment of Foot writes: 'I was witness two days ago to St. Johns, as well as all the other forts in this country being in flames which was performed by the Rebels before they evacuated them. I am obliged to write this in a hurry on the top of a casket in the midst of noise and confusion.'



SOLD FOR
£4,300



The recent Philatelic Friends auction went ahead as planned, with the auctioneers stating: 'With the current Corona Virus crisis plaguing the world at this time, it was not unexpected that most people are focussing on far more important matters and that the auction, despite being among the best we have assembled over the past eight years, would be impacted. Bargains were to be had and those that participated grasped the benefit of the occasion.' Amongst the lots was a proof of the South Africa 1998 Human Rights issue. The Final Printer's Proof sheet of ten was imperforate and mounted in a House of Questa presentation cover sent for approval and signature.

SOLD FOR £138

STAMP DETECTIVE

British Army Post

Our philatelic private-eye spies another notable stamp that looks set to go up in value

AUCTION UPDATE

The recent **Warwick and Warwick** sale allowed for email and telephone bids only, and news on future auctions will be published on the website (www.warwickandwarwick.com). A statement read: 'The current emergency is affecting all our lives and all business activity. We are committed to complying with all Government guidance as it evolves in response to scientific and medical advice. It is our aim at all times to protect our staff and all of our customers.'

The **Spink** website states: 'Spink is dedicated to continue bringing you respite in these challenging times as some form of life must go on. The auction program continues with the support of our online platform SpinkLive.' Visit: spink.com

Grosvenor's auction of Specialised Great Britain originally planned for April 16 is now due to take place on June 17. The auction of British Empire & Foreign Countries previously scheduled on May 20 has been postponed to June 18. Read more at: www.grosvenorauctions.com

Keep up to date with stamp auction news with free newsletter, now sent out once a week to help you keep collecting. Just sign up at: www.allaboutstamps.co.uk/account/register

There have been long periods of time when British armed forces were stationed in Egypt. From 1932 until 1936, special seals were issued and sold which allowed British soldiers and their families to send letters home at a reduced rate. These seals were affixed to the back of the envelopes.

In 1936 the system with franking seals was abolished and replaced by Army Post stamps issued by the Egyptian Postal Administration. The stamps have denominations of 3 and 10 millièmes and they show a portrait of King Farouk. Franking their letters with these Army Post stamps, British military personnel benefited from lower rates for their mail to the British Isles.

In 1938 there was a new issue featuring a portrait of King Farouk. The denominations were the same as before.

In recent years demand appears to have been strong for the 1938 pair which has resulted in ever increasing catalogue values. Major British stamp dealers currently ask as much as £12 for the two stamps in unmounted mint condition. In used condition the 10m value is very common while the 3m value is scarcer used than mint.

Modern Egypt is not the most popular of philatelic areas and sets of these Army Post stamps may be discovered in dealer's stocks at an asking price which does not reflect their true market value.

The stamps were withdrawn in 1941 but the concessionary rates remained in force until 1951 without the need of any special stamps.



LATEST INTERNET SALES

Your quick reference guide to recent online sales, in association with delcampe.net



SOLD FOR £1286

St-Helena, 1922 KVG Badge issue
7/6 in pair - normal & 'Torn flag'
variety on right hand stamp mint



SOLD FOR £1335

Congo Free State, 188789 Issues
registered letter from Boma 1897
to Liège (with. Cert)



SOLD FOR £801

Prephilately, Letter from
Cumana Venezuela 1809 to
Villanova i Geltru (Spain)



SOLD FOR £447

Great Britain, £1 brown-lilac
QV 1867-83 issue, used



SOLD FOR £440

Switzerland, 5c Helvetia brow
(thin paper) used (with cert.)



SOLD FOR £444

Germany, 1875-77
Definitive (pfennig) MNH



SOLD FOR £422

France - Maximum card 25
Olympic Games Paris 1924,
cancelled 'Colombes / Village-
Olympique' (signed by experts)



SOLD FOR £356

Belgium, sheetlet King Albert
monument in Nieuwpoort 1938,
without cancellation in the margin



SOLD FOR £356

Sierra Leone, KGV
Definitive £2 blue and
dull purple (SG147) MH



SOLD FOR £289

Falkland, 2d KVG purple-brown
(SG75b) overprinted
'2 1/2d', 1928 MH

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London stamp designers featured lions on several colonial stamps of East Africa, often influenced by British heraldic styles



Luscinia Stamps of Reading, a long-time eBayUK dealer, recently offered this KGV 1935-37 short set of ten stamps (1c to 2s), including the 10c black/yellow, for £15 plus postage

HOW MUCH SHOULD I PAY FOR...?

A Kenya Uganda Tanganyika 1938 KGV £1 Red And Black?

The stark colours, striking silhouette and portrait of the King make the KUT 1938 £1 a classic stamp of the British Empire. Ed Fletcher provides a background to the stamp and the latest prices paid

For centuries before Europeans explored East Africa the indigenous kingdoms and tribes of the region employed runners, camel caravans and dhows to communicate and trade over long distances; even crossing the Indian Ocean with high value spice and ivory cargoes. Ships from north of the Mediterranean eventually reached Zanzibar in the 15th century, gradually evolving ship letter services that linked a number of ports to Aden, to the Nile, thence to Europe, bringing the eastern regions of the continent to the attention of increasing numbers of white explorers and entrepreneurs.

In the late-19th century Europe's Great Powers carved out territories on the East African mainland, with Great Britain and Germany competing for areas that later and separately became Kenya, Uganda and Tanganyika. An agreement reached in 1885 gave Tanganyika to Germany, while Kenya and Uganda fell to Great Britain. Early settlers heard local tribes using the word Kiinyaa, meaning God's resting place, the native name for the huge mountain (Africa's second highest) which dominated the landscape. The British

soon anglicized the name to Kenya and applied it, not only to Mount Kenya, but to all Kenyan territory.

The native kingdom of Buganda encompassed lands around Lake Victoria where Arab traders from Zanzibar set up markets circa 1840, selling Egyptian and European cloth, guns and gunpowder to the king's merchants. According to journalist and explorer Henry Morton Stanley, writing in 1875 following an exploration of the region, a flotilla of more than two hundred war canoes carried the king's army on punitive expeditions to gather taxes and tributes of ivory for use as foreign exchange in the Arab markets. Inland the Bugandan army marched on well-made roads and communicated over long distances using drum signals to co-ordinate troop movements and battle manoeuvres. It took five years of bloody conflict before superior British arms conquered the tribal kingdom and renamed it the Uganda Protectorate.

In Swahili the word *tanganyika* translates roughly as sailing on the wilderness water, a reference to the world's longest and second deepest Lake Tanganyika. At the outbreak of the First World War the lake and its surrounding lands formed German East Africa, a

This recent Grosvenor Philatelic Auctions lot was described as a 1938-54 £1 black and red, perf 11¼ x 13, condition fine mint. It sold for £80

£80



colony almost thrice the area of present-day Germany, and a fertile source of agricultural products such as coffee and rubber, as well as strategically important ores and metals. Germany lost the colony as part of its war reparations to Great Britain in 1922 when the League of Nations declared Tanganyika a UK mandate territory.

With increasing numbers of white settlers arriving from Depression-hit Britain in the early Twenties, the East African Protectorate achieved crown colony status in 1920 when its name changed to Kenya, though Uganda's status as a protectorate did not alter at that time. Although the



Right: this lot, described as: 1938 George VI £1 Black and red, p.11¼ x 13; lightly mounted mint, with tiny perf fault at left, minor but mentioned for accuracy and priced accordingly, was a recent eBay lot offered by Ross Shiells Ltd of Mill Hill, UK at £165, with free standard shipping



mandated territory of Tanganyika had a greater physical area than Kenya, it handled less than half of the region's postal traffic, especially in the 1930s when airmail services between London and South Africa brought business to Kenyan airports. Postal services throughout East Africa benefited when Uganda Railways opened their line between Mombasa and Lake Victoria at the dawn of the 20th century. As a result stamps common to Kenya and Uganda came into use in 1902. Initially the British government was scrupulous in acknowledging the special status of Tanganyika as a mandate rather than a colony, but the distinction became increasingly blurred with the passage of time. This accounts for the appearance of the name Kenya Uganda Tanganyika without punctuation or the use of and on the GV stamps issued by the combined postal service, The East African Posts and Telecommunications Administration, on 1 May 1935. The GVI set which followed in 1938 includes the £1 stamp we are looking for in this feature.

Depiction of a lion on stamps of the colony sparked some political and cultural controversy over the years. Before the British arrived prolific numbers of those magnificent beasts

Above, from left: another recent Grosvenor Philatelic Auctions lot, described as 1938-54 perf. 11¼ x 13 £1 black and red, lightly toned gum, otherwise fine mint. It sold for £60 • An eBay offering from Luscina Stamps, described as GVI £1, perf 14, fine used, and priced at £7.50 including postage

roamed across Kenya. They preyed on antelope and occasionally on native cattle; even a few humans, who often fought back with spears and shields. Within some ethnics groups (the Maasai for example) the killing of a lion became bound up with coming-of-age rituals, and with ceremonies which bestowed great respect and cultural significance on the lion. Britain had depicted what looked rather like British heraldic lions rampant on the postage stamps of the British East Africa Protectorate in 1896. Although stamps in the 1935 and 1938 Kenya Uganda Tanganyika sets showed the lion in a more realistic (statant) pose, some critics interpreted the imagery of the design as the British monarch with his royal emblem dominating colonial Kenya Uganda Tanganyika. Stamp collectors worldwide nonetheless praised the typographed 10 cent and £1 stamps in the sets and admired the

black silhouetted lion and the striking black/yellow and black/red colours of those values.

How much should readers expect to pay for an example of the £1 value from the 1938 set? Newcomers to the hobby (we seem to attract increasing numbers with each issue of *Stamp Collector*) may stumble upon a bargain by opting for a set or part set of the 1938-1954 definitives that includes the £1. A starter's collection might also benefit from an example of the 1935 KGV 10 cent stamp; it depicts the same black silhouetted lion against a yellow background, and can often be bought fine used, or even mint, as part of a short set for around £15.

More advanced collectors will be aware that the KGV 1935 £1 can be acquired at prices as low as half that of a KGV 1938 £1. Be aware also that in 1941 a German air raid on London damaged the machine used to perforate the 1938 stamps at p11¼ x 13. As a result another machine, perf.14, was put to use from December 1941. Later, from January 1954, perforations were altered again, to p12½.



Right: Steve Irwin Stamps recently offered this stamp, described as a £1 Lion, black and red, perf 14. Selling price was £21



A stamp recently stocked by Mark Bloxham Stamps Ltd; described as 1938 £1 black and red, perf 11¼ x 13, fine mounted mint, and priced at £180

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B98 BOLIVIA A specialised collection of Bolivian stamps ranging from early and older stamps to more recent. Containing mint & used with many better overprinted and engraved stamps, 100s of different Bolivian stamps. The fine collection..... Price £15

VIC.95 GREAT BRITAIN POSTAL HISTORY Historic Queen Victorian 1d black stamp of 1840. An extremely scarce commemorative cover depicted Sir Rowland Hill. Only 50 of this scarce cover were postmarked by the Royal Mail. Bearing official Royal Mail 1d black stamp tied to the cover with black Maltese Cross anniv. PMK dated 6.5.2015 In addition, the cover bears an imperforate (4 margin) 1d black stamp printed by the Royal Mail from official special sheet and tied to the cover with red Maltese Cross. Only a tiny restricted issue of 50 covers exist. Price £26

E39 TIBET Fantastic group printed on rough and thin 'Native Type' paper including listed stamps and some shades and colours which appear not to be listed in Gibbons Catalogue. Included are blocks and singles some used on covers. Due to crudeness of the printing of this type of Tibet stamps, there is no way we can guarantee as genuine. If just some of the listed stamps were genuine the Catalogue Value would be hundreds of pounds. We have decided the safest way is to treat them as suspect and possible forgeries. As such we are offering them for sale at the knockdown price only Price £13

SJ53a BARDSEY ISLAND (Welsh Local Issue) A superb specialised group of Unmounted Mint (complete sets). Stamps from this small Welsh Island rarely get offered for sale Price £7

E56 EIRE A political and historic cover commemorating the Easter Rising of 1916. The cover depicts the defence of the Post Office in O'Connell Street. Inscribed in both English and Gaelic the cover bears an official N. Ireland stamp with Belfast postmark dated 24/4/16 in combination with Eire overprinted stamp commemorating the 1916 Easter Rising tied to the cover with blue cachet inscribed G.P.O. Dublin - Sunday 24/4/16. Only 80 of this historic cover exist Price £16.50

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MA92 GREAT BRITAIN RARE IMPERFORATE MACHIN STAMPS 1/2p imperforate pair printed on thin paper, these were printed octagonal by special authority of the Post Office at Somerset House. Sought after and missing from most Machin stamp collections.. Price £28

SA337 SAUDI ARABIA A small but valuable collection of Saudi Arabian stamps, all different and in superb unmounted mint condition. Contains lots of elusive items, the catalogue value is in excess of £100 Price £23.50

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HRH.73 PRINCESS DIANA COVER A rare Great Britain cover issued for the interment of Diana Princess of Wales. The illustrated cover has been postmarked twice by the Royal Mail. Once on the actual interment day 6/9/97 and then again on the issue date of the Diana Memorial British stamp issue on 3/2/98. These covers now mostly in collectors hands are rare and seldom offered for sale Price £17

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SOCIETY NEWS

The recent Chelmsford and District Philatelic Society meeting was dedicated to 'Dead Countries' and our members did not disappoint with the variety of displays provided.

Subjects included Australian States, Rhodesia, Ifni, Hong Kong and Treaty Ports on mainland China. South Africa including the Boer Republic and separate states created in 1977 under the Apartheid regime, a selection of former British colonies, postmarks promoting the British Exhibition used from 1923-1925 in countries/ territories that no longer exist, as well as Postal Agencies in Morocco and the Ottoman Empire.

Following a break for refreshments the following subjects were displayed- mail and post of Norway whilst under German occupation during the Second World War including German overprints for victory and examples of censored mail from the period, Indian States, South West Africa, British Honduras, British Guiana as well as French Colonies. Although not 'dead countries' we were finally treated to a fine example of postcards showing Swiss Lakes with in some cases stamps depicting the same scene thereon.

The Czech Philatelic Society of Great Britain recently held their first meeting at the new venue, the Kings Head public house

in Marylebone, writes Press Officer Bob McLeod. The morning part of the meeting was informal, with several members showing items of interest from their collections. The afternoon meeting commenced with Roger Morrell welcoming everybody and announcing the result of the Bill Dawson Literature Award which was won by Alan Sobel for his article on the Removal of Czechoslovak Markings from Postal Cancellers in the Slovak State. James Hooper's display of Bohemia and Moravia covered almost every stamp issue of the territory, and included Sudetenland overprints, overprints on the stamps of Czechoslovakia, plate markings and covers showing the various postal rates. Also on display were the Linden Leaf issue in various colours and the Hitler Head issue. Many printing flaws were shown, as well as plate blocks of several issues. A vote of thanks was given by Tony Bosworth who commented on the wide variety of items shown, considering the relatively small number of stamp issues from Bohemia and Moravia.

The sixteen-sheet annual competition at Solihull Philatelic Society continue to attract some high quality entries, writes Publicity Officer John H Barker. This year saw two members winning trophies for the first time.



Solihull Philatelic Society Winners 2020

Amongst the displays given recently by our own members were Ray Sheppard with Early Flights and Zeppelins, Gerald Mariner with Channel Islands Revisited, John Hunt with Spanish Civil War and Bryan Jones with Stratford Postal History. Giles du Boulay visited the Society at the end of February and gave an interesting and informative display on Danzig, drawing on his personal knowledge from his many visits to and his contacts with people who had spent many years there. The Society is collecting gifts of stamps, postcards and coins for their Fiftieth Anniversary Auction in November with all proceeds going to the Marie Curie West Midlands Hospice. Any offers will be gratefully accepted. Details of the Auction will be published on our website. For Society details, visit: www.solihullphilatelicsociety.org.uk or contact Secretary, Paul Woodness on 01564 776 879.

SPOTLIGHT ON...

Gibraltar Study Circle

Based in the UK and with a worldwide membership, the Gibraltar Study Circle (GSC) was founded in 1975 by Walter (Wally) Jackson. The GSC exists to study the stamps and postal history of the British Overseas Territory of Gibraltar (and the Morocco Agencies up to 1907).

The GSC currently has 100 members, who keep in touch via the group's newsletter *The Rock*, published four times a year. The GSC also runs an exchange packet covering all aspects of the philately of Gibraltar, and holds twice-yearly live auctions (350-500 lots), where members can bid in person or by post.

Weekend meetings are held twice a year at locations around the UK, as well as regular trips to Gibraltar. The Study Circle, in company with members of the Royal Philatelic Society London and the GB Overprints Society, were in Gibraltar in October as part of the celebrations of the 150th Anniversary of the Royal. As part of the celebrations, the Study Circle hosted a dinner at the Elliott Hotel in the presence of the Director of Postal Service of the Royal Gibraltar Post Office and the Manager of the Philatelic Bureau.



Members in the Garrison Library garden during an exhibition given by the Study Circle

Over the years, Gibraltar Study Circle has published a range of books and study papers (27), beginning with the comprehensive *Gibraltar Postal Stationery* by expert author Walter Jackson, and followed by topics including *British Post Offices and Agencies in Morocco 1857-1907*, & *Collecting King George VI*. Many of these and other publications can be borrowed by members from the GSC's library, with details on the website: <https://gibraltarstudycircle.wordpress.com/library/>

How to join

New members are welcome. For more information, contact Eric Holmes, 29 Highgate Road, Woodley, Berks RG5 3ND; e-mail: ericholmes@talktalk.net

STAMP STORIES

Who was Bernado O'Higgins?

The history of 19th-century South America is full of romantic-sounding 'Libertadores' such as Simón Bolívar and Francisco de Miranda, writes Chris West. Up there among these individuals is the unusually named Bernardo O'Higgins, celebrated on Chilean stamps

O'Higgins came from a noble Irish family, who had once been court poets for clan chieftains and had over the centuries acquired substantial lands. These were seized by Cromwell, and by the start of the 18th century the O'Higgins were tenants on land that had once been theirs. This was too much for Bernardo's father, Ambrose, who emigrated to South America, found employment with the Spanish colonial government and organized a postal service across the Andes between Argentina and Chile (then a remote outpost of empire). A military career followed, which ended up with his becoming a general. He also had an illegitimate son: Bernardo.

Ambrose disowned his child publicly but paid for Bernardo's upbringing and left him a large estate when he died. The two never met. The young man was sent to London to complete his education – a reminder that for the well-off, the world was already 'global' in the eighteenth century. Here, Bernardo imbibed American ideas about national self-determination and joined the Lautaro Masonic lodge that supported Latin American liberation. In 1801, his father died. Bernardo returned to Chile and adopted his father's name. He did not plunge into politics, however, but busied himself with running his estate.

In 1808, Napoleon invaded Spain and deposed its king. This created a power vacuum in the old Spanish Empire: cue a Civil War in Chile between monarchists, who wanted the old Spanish king back, and supporters of national independence (who, to complicate things further, fought



Chilean stamps from 1942 and 1952 celebrating Bernado O'Higgins. The denomination of the 1952 value, by the way, is one peso, not one dollar



bitterly among themselves). Bernardo's youthful idealism was restimulated; he raised a militia from his estate workers and went to fight for the cause of national self-determination.

He soon developed a reputation for courage. It was storybook stuff. In October 1813, he turned the Battle of El Roble, which his side was losing, by exhorting his men to one last charge, shouting: 'He who is brave, follow me!' Despite the victory that resulted, the rebel campaign ended in defeat due to internal rivalries. O'Higgins fled to Argentina, where he rebuilt his forces, teamed up with another doughty fighter and fellow Lautaro lodge member, General José de San Martín. In 1817, they launched a new attack on Spanish Chile. This campaign ended in victory at the Battle of Maipú, and O'Higgins became 'supreme director' of the country (San Martín went off to fight in other liberation wars). On 12 February 1818, Chile proclaimed itself an independent republic.

O'Higgins' rule was a largely benevolent one. He built roads, schools and hospitals. He founded a navy and hired a dashing Scotsman to command it: Thomas Cochran, whose exploits inspired CS Forester's Hornblower series. He tried to introduce democracy and undermine the power of the church – two things that finally got him into trouble. After six years he was deposed in a right-wing coup.

After this, he travelled round South America, doing his best to help nationalist movements in other countries, and died aged 64.

His name is still revered in Chile (one of its premier football clubs is named after him). Both the military junta of 1973 to 1990 and the democrats who have followed it claimed to be his true successors. As a result, O'Higgins has appeared on many Chilean stamps over the years. He is also highly regarded in Ireland. In 2002, An Post (the post office of Ireland) and Correos Chile jointly issued stamps that celebrated him.

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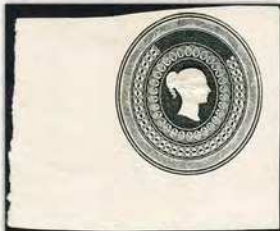
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with BRIGHT GREEN Dublin 186
numeral RARE £180



M209030 SG58wk 6d Mauve
(wmk INVERTED and
REVERSED) £120



M209296 SG142 2 1/2d Blue
Plate 17 Great colour M/M
£120



M212122 1841 2d Pale Blue (CD)
Plate 3 Fine Four Margins Central
Black Maltese Cross £78



M212123 1841 2d Deep Full Blue
(SD) Plate 3 Fine Four Margins Black
Maltese Cross £91

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M202260 SG182 10/- Cobalt Fine
used a few imperfections (see cert)
£880



M180216 SG141 2 1/2d Rosy
Mauve Plate 17 M/M (corner
wrinkle) £330



M193165 SG183 10/- Ultramarine
Fine Used
£110



M194388 SG150 1/- Green Wmk
Spray Plate 11 Very Fine Used
Some light toning on reverse £130



M199861 SG81 4d Bright Red
Plate 4 (Hair lines) Fine Mint
(original gum) 370



M138020 SG98 9d Straw wmk
EMBLEMS MINT (re-gummed
and reperfed) £460



M205404 SG156s 8d Orange opt
SPECIMEN Fine and Fresh M/M £140



M205417 SG162s 6d on 6d Lilac opt
SPECIMEN Fresh M/M £130



M209287 1906 Colour Trial 1d Dull
rose IMPERF M/M Scarce £580



M205420 SG181s 5/- Crimson
opt SPECIMEN £120



M205419 SG178s 2/6 Lilac on
white paper opt SPECIMEN Fresh
M/M £170



M205421 SG181s 5/- Crimson
opt SPECIMEN M/M £170



M212147 SG79 4d Bright Red Plate
3 (re-perfed) Original Gum Very
Fresh £230



M212240 SG212 One Pound Green
Very Fine used with Great Colour
£420



M212234 SG183 10/- Ultramarine
Brighton 23 Dec 91 CDS
£230



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M142798 N64(11) 2/6 Very Deep Brown Wmk SPLIT and Inverted Superb M/M £1150



M38600 N32(7)d Royal Cypher 1/- Bistre Brown Varnish Ink M/M RPS Cert (photocopy) £740



M203358 KGV 3d Hentschel Proof in Pale Red-brown on White unwatermarked Paper £460



M188799 SG2263Var 2002 Teddy Bear ERROR Value and Queens Head at LEFT U/M £550



M188820 SG2263Var 2002 Teddy Bear ERROR Value and Queens Head MISSING U/M £600



M190066 KEVII SG268wi 1/2d Dull Green Harrison Perf 14 Block of FOUR Wmk INV £110



M197909 SG067s 9d Jubilee GOVT PARCELS Opt Specimen U/M £160



M205396 SG427Wi 9d Olive-green wmk Block Cypher INVERTED SUPERB U/M £510



M197911 SG070s 2d Grey-Green & Carmine Jubilee GOVT PARCELS Opt Specimen M/M £140



M203464 SG771b 1968 paintings 4d Vermilion Omitted U/M Circa 60 known £370



M204846 KEVII 4d Colour TRIAL in yellow-orange from the monocoloured plate £2300



M205441 SG065 1 1/2d Jubilee Govt Parcel Opt SPECIMEN M/M £110



M212267 SG309 10d Dull purple and scarlet Somerset House Fresh U/M £120

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M187245 Bahamas SG19 1862 6d
lilac no watermark perf 13 neat A05
cancel £190



M201128 Australia SG21 1d
PRINTING FLAW KGV Head Wmk
Small Crown M/M (Thin) £140



M204943 Bahamas SG28 4d Brown
Rose Wmk Crown CC (reversed) Perf
12.5 M/M £210



M205740 Bahamas SG124s 5/- Dull
purple & Blue Wmk Script CA
SPECIMEN Re-joined £110



M205768 Bahamas SG4 1861 1d
Lake Rough perf 14 to 16 Mint
Double Perf at Top and Bottom £230



M205966 Bahamas 1920 Peace
Master Die Proof in grey-black on
thin card Ex De La Rue £1350



M206184 Bahamas 1863 4d Trial
printing laid paper No gum or Wmk
Perf Sides £640



M206157 Ascension SG15c 4d
Badge Variety CLEFT ROCK Fine
Used £400



M206259 British Honduras
SG68c 1899 25c VARIETY
REPAIRED S M/M (toned) £210



M208945 Bermuda SG89jf 2/6
black and scarlet-vermilion/deep
blue Variety Damaged Leaf £230



M209328 Australia SG1 1/2d First
Kangaroo ghost impression of a
second Wmk £120



M210135 VICTORIA SG450 1905-13
4d bistre PERF 12 x 12.5 (comb) and
11 (line) RPS Cert £690



M209701 Bermuda SG55 1918-22
One Pound purple and black/red very
fine U/M £230



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M186830 COGH SG14 4d Pale Milky Blue WOODBLOCK Triangle (Thin top right) £560



M186999 SG33d 1915 Reg Label Surch Rabaul in sans serif letters 3d Deutsch Newguinea £260



M192430 Virgin Islands SG106k 1935 Silver Jubilee 1/- Kite and Vertical Log Variety VFU £230



M204837 Mafeking Siege SG1 1d on 1/2d Green M/M £170



M206243 British Honduras SG9a 6d Bright Rose Carmine Wmk crown CC Perf 12.5 MINT £190



M206260 British Honduras SG118a 1916 3c OVERPRINT DOUBLED Fine M/M £210



M209323 Canada SG58 3c red-brown on medium wove paper perf 12 £180



M209422 Cayman Is SG728a 1991 30ct Blowholes with silver omitted U/M £400



M216184 Natal SG93c 1d on 6d Rose Surcharge Double one inverted M/M £180



M210386 CYPRUS SG20 1882-86 4pi pale olive-green die I wmk CA fresh M/M £160



M210368 TRANSJORDAN SG68a 1923 20p pale grey type 5 opt in gold ERROR OPT INV M/M £190



M210615 Cyprus SG37 12pi Orange-brown Die II Wmk Crown CA VFU £210



M200854 SG176 5/- on BLUED PAPER 1884 Edinburgh CDS (repaired bottom right) £560



M210392 CEYLON SG65b 1867 4d rose-carmine wmk CC nicely centred Pair £120

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M191713 Gambia 1935 Silver Jubilee
3d Extra Flagstaff U/M SG144a £210



M190246 Grenada SG8 1863-71
6d dull rose-red Watermark
sideways FINE £330



M191716 Gambia 1935 Silver Jubilee
1 1/2d Double Flagstaff (faint) U/M
SG143e £300



M191824 Gold Coast SG115b 1935
Silver Jubilee 6d with Short Extra
Flagstaff Fine Used £280



M200286 India SG25 1854 Four
Anna Head 3 frame 2 Fine Four
Margins £420



M201798 Selangor SG64 1895
Five Dollar Green and Blue M/M
£170



M203602 Grenada SG13a 1875 1/-
Deep Mauve Variety SHILLING FU
£330



M204968 Falkland Islands SG46
KEVII 2 1/2d Ultramarine Watermark
INVERTED Fine Used £210



M206302 Mauritius SG260a 1r
grey-brown BATTERED A Variety M/M
(toned gum) £280



M208765 Falkland Is Deps
SGG5c 4d Variety SOUTH POKE
U/M (other stamp m/m) £160



M209542 India SGO17var 1866
Fiscal 4a overprinted
SERVICE/POSTAGE Government
imitation £260



M209725 GRENADA SG163c 10s
slate-blue and bright carmine narrow
frame perf 12 Fake Pmk £160

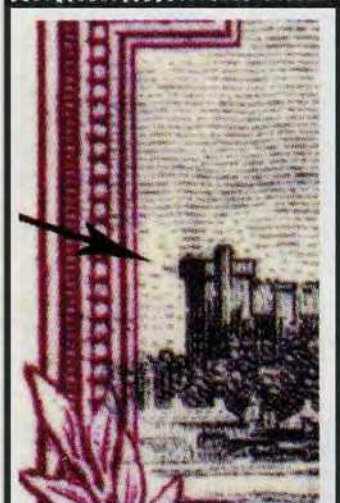


M210421 FIJI SGD5a Post Due 1917
1/2 black narrow setting Fine Unused
£210



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Diagonal line by turret
(Plate 2A R. 10/1 and
10/2)

M191803 N. Rhodesia SG18f 1935
Silver Jubilee 1d Diagonal Line by
Turret Perf Specimen £460



M209824 MOROCCO AGENCIES
SG50b 1914 2s6d sepia-brown
Waterlow OPT DOUBLE ONE
ALBINO U/M £140



M210468 LABUAN SG136a 1904 4c
on 50c maroon type 19 surcharge
Error Surcharge Double £180



M206328 New Zealand SG589ca
2/- olive green perf 13.5 x 14
Variety Captain COQK U/M £200



M209670 North Borneo SGD10b
Postage Due 1895-97 18c perf
14.5-15 Error Opt Inv £170



M210832 Nyasaland SG75w 1908-11
3d purple/yellow variety wmk
Inverted FU £210



M209830 St Kitts Nevis SG77ba
1945 5s bluish green and scarlet
(O) BREAK in value tablet £210



M210564 MALAYA STRAITS SG142a
1906 2c black and green type 43 opt
on Labuan £170



M203653 New Zealand SG927w 1970
18c Variety Watermark INVERTED
U/M £110



M209807 MALAYA JAP OCC SGJ162a
1942 Negri Sembilan 2c orange chop
L in violet £130



M210569 NORTH BORNEO SG55b
1891 6c on 8c type 22 surcharge
Error C in Cents £370

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M187243 Bermuda 1937 KGVI High Values Set of Six (no gum) perforated SPECIMEN £370



M202021 British Honduras SG12/16 Wmk CC Perf 14 Set of 4 Fresh M/M £400



M206228 British Honduras SG1/4 1865 Mint Set of Four £230



M202554 Ascension SG10/20 1924 KGV Set (no 2d) Fresh M/M £140



M204812 Barbados SG89/103 1882 Set of 9 M/M (4d grey hinge remainder) £350



M206497 British Honduras SG124/37 1922 Set of 13 plus extra shades FU £280



M206662 British Honduras SG84a/93 KEVII wmk Mult Crown Set of 9 M/M £200



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M181317 Hong Kong SG140/62 KGVI 1938-52 KGVI Set of 23 M/M £410



M195572 Mauritius SG92/100 QV wmk Crown CC (17c tone patch) M/M £370



M206277 India KGVI SG259/4 High Values M/M £180



M208787 Ireland SG52/66 Fine M/M set of 15 £170

M208879 Gibraltar SG66/74 1906 Colour Change set of 9
(6d a bit toned) M/M £180



M210935 KUT SG110/23 1935-36 KGV Wmk Mult Script CA Chalk Paper Set of 14 M/M £230

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M194945 Cyprus SG50/9 KEVII Set of 10 wmk Crown CA (to 2 values are U/M rest M/M) U/M £300



M202880 British Bechuanaland SG99/110 KGV set of 12 Fresh M/M £240



M203589 Falkland Is SG384w 386w 387w 1980
Bird Variety Wmk Crown to Left U/M £260

M210397 CEYLON 1885 DLR surch 5c on 8c 28c on 32c
30c on 36c and 56c on 96c £210



M209407 Cayman Is SG84/95s 1932 Centenary set of Perf AND H/S SPECIMEN £280



M209408 Cayman Is SG84/95 1932 Centenary set Very Fine Used £350



M209419 Cayman Is SG25/30s 32/34s 1907 Set of 9 opt Specimen M/M £170



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M208423 Gibraltar SG76/85 wmk Mult Crown CA Set plus shades M/M £170



M208437 Falkland Is SG146/63 KGV Set of 18 Fine U/M £230



M208875 Gibraltar SG1/7 1886 Overprints Set M/M £460



M208876 Gibraltar SG8/14 Set of 7 (1/2d tone specks) Fine M/M £260

M208881 Gibraltar SG89/101 Set of 11 plus shades M/M £190



M211590 Fiji SG104/14 KEVII 1903 wmk Crown CA Set of 11 Lightly M/M £220



M211593 Fiji SG125/137 KGV Set wmk Mult Crown Loads of shades M/M £170



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M200927 Tasmania SG138 and SG145a Pairs on Double rate
Cover Very Attractive £510



M205986 Bahamas 1861 Unclaimed 6d lilac cover with fine
BAHAMAS/SHIP LETTER £530



M205988 Bahamas
SENT BACK TO ENGLAND WITHOUT A REASON/
FOR NON-DELIVERY £790



M211758 Cayman Is KGV 2/- and 3/- on Registered Wilson cover
SUPERB £230



M211759 Cayman Is KGV 5/- on Registered Wilson cover
SUPERB £280



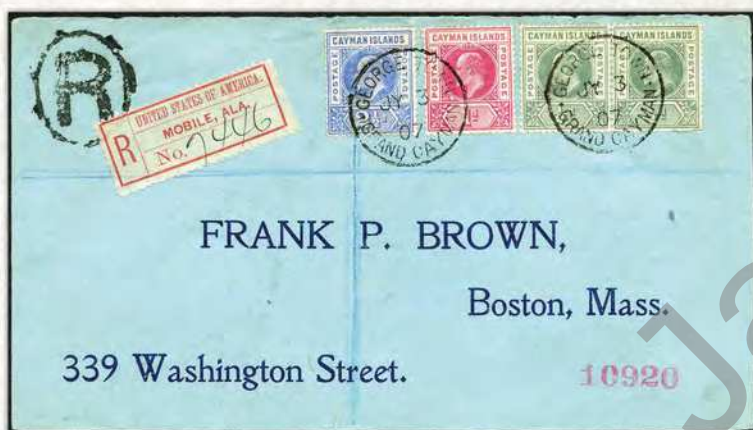
M211761 Cayman Is QV 1/2d 1d and KEVII 2.5d and 6d
on Part Registered Cover £120



M191725 Sierra Leone SG183a 1935 Silver Jubilee 5d Extra
Flagstaff Block 4 on Cover £230



M207796 Tristan Da Cunha SGC9 Coronation FDC Re-directed
with two sets of Post Dues £69



M209390 Cayman Is SG8/10 1/2d Pair 1d and 2 1/2d on Cover
1/2d slotted frame variety £220



M209610 PRINCE EDWARD Is SG28 2d rose-pink
wove bluish white paper perf 11.5-12 on cover £170



M209448 Cayman Is The Creek CDS JA 31. Straight-line violet
CENSORED earliest known date £210



M210088 FALKLAND ISLANDS 1938 1d red on blue
letter card die-stamped SPECIMEN SUPERB £130



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Definitive Set Prices I883 - Date.

Year	SG. No.	Description	U/M	M/M	AV M/M	FU/VFU	GU
1883	187/196	QV Green & lilacs Set 1/2d 1/- 10 values from	3495.00	1425.00	625.00	300.00	160.00
1887	197/214	QV Jubilee Set 1/2d 1/- 14 values	525.00	195.00	118.00	85.00	48.00
1902-13	215/314	EVII Simplified Set 1/2d-1/- 15 values	395.00	150.00	78.00	65.00	22.00
1902	215/257	EVII DLR Ordinary Set 1/2d-1/- 15 values	695.00	175.00	84.00	68.00	18.00
1906	223/259	EVII DLR Chalky Set 1/2d-1/- 9 values	540.00	140.00	84.00	72.00	21.75
1911	267/278	Harrison perf 14 Set 5 values	310.00	140.00	85.00	150.00	85.00
1911	279/286	Harrison perf 15 x 14 Set 5 values	135.00	59.00	29.00	24.00	11.00
1911	287/314	ED VII Somerset Set I 1/2d-1/- 8 values	325.00	135.00	70.00	64.00	19.25
1911-13	321/350	Mackennals Basic Set 10 values	110.00	46.00	26.00	23.00	12.00
1913	397/398	Multiple Cypher Set 2 values	420.00	235.00	155.00	235.00	120.00
1912-22	351/396	Royal Cypher Set 15 values	235.00	75.00	48.00	37.00	13.50
1912-22	351/396	Royal Cypher Set 14 values (no 9d Olive)	102.00	42.00	25.00	25.00	9.00
1918	413a/417	Bradbury 2/6- 10/- Set of 3 values	795.00	325.00	185.00	80.00	42.00
1924	418/429	Block Cypher Set 12 values	144.00	41.00	24.00	16.00	6.00
1924	418a/421b	Block Cypher sideways Set 4 values	150.00	50.00	33.75	36.00	18.00
1934	450/452	Re-engraved 2/6- 10/- Set 3 values	660.00	310.00	160.00	50.00	27.00
1934	439/449	Photogravure Set II values	49.00	17.00	14.50	10.00	3.60
1934	439a/442b	Photogravure sideways Set 4 values	175.00	55.00	38.50	48.00	15.00
1934	439Wi/441Wi	Photogravure inverted Set 3 values	19.00	6.00	3.60	3.40	1.20
1936	457/460	EVIII Set 4 values	0.40	0.24	-	0.50	0.24
1936	457Wi/459Wi	EVIII inverted Set 3 values	9.75	3.60	-	3.60	1.80
1937	462/475	GVI Dark Colours Set 15 values	22.00	10.00	-	2.85	1.00
1937	462a/466a	GVI Dark Colours sideways Set 5 values	85.00	38.00	28.00	38.00	17.50
1937	462Wi/466Wi	GVI Dark Colours inverted Set 5 values	88.00	38.00	21.75	7.00	2.40
1939-48	476/478c	GVI High Values Set 6 values	275.00	135.00	-	23.00	12.00
1941	485/490	GVI Light Colours Set 6 values	1.20	-	-	0.55	0.30
1941	486a/488a	GVI Light Colours sideways Set 3 values	15.00	12.00	-	15.00	7.95
1941	485Wi/489Wi	GVI Light Colours inverted Set 3 values	3.15	1.20	-	0.50	0.12
1950	503/508	GVI Colour change Set 6 values	1.95	-	-	0.75	0.40
1950	504a/507a	GVI Colour change sideways Set 4 values	1.20	-	-	2.10	-
1950	503Wi/507Wi	GVI Colour change inverted Set 5 values	9.95	-	-	7.50	1.50
1951	509/512	Festival high values Set 4 values	47.00	25.00	-	9.00	4.80
1952	515/531	QEII Tudor Set 17 values	48.00	20.00	-	17.00	6.00
1952	517a/519a	QEII Tudor sideways Set 3 values	5.95	-	-	5.95	-
1952	515Wi/519bWi	Tudor inverted Set 5 values	22.00	15.00	-	13.50	6.00
1955	536/539	Waterlow high values Set 4 values	144.00	62.00	-	25.00	6.00
1955	540/556	Edward Set 18 values	82.00	26.00	-	15.00	4.80
1955	542a/545b	Edward sideways Set 5 values	13.50	7.95	-	9.75	5.50
1955	540Wi/545Wi	Edward inverted Set 7 values	11.75	-	-	7.50	3.30
1957	561/566	Graphite's Set 6 values	4.80	3.40	-	4.20	-
1958	536a/539a	1st DLR Set 4 values	440.00	POR	-	48.00	12.00
1958	570/586	Crowns Set 17 values	4.75	-	-	2.25	-
1958	570/586	Crowns Set 21 values	9.50	-	-	7.00	-
1958	570a/576ab	Crowns sideways Set 8 values	5.50	-	-	4.50	3.60
1958	570Wi/576aWi	Crowns inverted Set 9 values	74.00	-	-	36.00	24.00
1958	587/594	Graphite's Set 8 values	59.00	48.00	-	52.00	42.00
1958	587Wi/592Wi	Graphite's inverted Set 5 values	51.00	42.50	-	44.00	32.00
1959	595/598	2nd DLR Set 4 values	90.00	42.00	-	9.00	3.60
1960	599/609	Phosphor - Graphite's Set 8 values	42.00	33.00	-	37.00	29.00
1960	610/618a	Phosphor Set 17 values	4.20	-	-	3.95	-
1960	610/618a	Phosphor Set 24 values	48.00	-	-	37.00	-
1960	610a/616ab	Phosphor sideways Set 9 values	27.00	-	-	27.00	-
1960	610Wi/616aWi	Phosphor inverted Set 10 values	185.00	-	-	160.00	POR
1963	595a/598a	Bradbury Set 4 values	9.50	-	-	6.00	3.60
1967	759/762	No Wmk Set 4 values	8.50	-	-	6.00	3.60
1967	723/744	Machins Set 16 values	1.25	-	-	1.50	-
1967	723-744	Machins 1/2d - 1/9d Set 24 values	4.25	-	-	4.50	-
1969	787/790	Machin high values Set 4 values	4.80	-	-	4.20	2.40
1970/I	829/831b	Machin 10p £1 Set 4 values	3.00	-	-	0.50	0.24
1977	1026/1028	Machin £1 - £5 Set 3 values	10.25	-	-	2.00	0.90
1983/7	1026b/1026f	Machin £1.30 - £1.60 Set 5 values	15.00	-	-	13.00	7.80
1988	1410/1413	Castle High values Set 4 values	14.00	-	-	2.30	1.50
1992	1611/1614	Castle High values Set 5 values	22.00	-	-	5.50	2.25
1993	1658	£10.00	19.95	-	-	7.75	5.50
1994	1611r/1614r	Castle High values Set 4 values	19.00	-	-	7.75	-
1997	1993/1996	Castle Set 4 values	41.00	-	-	12.75	-
1999/2000	Y1800/Y1803	High value set 4 values (Enschede / DLR)	17.00	-	-	7.75	-
2003	Y1746/Y1749	High value set 4 values (DLR)	17.00	-	-	17.00	-
2009	U2913/U2916	Security Feature High value set 4 values (DLR)	17.00	-	-	17.00	-
2013	U2914	Security Feature High £2.00 value (DLR) - " MA13 "	5.50	-	-	5.50	-

Postage Due Set Prices 1914 - 1994

Year	SG. No.	Description	U/M	M/M	AV M/M	FU/VFU	GU
1914-22	D1-D8	1/2d - 1/- Set of 8	345.00	98.00	52.00	22.00	11.75
1924-31	D10-D18	1/2d - 2/6 Set of 9	475.00	120.00	78.00	33.00	22.00
1936-37	D19-D26	1/2d - 2/6 Set of 8	325.00	110.00	78.00	64.00	-
1937-38	D27-D34	1/2d - 2/6 Set of 8	150.00	68.00	30.00	11.00	-
1951-52	D35-D39	1/2d - 1/- Set of 5	48.00	21.00	17.00	15.00	-
1954-55	D40-D45	1/2d - 2/6 Set of 6	175.00	83.00	-	78.00	-
1955-57	D46-D55	1/2d - 5/- Set of 10	235.00	86.00	-	35.00	23.00
1959-63	D56-D68	1/2d - £1.00 Set of 13	39.95	18.00	-	10.50	4.80
1968-69	D69-D76	2d - 1/- Set of 8	7.20	-	-	7.00	-
1970-75	D77-D89	1/2p - £5.00 Set of 13	17.00	-	-	6.95	-
1982	D90-D101	1p - £5.00 Set of 12	11.00	-	-	6.50	-
1994	D102-110	1p - £5.00 Set of 9	24.00	-	-	24.00	-



1858 Penny Red Plate Numbers

Plate	U/M	M/M	AV/M	F/U	G/U	"B"	Plate	U/M	M/M	AV/M	F/U	G/U	"B"
71	55.00	35.00	13.00	1.25	0.50	0.20	159	35.00	18.00	8.50	0.95	0.24	0.15
72	55.00	35.00	13.00	1.25	0.50	0.24	160	29.00	20.00	8.50	0.45	0.24	0.15
73	55.00	35.00	11.00	1.25	0.50	0.20	161	65.00	23.00	10.00	1.35	0.90	0.30
74	55.00	35.00	11.00	0.95	0.30	0.15	162	42.00	23.00	9.00	1.35	0.90	0.30
76	42.00	35.00	11.00	0.55	0.30	0.15	163	46.00	23.00	9.00	1.20	0.35	0.24
78	95.00	39.00	13.00	0.95	0.30	0.15	164	52.00	20.00	9.50	1.50	0.55	0.24
79	36.00	23.00	8.00	0.55	0.30	0.15	165	44.00	22.00	6.00	0.55	0.24	0.15
80	42.00	26.00	11.50	0.95	0.30	0.15	166	44.00	15.00	6.00	1.20	0.70	0.40
81	42.00	24.00	11.00	0.60	0.30	0.15	167	36.00	15.00	7.00	0.45	0.24	0.15
82	140.00	100.00	52.00	1.10	0.60	0.20	168	38.00	16.00	8.00	1.95	1.35	0.35
83	195.00	150.00	65.00	1.80	1.00	0.45	169	58.00	19.00	9.50	1.50	0.80	0.30
84	58.00	28.00	14.00	0.60	0.30	0.12	170	38.00	13.00	6.00	0.45	0.24	0.18
85	44.00	22.00	8.50	0.60	0.30	0.12	171	21.00	13.00	6.00	0.45	0.24	0.18
86	55.00	26.00	10.00	1.00	0.50	0.20	172	29.00	13.00	6.00	0.55	0.24	0.18
87	34.00	17.50	6.75	0.55	0.30	0.15	173	52.00	25.00	10.00	1.70	1.35	0.40
88	235.00	180.00	95.00	3.25	1.50	0.55	174	25.00	13.00	6.00	0.40	0.24	0.12
89	46.00	29.50	8.50	0.55	0.30	0.12	175	45.00	19.00	9.50	0.70	0.45	0.24
90	42.00	18.00	8.00	0.55	0.30	0.12	176	58.00	20.00	9.50	0.55	0.24	0.15
91	58.00	27.50	11.00	1.20	0.60	0.24	177	37.00	18.00	6.00	0.95	0.24	0.15
92	38.00	20.00	8.50	0.55	0.30	0.15	178	75.00	36.00	10.00	1.10	0.70	0.24
93	44.00	27.50	10.00	0.95	0.30	0.15	179	44.00	18.00	7.50	0.70	0.24	0.20
94	46.00	20.00	9.00	0.90	0.50	0.24	180	62.00	27.00	9.50	1.20	0.70	0.24
95	39.00	20.00	8.00	0.85	0.65	0.12	181	34.00	14.00	6.00	0.95	0.24	0.15
96	39.00	20.00	9.00	0.55	0.30	0.15	182	75.00	41.00	18.00	1.95	0.70	0.30
97	42.00	20.00	8.00	1.00	0.50	0.20	183	48.00	24.00	10.00	0.80	0.35	0.24
98	44.00	27.50	10.00	1.15	0.60	0.24	184	22.00	13.00	6.00	0.95	0.24	0.15
99	52.00	22.00	10.00	1.00	0.50	0.24	185	55.00	24.00	7.50	0.80	0.30	0.20
100	58.00	29.50	11.00	1.00	0.80	0.15	186	68.00	24.00	10.00	0.60	0.24	0.15
101	52.00	26.00	11.00	1.45	0.85	0.40	187	52.00	19.00	7.50	0.95	0.24	0.15
102	37.00	18.00	8.00	0.55	0.30	0							

Plate	U/M	M/M	AV/M	F/U	G/U	" B "	Plate	U/M	M/M	AV/M	F/U	G/U	" B "
71	55.00	35.00	13.00	1.25	0.50	0.20	159	35.00	18.00	8.50	0.95	0.24	0.15
72	55.00	35.00	13.00	1.25	0.50	0.24	160	29.00	20.00	8.50	0.45	0.24	0.15
73	55.00	35.00	11.00	1.25	0.50	0.20	161	65.00	23.00	10.00	1.35	0.90	0.30
74	55.00	35.00	11.00	0.95	0.30	0.15	162	42.00	23.00	9.00	1.35	0.90	0.30
76	42.00	35.00	11.00	0.55	0.30	0.15	163	46.00	23.00	9.00	1.20	0.35	0.24
78	95.00	39.00	13.00	0.95	0.30	0.15	164	52.00	20.00	9.50	1.50	0.55	0.24
79	36.00	23.00	8.00	0.55	0.30	0.15	165	44.00	22.00	6.00	0.55	0.24	0.15
80	42.00	26.00	11.50	0.95	0.30	0.15	166	44.00	15.00	6.00	1.20	0.70	0.40
81	42.00	24.00	11.00	0.60	0.30	0.15	167	36.00	15.00	7.00	0.45	0.24	0.15
82	140.00	100.00	52.00	1.10	0.60	0.20	168	38.00	16.00	8.00	1.95	1.35	0.35
83	195.00	150.00	65.00	1.80	1.00	0.45	169	58.00	19.00	9.50	1.50	0.80	0.30
84	58.00	28.00	14.00	0.60	0.30	0.12	170	38.00	13.00	6.00	0.45	0.24	0.18
85	44.00	22.00	8.50	0.60	0.30	0.12	171	21.00	13.00	6.00	0.45	0.24	0.18
86	55.00	26.00	10.00	1.00	0.50	0.20	172	29.00	13.00	6.00	0.55	0.24	0.18
87	34.00	17.50	6.75	0.55	0.30	0.15	173	52.00	25.00	10.00	1.70	1.35	0.40
88	235.00	180.00	95.00	3.25	1.50	0.55	174	25.00	13.00	6.00	0.40	0.24	0.12
89	46.00	29.50	8.50	0.55	0.30	0.12	175	45.00	19.00	9.50	0.70	0.45	0.24
90	42.00	18.00	8.00	0.55	0.30	0.12	176	58.00	20.00	9.50	0.55	0.24	0.15
91	58.00	27.50	11.00	1.20	0.60	0.24	177	37.00	18.00	6.00	0.95	0.24	0.15
92	38.00	20.00	8.50	0.55	0.30	0.15	178	75.00	36.00	10.00	1.10	0.70	0.24
93	44.00	27.50	10.00	0.95	0.30	0.15	179	44.00	18.00	7.50	0.70	0.24	0.20
94	46.00	20.00	9.00	0.90	0.50	0.24	180	62.00	27.00	9.50	1.20	0.70	0.24
95	39.00	20.00	8.00	0.85	0.65	0.12	181	34.00	14.00	6.00	0.95	0.24	0.15
96	39.00	20.00	9.00	0.55	0.30	0.15	182	75.00	41.00	18.00	1.95	0.70	0.30
97	42.00	20.00	8.00	1.00	0.50	0.20	183	48.00	24.00	10.00	0.80	0.35	0.24
98	44.00	27.50	10.00	1.15	0.60	0.24	184	22.00	13.00	6.00	0.95	0.24	0.15
99	52.00	22.00	10.00	1.00	0.50	0.24	185	55.00	24.00	7.50	0.80	0.30	0.20
100	58.00	29.50	11.00	1.00	0.80	0.15	186	68.00	24.00	10.00	0.60	0.24	0.15
101	52.00	26.00	11.00	1.45	0.85	0.40	187	52.00	19.00	7.50	0.95	0.24	0.15
102	37.00	18.00	8.00	0.55	0.30	0.15	188	72.00	26.00	11.00	2.10	1.70	0.80
103	55.00	23.00	19.00	1.10	0.40	0.15	189	64.00	24.00	11.00	1.35	0.90	0.35
104	95.00	60.00	24.00	1.15	0.60	0.24	190	38.00	17.50	7.50	1.25	0.70	0.35
105	105.00	60.00	24.00	1.20	0.80	0.40	191	27.00	13.00	6.00	1.35	0.90	0.30
106	58.00	21.75	11.00	0.95	0.30	0.15	192	42.00	17.50	7.50	0.40	0.24	0.15
107	76.00	42.00	12.00	1.45	0.90	0.30	193	27.00	14.00	6.00	0.95	0.24	0.15
108	92.00	60.00	20.00	0.95	0.70	0.12	194	46.00	17.50	7.50	1.35	1.20	0.40
109	98.00	60.00	20.00	0.85	0.50	0.15	195	38.00	17.50	7.50	1.35	1.20	0.40
110	72.00	36.00	12.00	1.70	1.00	0.45	196	34.00	17.50	7.50	1.05	0.65	0.24
111	48.00	29.00	15.00	0.60	0.30	0.12	197	55.00	26.00	9.50	2.75	1.35	0.90
112	75.00	39.00	15.00	0.60	0.30	0.12	198	35.00	15.00	6.00	1.05	0.80	0.24
113	39.00	23.00	10.00	2.40	1.45	0.70	199	48.00	20.00	8.50	1.05	0.80	0.24
114	275.00	130.00	65.00	2.40	1.45	0.70	200	48.00	19.00	9.00	0.95	0.24	0.15
115	115.00	49.00	20.00	0.85	0.50	0.15	201	29.00	13.00	6.50	1.05	0.90	0.30
116	75.00	35.00	15.00	1.80	1.00	0.50	202	39.00	20.00	10.00	1.70	1.35	0.45
117	48.00	20.00	8.00	0.55	0.30	0.15	203	35.00	13.00	6.00	2.40	1.80	0.90
118	48.00	20.00	10.00	0.55	0.30	0.15	204	42.00	19.00	8.50	0.55	0.24	0.15
119	38.00	20.00	8.00	0.55	0.30	0.12	205	48.00	19.00	8.50	1.05	0.45	0.20
120	21.00	13.00	6.00	0.55	0.30	0.15	206	39.00	19.00	9.50	1.95	1.35	0.55
121	45.00	18.00	8.00	1.80	1.00	0.50	207	52.00	22.00	9.50	1.95	1.70	0.55
122	21.00	13.00	6.00	0.55	0.30	0.15	208	46.00	19.00	8.50	2.35	2.05	0.55
123	39.00	18.00	8.00	0.55	0.30	0.12	209	39.00	19.00	8.00	1.95	1.35	0.55
124	32.00	13.50	6.00	0.55	0.30	0.15	210	65.00	22.00	10.00	3.25	2.40	0.90
125	44.00	18.00	8.00	0.60	0.30	0.12	211	68.00	27.00	12.00	5.10	4.60	1.80
127	56.00	21.75	11.00	0.60	0.30	0.12	212	62.00	28.00	10.00	3.60	2.20	0.80
129	38.00	18.00	8.00	1.45	0.75	0.40	213	52.00	24.00	10.00	3.60	2.20	0.80
130	56.00	21.75	11.00	1.10	0.30	0.15	214	55.00	23.00	11.50	5.40	3.40	1.20
131	67.00	29.50	13.50	3.30	1.95	0.80	215	46.00	23.00	10.00	5.40	3.40	1.20
132	210.00	180.00	62.00	16.25	8.40	2.55	216	65.00	23.00	11.00	5.40	3.40	1.20
133	115.00	68.00	34.00	4.80	2.40	0.80	217	65.00	25.00	11.00	2.50	1.10	0.50
134	23.00	15.00	6.00	0.45	0.30	0.15	218	48.00	23.00	10.00	2.95	1.45	0.55
135	95.00	42.00	20.00	8.95	3.60	1.60	219	95.00	48.00	20.00	29.50	18.00	4.80
136	84.00	37.00	19.00	3.60	2.40	1.00	220	42.00	18.00	7.50	2.50	1.45	0.50
137	32.00	13.00	6.00	0.55	0.30	0.12	221	65.00	27.00	11.00	8.50	3.60	1.45
138	24.00	13.00	6.00	0.55	0.30	0.15	222	78.00	27.00	12.50	10.50	7.20	3.40
139	59.00	30.00	12.00	3.30	1.80	0.80	223	115.00	48.00	20.00	34.00	20.50	6.75
140	22.00	13.00	6.00	0.55	0.30	0.15	224	115.00	49.00	21.00	24.00	18.00	5.00
141	120.00	58.00	25.00	2.20	1.20	0.40	225	2500.00	925.00	625.00	350.00	230.00	115.00
142	75.00	37.00	14.00	4.80	3.60	1.20	Complete Sets of 1858 Penny Red Plate Numbers						
143	62.00	23.50	9.50	3.00	2.10	0.80	71 - 225 (Excluding 77) U/Mint (151 stamps) 10500.00						
144	85.00	48.00	20.00	3.50	2.40	1.20	71 - 224 (Excl. 77) U/Mint (150 stamps) 8250.00						
145	32.00	13.00	6.00	0.60	0.24	0.15	71 - 225 (Excluding 77) M/Mint (151 stamps) 4800.00						
146	45.00	15.00	7.00	1.20	0.90	0.30	71 - 224 (Excl. 77) M/Mint (150 stamps) 3950.00						
147	55.00	23.00	10.00	1.00	0.35	0.15	71 - 225 (Excluding 77) Fine Used 600.00						
148	38.00	18.00	8.00	0.85	0.40	0.15	71 - 224 (Excl. 77) Fine Used 285.00						
149	36.00	18.00	8.00	1.45	0.80	0.24	71 - 225 (Excluding 77) Good Used 410.00						
150	22.00	13.00	6.00	0.55	0.24	0.15	71 - 224 (Excl. 77) Good Used 185.00						
151	56.00	22.00	11.00	2.95	1.35	0.55	71 - 225 (Excluding 77) Grade 'B' 180.00						
152	62.00	20.00	9.50	1.35	0.70	0.24	71 - 224 (Excl. 77) Grade 'B' 69.00						
153	110.00	69.00	32.00	2.30	1.35	0.55							
154	46.00	19.00	9.50	0.45	0.24	0.15	1858 Penny Red Plate Numbers -- Varieties						
155	46.00	18.00	7.50	0.45	0.24	0.15	Mint		Fine Used Good Used Grade 'B'				
156	46.00	18.00	9.00	0.45	0.24	0.15	SG. 43 Rose Red 16.00		0.75		0.40	0.20	
157	46.00	19.00	6.50	0.45	0.24	0.15	SG. 44 Lake Red 16.00		0.75		0.40	0.20	
158	29.00	17.00	8.50	0.45	0.24	0.15	Inv. Wmk 90.00		22.00		12.00	7.00	

Perforated Line Engraved Continued

1858 2d Plates

SG No.	Plate	U/M	M/M	AV M/M	FU	GU	AV.U	S/F
45	Pl.7	POR	550.00	250.00	11.00	6.50	3.50	1.75
45	Pl.8	POR	525.00	235.00	7.00	4.50	2.75	1.20
45	Pl.9	295.00	110.00	45.00	3.25	1.95	1.00	0.45
45	Pl.12	1750.00	725.00	295.00	24.00	18.00	8.50	3.50
45wi	Wmk inv from	POR	POR	POR	65.00	35.00	24.00	12.00
46/7	Pl.13	295.00	125.00	50.00	4.75	2.75	1.50	0.60
46/7	Pl.14	425.00	165.00	65.00	5.75	2.95	1.50	0.60
46/7	Pl.15	425.00	185.00	75.00	6.75	3.50	1.65	0.60
46wi	Wmk inv from	POR	POR	POR	72.00	48.00	28.00	14.00
45/47	Set of 7 Plates	POR	1995.00	795.00	58.00	36.00	19.00	8.50

1870 1d Plates

SG No.	Plate	U/M	M/M	AV M/M	FU	GU	AV.U	S/F
48/9	Pl.1	220.00	82.00	41.00	22.00	14.00	7.20	3.25
48/9	Pl.3	165.00	56.00	28.00	5.50	3.50	1.50	0.75
48/9	Pl.4	110.00	32.00	16.00	5.50	2.50	1.15	0.50
48/9	Pl.5	75.00	25.00	13.00	3.25	1.50	0.75	0.35
48/9	Pl.6	85.00	29.00	14.50	3.25	1.50	0.75	0.35
48/9	Pl.8	350.00	120.00	62.00	17.50	9.25	4.50	2.75
48/9	Pl.9	2500.00	1500.00	750.00	275.00	165.00	110.00	62.00
48/9	Pl.10	85.00	34.00	17.00	3.50	1.50	0.75	0.35
48/9	Pl.11	75.00	34.00	17.00	3.50	1.50	0.75	0.35
48/9	Pl.12	75.00	34.00	17.00	3.50	1.50	0.75	0.35
48/9	Pl.13	75.00	34.00	17.00	3.50	1.50	0.75	0.35
48/9	Pl.14	75.00	34.00	17.00	3.50	1.50	0.75	0.35
48/9	Pl.15	115.00	45.00	22.50	3.95	2.25	1.75	0.65
48/9	Pl.19	195.00	59.00	30.00	9.50	5.50	3.75	1.95
48/9	Pl.20	240.00	75.00	37.50	15.00	9.50	5.50	2.95
48/9 wi	Inverted Watermark	POR	POR	POR	POR	POR	POR	POR
48/49	Set Of 15 Plates	4250.00	2095.00	995.00	360.00	215.00	130.00	68.00

1870 1d Plates

SG No	Plate	U/M	M/M	AV M/M	FU	GU	AV.U	S/F
51/2	Pl.1	495.00	190.00	90.00	19.00	7.95	4.50	2.25
51/2	Pl.3	295.00	125.00	55.00	13.50	6.50	3.50	1.75
51/2 wi	Inverted Watermark	POR	POR	POR	POR	POR	POR	POR
53	OP/PC Error of Lettering	POR	POR	POR	POR	POR	POR	POR
53a	Rosy Mauve	POR	POR	POR	-	-	-	-

1847 - 1854 Embossed Issues

SG No.	Description	U/M	F/M/M	AV M/M	FU	GU	AV.U	S/F(CTS)
54	I/- Pale Green 4m from	POR	POR	1100.00	295.00	195.00	-	12.50
55	I/- Green 4m from	POR	POR	1100.00	295.00	195.00	-	12.50
54-56	I/- Green 3m	POR	POR	POR	95.00	65.00	-	-
54-56	I/- Green 2m	POR	POR	POR	60.00	45.00	-	-
56	I/- Deep Green 4m from	POR	POR	1100.00	375.00	275.00	-	12.50
54-56	Die 1 4 Margin	POR	POR	1100.00	295.00	195.00	-	14.50
54-56	Die 2 4 Margin	POR	POR	1100.00	295.00	195.00	-	14.50
57	10d Brown 4m from	POR	POR	1100.00	550.00	350.00	-	-
57	10d Brown 3m	POR	POR	POR	225.00	165.00	-	-
57	10d Brown 2m	POR	1350.00	POR	125.00	105.00	-	26.50
57	10d Brown Cheaper copies (Not CTS) from	-	-	-	-	-	60.00	-
57	Die 1 - 4 Margin	POR	POR	1100.00	550.00	350.00	-	-
57	Die 2 - 4 Margin	POR	POR	1100.00	550.00	350.00	-	-
57	Die 3 - 4 Margin	POR	POR	1100.00	550.00	350.00	-	-
57	Die 4 - 4 Margin	POR	POR	1100.00	550.00	350.00	-	-
58	6d Mauve 4m from	POR	POR	875.00	295.00	195.00	-	12.50
59	6d lilac 4m from	POR	POR	875.00	295.00	195.00	-	12.50
58-60	6d lilac 3m	POR	1750.00	POR	95.00	65.00	-	-
58-60	6d Lilac 2m	POR	POR	POR	60.00	45.00	-	12.50
60	6d Purple 4m from	POR	POR	875.00	325.00	195.00	-	12.50
60wi	6d Purple 4m inverted watermark from	POR	POR	POR	350.00	225.00	-	12.50
60wj	6d Purple 4m reversed watermark from	POR	POR	POR	350.00	225.00	-	12.50
60wk	6d Purple 4m inverted & reversed Wmk. from	POR	POR	POR	350.00	225.00	-	12.50
61	6d Violet 4m from	POR	POR	POR	POR	POR	POR	69.50

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Edward VII 1902 - 1913

1902 - 1910 De La Rue

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU
215	½d Dull blue green	1.75	0.75	0.30	0.24	0.12
216	½d Blue green	1.75	0.75	0.30	0.24	0.12
217	½d Pale yellowish green	1.75	0.75	0.30	0.24	0.12
218	½d Yellowish green	1.75	0.75	0.30	0.24	0.12
218wi	½d inv Wmk	12.00	7.00	3.00	8.00	-
218a	Pair with St Andrews X attached	175.00	120.00	75.00	125.00	POR
219	1d Scarlet	1.75	0.75	0.30	0.24	0.12
220	1d Bright-scarlet	1.75	0.75	0.30	0.24	0.12
220wi	1d inv Wmk	8.00	5.95	2.95	7.00	-
221	1½d Dull purple & green	45.00	13.00	5.40	4.00	0.90
222	1½d Slate purple & green	45.00	13.00	5.40	4.00	0.90
223	1½d Pale dull purple & green/chalky	37.00	12.00	5.40	5.00	1.00
224	1½d Slate purple & blue green/chalky	37.00	11.00	5.40	4.50	1.00
225	2d Yellow-green & carmine	88.00	36.00	14.50	5.75	3.00
226	2d Grey-green & carmine	88.00	36.00	14.50	5.75	3.00
227	2d Pale grey-green & carmine red /chalky	39.00	15.00	6.00	5.50	1.50
228	2d Pale grey-green & scarlet/chalky	39.00	15.00	6.00	5.50	1.50
229	2d Blue-green & carmine/chalky	68.00	36.00	9.60	27.00	6.00
266a	2d Tyrian Plum	-	POR	POR	-	-
230	2½d Ultramarine	15.00	5.00	2.40	0.90	0.40
231	2½d Pale ultramarine	15.00	5.00	2.40	0.90	0.40
232	3d Dull purple/orange yellow	54.00	14.00	6.00	1.50	0.40
232a	3d Dull purple/orange yellow/chalky	215.00	100.00	45.00	16.00	8.00
232b	3d Deep purple/orange yellow	49.00	14.00	6.00	1.50	0.40
232c	3d Pale reddish-purple/orange yellow/chalky	210.00	100.00	45.00	13.00	8.00
233	3d Dull reddish-purple/yellow/chalky	210.00	100.00	45.00	17.00	8.00
233b	3d Pale purple/lemon/chalky	39.00	14.00	6.00	3.50	0.85
234	3d Purple/lemon/chalky	39.00	14.00	6.00	3.50	0.85
235	4d Green & grey-brown	68.00	22.00	7.20	7.00	1.20
236	4d Green & chocolate-brown	68.00	22.00	7.20	7.00	1.20
236a	4d Green & chocolate-brown/chalky	35.00	12.00	6.00	6.00	1.20
238	4d Deep green & chocolate-brown/chalky	35.00	12.00	6.00	6.00	1.50
239	4d Brown-orange	150.00	88.00	46.00	58.00	29.00
240	4d Pale-orange	17.00	7.50	3.60	4.50	1.50
241	4d Orange-red	17.00	7.50	3.60	4.50	1.50
242	5d Dull purple & ultramarine	62.00	14.00	6.00	4.00	1.10
242a	5d Dull purple & ultramarine/chalky	58.00	16.00	6.00	4.50	1.70
243	5d Slate purple & ultramarine	70.00	18.00	9.00	6.00	1.50
243a	5d Slate purple & ultramarine/chalky	49.00	16.00	6.00	4.50	1.70
245	6d Pale dull purple	40.00	13.00	5.40	3.25	1.00
245a	6d Pale dull purple/chalky	44.00	15.00	5.40	4.25	1.20
246	6d Slate purple	42.00	16.00	5.40	3.25	1.00
248	6d Dull purple/chalky	42.00	14.00	5.40	4.25	1.20
249	7d Grey-black	4.70	2.50	1.20	5.50	1.50
249a	7d Deep grey black	62.00	42.00	24.00	52.00	17.00
250	9d Dull purple & ultramarine	135.00	37.00	17.00	22.00	5.40
250a	9d Dull purple & ultramarine/chalky	125.00	38.00	17.00	26.00	6.00
251	9d Slate purple & ultramarine	145.00	40.00	17.00	22.00	6.00
251a	9d Slate purple & ultramarine/chalky	110.00	30.00	17.00	26.00	6.00
254	10d Dull purple & carmine	165.00	45.00	17.00	15.00	5.40
254a	10d No cross on crown	575.00	225.00	84.00	125.00	62.00
254b	10d Dull purple & carmine/chalky	145.00	38.00	17.00	17.00	5.40
254ba	10d No cross on crown	525.00	265.00	84.00	125.00	62.00
255	10d Slate purple & carmine/chalky	130.00	32.00	17.00	15.00	5.40
255a	10d No cross on crown	525.00	265.00	84.00	125.00	62.00
256	10d Dull purple & scarlet/chalky	120.00	32.00	17.00	27.00	7.20
256a	10d No cross on crown	525.00	265.00	84.00	125.00	62.00
257	1/- Dull green & carmine	125.00	32.00	15.75	7.50	2.40
257a	1/- Dull green & carmine/chalky	125.00	32.00	15.75	12.00	4.80
259	1/- Dull green & scarlet/chalky	130.00	32.00	15.75	17.50	6.00
215/257	Set of 15 values ordinary paper	695.00	175.00	84.00	68.00	18.00
223/259	Set of 9 values chalky paper	540.00	140.00	84.00	72.00	21.75
260/266	See under high values pages 18 and 51	-	-	-	-	-

Edward VII 1911 - 1913 Continued

1911 Harrison Perf. 14

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU
267	½d Dull yellow green	1.70	0.75	0.60	0.50	0.24
267wi	½d Wmk inv	58.00	42.00	-	42.00	-
268	½d Dull green	2.25	1.20	0.60	0.50	0.24
269	½d Deep dull green	9.00	5.00	3.00	3.25	1.20
270	½d Pale bluish green	47.00	26.00	8.40	17.00	6.00
270a	Pair with St Andrews X attached	375.00	275.00	-	275.00	POR
271	½d Bright green (fine impression)	295.00	195.00	84.00	105.00	63.00
272	1d Rose red	4.00	2.60	1.00	3.25	0.75
272a	1d Rose red no Wmk	46.00	37.00	-	62.00	-
272wi	1d Wmk inv	45.00	26.00	-	26.00	-
273	1d Deep rose red	5.75	2.90	1.80	3.25	1.20
274	1d Rose carmine	42.00	25.00	12.00	11.00	3.60
275	1d Aniline pink	895.00	550.00	350.00	250.00	165.00
275a	1d Aniline rose	195.00	115.00	48.00	85.00	46.00
276	2½d bright blue	92.00	28.00	12.00	11.00	3.60
277	3d Purple/lemon	150.00	100.00	72.00	125.00	78.00
277a	3d Grey/lemon	POR	POR	POR	-	-
278	4d Bright orange	115.00	52.00	28.00	26.00	7.20
267/278	Set of 5 values	310.00	140.00	85.00	150.00	85.00

1911 Harrison Perf. 15 x 14

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU
279	½d Dull green	37.00	18.00	12.00	18.00	8.40
279a	½d Deep dull green	48.00	25.00	16.00	26.00	15.00
280	1d Rose red	30.00	18.00	7.20	11.00	4.80
281	1d Rose carmine	17.00	9.00	3.60	3.50	1.80
282	1d Pale rose-carmine	21.00	10.00	4.80	4.95	2.10
283	2½d Bright blue	26.00	13.00	4.80	4.80	1.20
284	2½d Dull blue	26.00	13.00	4.80	4.80	1.20
285	3d Purple/lemon	44.00	14.00	6.00	3.25	1.20
285a	3d Grey/lemon	POR	POR	POR	-	-
286	4d Bright orange	32.00	14.00	4.80	5.25	1.20
279/286	Set of 5 values	135.00	59.00	29.00	24.00	11.00

1911 - 1913 Somerset House

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU
287	1½d Reddish purple & bright green	50.00	24.00	8.40	7.50	3.00
288	1½d Dull purple & green	34.00	13.00	4.80	3.95	1.20
289	1½d Slate purple & green	36.00	15.00	6.00	6.50	1.50
290	2d Deep dull green & red	33.00	13.00	4.80	3.95	1.20
291	2d Deep dull green & carmine	37.00	19.00	4.80	3.95	1.20
292	2d Grey-green & bright carmine	28.00	12.00	4.80	3.95	1.20
293	5d Dull reddish purple & bright blue	33.00	15.00	4.80	3.95	1.20
294	5d Deep dull reddish purple & bright blue	30.00	13.00	4.80	3.95	1.20
295	6d Royal purple	72.00	42.00	24.00	45.00	24.00
296	6d Bright Magenta	13500.00	POR	POR	-	-
297	6d Dull purple	35.00	15.00	6.00	5.25	1.80
298	6d Reddish purple	36.00	15.00	6.00	6.25	1.80
298a	6d No Cross On Crown	POR	POR	POR	POR	-
299	6d Very deep reddish purple	65.00	32.00	14.50	15.00	4.80
300	6d Dark purple	35.00	15.00	6.00	8.00	3.60
301	6d Dull purple (Dickinson)	260.00	170.00	90.00	85.00	42.00
303	6d Deep plum/chalky	36.00	15.00	6.00	29.00	12.00
303a	6d No Cross On Crown	POR	POR	POR	POR	-
305	7d Slate grey	17.50	7.25	2.40	7.50	2.10
306	9d Reddish purple & light blue	120.00	50.00	17.00	36.00	8.40
306a	9d Deep dull reddish purple & deep bright blue	120.00	50.00	18.00	29.00	8.40
307	9d Dull reddish purple & blue	75.00	32.00	14.50	19.00	6.00
307a	9d Deep plum & blue	68.00	32.00	14.50	19.00	9.00
308	9d Slate purple & cobalt blue	225.00	135.00	72.00	57.00	29.00
309	10d Dull purple & scarlet	135.00	58.00	18.00	27.00	7.20
310	10d Dull reddish purple & aniline pink	350.00	175.00	84.00	90.00	42.00
311	10d Dull reddish purple & carmine	88.00	30.00	14.50	19.00	6.00
311a	10d No Cross On Crown	POR	POR	POR	POR	-
312	1/- Dark green & scarlet	120.00	55.00	19.25	12.00	5.40
313	1/- Deep green & scarlet	105.00	38.00	15.75	5.50	2.40
314	1/- Green & carmine	82.00	30.00	13.25	6.50	1.80
287/314	Set of 8 values	325.00	135.00	70.00	64.00	19.25
315/320	See under high values pages 18 and 51	-	-	-	-	-

King George V -- Downey Heads I9II - I9I2

I9II - I9I2 Watermark Imperial Crown

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU
321	1/2d Pale green Die A	4.00	2.00	1.25	0.75	0.24
322	1/2d green Die A	3.00	1.30	0.90	0.60	0.24
322a	1/2d green. Error. Perf. 14 --- from	-	POR	POR	625.00	POR
323	1/2d Bluish-green Die A	195.00	140.00	78.00	75.00	29.00
324	1/2d yellow-green Die B	8.00	5.00	2.80	0.45	0.18
325	1/2d Bright green Die B	6.00	3.50	1.80	0.45	0.18
325wi	1/2d Wmk inv	18.00	10.75	6.00	3.95	2.75
326	1/2d blue-green Die B	145.00	98.00	45.75	47.00	15.00
327	1d Carmine-red Die A	3.25	1.40	0.90	0.45	0.18
327b	1d Chalky paper Die A	195.00	145.00	-	-	-
328	1d Pale carmine Die A	11.00	5.00	2.50	0.50	0.18
328a	1d Pale Carmine Die A. No Cross On Crown	875.00	POR	POR	295.00	POR
329	1d Carmine Die B	6.50	2.60	1.40	0.55	0.20
329wi	1d Wmk inv	18.00	10.75	6.00	3.95	2.75
330	1d Pale Carmine Die B	6.50	2.60	1.40	0.55	0.20
330a	1d Pale Carmine No Cross On Crown	POR	POR	POR	POR	POR
331	1d Rose-pink Die B	95.00	55.00	21.75	11.00	4.80
332	1d Scarlet Die B	48.00	18.00	9.00	6.50	2.40
332	1d Scarlet Die B average Perfs	9.50	4.00	2.50	-	-
332wi	1d Scarlet Die B watermark inverted	48.00	18.00	9.00	6.50	2.40
332wi	1d Scarlet Die B inverted watermark average Perfs	9.50	4.00	2.50	-	-
333	1d Aniline Die B	350.00	225.00	125.00	125.00	80.00
333 wi	1d Aniline Die B Wmk inv	350.00	225.00	125.00	125.00	80.00

I9I2 Booklet Stamps -- Watermark Royal Cypher

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU
334	1/2d Pale Green	58.00	29.00	13.00	16.00	9.00
334	1/2d Pale Green average perfs	11.00	3.60	3.00	1.50	1.00
334wi	1/2d Pale Green Wmk inverted	58.00	29.00	13.00	11.00	7.20
334wi	1/2d Pale green Wmk Inverted average perfs	11.00	3.60	3.00	1.50	1.00
335	1/2d Green	58.00	29.00	13.00	16.00	9.00
335	1/2d Green average perfs	11.00	3.60	3.00	1.50	1.00
335wi	1/2d Green Wmk inverted	58.00	29.00	13.00	11.00	7.20
335wi	1/2d Green Wmk inverted average perfs	11.00	3.60	3.00	1.50	1.00
336	1d Scarlet	18.00	7.50	4.80	7.00	3.00
336	1d Scarlet average perfs	4.80	2.40	1.80	1.20	0.85
336wi	1d Scarlet Wmk inverted	18.00	7.50	4.80	7.00	3.00
336wi	1d Scarlet Wmk inverted average perfs	4.80	2.40	1.80	1.20	0.85
337	1d Bright scarlet	18.00	7.50	4.80	7.00	3.00
337	1d Bright scarlet average perfs	4.80	2.40	1.80	1.20	0.85
337wi	1d Bright Scarlet Wmk inv	18.00	7.50	4.80	7.00	3.00
337wi	1d Bright Scarlet Wmk inverted average perfs	4.80	2.40	1.80	1.20	0.85

I9I2 Watermark Imperial Crown

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU
338	1/2d Deep green	15.00	9.00	4.00	3.00	1.25
339	1/2d Green	3.60	1.80	1.00	0.20	0.12
340	1/2d Yellow green	5.00	2.50	1.30	0.25	0.12
340a	1/2d no cross	65.00	45.00	24.00	14.00	6.00
341	1d Bright scarlet	2.40	0.90	0.75	0.25	0.12
341a	1d No cross	55.00	30.00	21.75	11.00	5.00
341b	1d Printed double, one albino	350.00	POR	POR	POR	POR
341wi	1d Bright scarlet Wmk inv	425.00	260.00	-	295.00	-
342	1d Scarlet	2.70	0.90	0.75	0.25	0.06
343	1d Aniline scarlet	130.00	80.00	48.00	33.75	12.00
343a	1d Aniline -- No Cross on Crown	1495.00	POR	POR	POR	POR

I9I2 Watermark Royal Cypher

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU
344	1/2d Green	3.60	1.60	1.20	0.30	0.12
344wi	1/2d Wmk inv	450.00	POR	POR	POR	POR
344wj	1/2d Wmk reversed	425.00	295.00	-	275.00	POR
344wk	1/2d Wmk inv & reversed	17.75	-	-	17.75	POR
344a	1/2d No Cross	235.00	125.00	POR	95.00	65.00
345	1d Scarlet	2.70	1.60	1.00	0.30	0.12
345wi	1d Wmk inv	14.75	8.95	-	12.75	POR
345wj	1d Wmk reversed	145.00	98.00	-	98.00	POR
345wk	1d Wmk inv & reversed	12.75	6.75	-	12.75	POR
345a	1d No cross	72.00	42.00	21.75	11.00	5.50

I9I2 Watermark Multiple Cypher

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU
346	1/2d Green	7.50	4.25	2.25	2.20	1.00
346wi	1/2d Wmk inv	9.25	5.95	-	9.25	POR
346wj	1/2d Wmk reversed	11.75	7.25	-	11.75	POR
346wk	1/2d Wmk inv & reversed	95.00	POR	-	80.00	POR
346a	1/2d No cross	225.00	135.00	POR	110.00	55.00
346b	1/2d Green Imperf	135.00	92.00	-	135.00	-
347	1/2d yellow-green	7.50	4.75	2.75	3.50	1.25
348	1/2d Pale green	11.75	5.25	3.00	3.50	1.25
349	1d bright scarlet	11.25	6.25	3.25	4.25	1.60
350	1d Scarlet	11.25	6.25	3.25	4.25	1.60
350wi	1d Wmk inv	32.50	19.95	-	22.50	POR
350wj	1d Wmk reversed	32.50	19.95	-	22.50	POR
350a	1d no cross	145.00	82.00	36.00	36.00	22.00
350b	1d Scarlet Imperf	135.00	72.00	-	135.00	-
350c	1d Wmk swy	195.00	110.00	POR	145.00	POR
322/350	Set of basic Mackennals 10 values	110.00	46.00	26.00	23.00	12.00

King George V -- Royal Cypher 1912 - 1922

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU
351	1d Green	0.40	0.24	-	0.15	0.06
352	1d Bright Green	0.50	0.24	-	0.15	0.06
353	1d Deep Green	4.50	1.80	1.20	0.90	0.30
354	1d Yellow green	4.50	1.80	1.20	1.10	0.30
355	1d Cyprus Green	10750.00	POR	POR	-	-
356	1d Blue green	22.00	9.60	6.00	9.00	3.60
N14 b	1d No Watermark	65.00	50.00	40.00	50.00	-
357	1d bright scarlet	0.40	0.24	-	0.15	0.06
357a	1d Q for O	175.00	125.00	-	125.00	72.00
358	1d Vermilion	2.95	0.75	0.50	0.70	0.12
359	1d Pale rose-red	12.00	6.00	2.40	0.75	0.30
360	1d Carmine red	6.50	1.80	1.20	1.65	0.60
361	1d Scarlet vermilion	95.00	54.00	30.00	13.50	6.00
N16 a	1d No Watermark	65.00	45.00	35.00	45.00	-
362	1d Red brown	1.25	0.40	0.30	0.35	0.12
362a	1d Red brown "PENCF" error	275.00	175.00	POR	175.00	POR
363	1d Chocolate brown	7.75	1.50	1.00	0.70	0.30
363a	1d No Watermark	250.00	165.00	-	175.00	-
364	1d Chestnut	1.50	0.75	0.50	0.35	0.12
364a	1d Chestnut "PENCF" error	110.00	78.00	64.00	82.00	POR
365	1d Yellow-brown	11.00	4.80	3.60	6.50	2.40
366	2d Orange-yellow	5.95	2.10	1.45	1.50	0.45
367	2d Reddish-orange	3.50	1.20	1.00	0.65	0.18
368	2d Orange	2.00	0.60	0.50	0.35	0.12
369	2d Bright orange	2.95	1.20	1.00	0.50	0.24
N19 a	2d No Watermark	250.00	165.00	-	165.00	-
370	2d Orange Die II	3.95	1.50	1.20	1.35	0.50
371	2d Cobalt blue	9.00	3.60	2.40	1.00	0.40
371a	2d Bright blue	9.00	3.60	2.40	1.00	0.40
372	2d Blue	9.00	3.60	2.40	1.00	0.40
373	2d Indigo blue	4250.00	POR	POR	POR	POR
373a	2d Dull Prussian blue	1295.00	POR	POR	POR	POR
374	3d Dull red-violet	8.95	4.20	3.00	1.00	0.30
375	3d Violet	3.50	1.20	0.90	0.60	0.18
376	3d Bluish-violet	7.95	2.10	1.60	1.00	0.18
377	3d Pale violet	11.00	3.60	2.40	1.00	0.45
N22a	3d No Watermark	POR	325.00	POR	325.00	POR
378	4d Deep grey-green	25.00	11.00	8.40	3.50	1.20
379	4d Grey-green	8.50	2.65	1.95	0.65	0.18
380	4d Pale grey-green	19.00	7.20	4.80	1.50	0.60
N23 a	4d No Watermark	295.00	195.00	-	195.00	-
381	5d Brown	11.00	3.60	2.40	1.75	0.60
382	5d Yellow-brown	11.00	3.60	2.40	1.75	0.60
382a	5d No Watermark	1095.00	825.00	-	825.00	-
383	5d Bistre-brown	150.00	100.00	30.00	22.00	6.00
384	6d Dull purple	22.00	7.20	5.40	3.00	0.90
385	6d Reddish purple	11.50	3.00	2.40	0.95	0.30
385a	6d perf 14	78.00	42.00	31.25	48.00	21.75
386	6d Deep reddish-purple	29.00	9.00	4.50	1.25	0.50
387	7d Olive	18.00	4.80	3.60	3.50	1.20
388	7d Bronze-green	75.00	28.00	14.50	11.00	2.40
389	7d Sage-green	75.00	45.00	11.00	5.75	1.80
390	8d Black-yellow	25.00	9.60	7.20	7.25	2.10
391	8d Black-yellow (granite paper)	25.00	9.60	7.20	7.25	2.10
392	9d Agate	11.00	3.60	2.10	1.95	0.60
393	9d Deep agate	15.00	5.40	4.20	2.50	1.00
393a	9d Olive-green	145.00	48.00	29.00	13.50	4.80
393b	9d Pale olive-green	145.00	48.00	29.00	13.50	4.80
394	10d Turquoise-blue	17.00	6.00	4.80	11.00	3.00
394a	10d Deep turquoise-blue	115.00	60.00	18.00	16.50	6.00
395	1/- Bistre	24.00	9.00	3.60	0.95	0.30
396	1/- Bistre - brown	25.00	8.40	6.00	3.50	1.20
351/396	1/2d - 1/- 15 values	235.00	75.00	48.00	37.00	13.50
351/396	Royal Cypher Set 14 values (no 9d Olive)	102.00	42.00	25.00	25.00	9.00

Royal Cypher -- Watermark Varieties

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU
351wi	1d Wmk inv	2.40	0.60	0.50	0.50	0.24
351wj	1d Wmk reversed	45.00	32.00	POR	38.00	POR
351wk	1d inv & reversed	2.90	1.80	0.75	1.80	POR
357wi	1d Wmk inv	2.40	0.90	0.75	0.50	0.24
357wj	1d Wmk reversed	95.00	POR	POR	85.00	POR
357wk	1d Wmk inv & reversed	3.00	1.95	1.20	1.95	POR
362wi	1d Wmk inv	4.80	2.90	1.50	2.90	0.40
362wj	1d Wmk reversed	47.50	32.50	POR	32.50	POR
362wk	1d Wmk inv & reversed	7.20	3.60	1.80	3.60	POR
368wi	2d Die I Wmk inv	11.75	6.60	POR	6.60	1.50
368wj	2d Die I Wmk reversed	18.00	12.00	POR	12.00	POR
368wk	2d Die I Wmk inv & reversed	7.20	4.80	POR	4.80	POR
370wi	2d Die II Wmk inv	32.00	22.00	POR	22.00	17.00
370wk	2d Die II Wmk inv & reversed	175.00	135.00	POR	135.00	POR
372wi	2d Wmk inv	70.00	42.00	POR	42.00	POR
372wj	2d Wmk reversed	64.00	48.00	POR	48.00	POR
372wk	2d Wmk inv & reversed	24.00	14.00	POR	14.00	POR
375wi	3d Wmk inv	95.00	55.00	POR	75.00	POR
375wj	3d Wmk reversed	POR	POR	POR	POR	POR
375wk	3d Wmk inv & reversed	28.00	22.00	POR	24.00	POR
379wi	4d Wmk inv	29.00	17.00	POR	21.00	POR
379wj	4d Wmk reversed	POR	POR	POR	POR	POR

King George V Continued

Royal Cypher -- Watermark Varieties -- Continued

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU
379wk	4d Wmk inv & reversed	125.00	95.00	POR	98.00	POR
381wi	5d Wmk inv	995.00	750.00	POR	750.00	POR
381wk	5d Wmk inv & reversed	425.00	250.00	POR	325.00	POR
385wi	6d Wmk inv	45.00	28.00	POR	36.00	POR
385wk	6d Wmk inv & reversed	95.00	68.00	POR	68.00	POR
387wi	7d Wmk inv	48.00	28.00	POR	36.00	POR
390wi	8d Wmk inv	160.00	110.00	POR	110.00	POR
390wj	8d Wmk reversed	295.00	190.00	POR	190.00	POR
392wi	9d agate Wmk inv	160.00	115.00	POR	115.00	POR
392wk	9d agate Wmk inv & reversed	160.00	115.00	POR	115.00	POR
393awi	9d green Wmk inv	925.00	695.00	POR	695.00	POR
393awk	9d green Wmk inv & reversed	1195.00	850.00	POR	850.00	POR
394wi	10d Wmk inv	3250.00	1895.00	POR	1895.00	POR
394wk	10d Wmk inv & reversed	395.00	275.00	POR	275.00	POR
395wi	I/- Wmk inv	260.00	180.00	POR	180.00	POR
395wk	I/- Wmk inv & reversed	75.00	48.00	POR	52.00	POR

I913 Watermark Royal Cypher (Multiple)

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU
397	½d good perfs	125.00	78.00	48.00	78.00	38.00
397	½d average perfs	52.00	40.00	28.00	42.00	26.00
397	½d poor perfs	36.00	24.00	18.00	21.75	18.00
398	1d good perfs	330.00	175.00	145.00	175.00	110.00
398	1d average perfs	185.00	95.00	78.00	94.00	65.00
398	1d poor perfs	95.00	75.00	65.00	75.00	60.00
397/398	Set of 2 (good perfs)	420.00	235.00	155.00	235.00	120.00

I913 - I919

399/417	See under high values pages 52 and 54	-	-	-	-	-
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I924 - I926 Watermark Block Cypher

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU
418	½d Green	0.40	0.24	-	0.12	0.06
418c	½d Green No Watermark	3750.00	POR	POR	POR	POR
419	1d Scarlet	0.40	0.24	-	0.12	0.06
419b	1d Experimental paper	18.00	12.00	POR	18.00	POR
420	I ½d Red-brown	0.40	0.24	-	0.12	0.06
420a	I½d Tete-Beche pair	595.00	425.00	POR	595.00	POR
420c	I½d Printed on the gummed side	795.00	495.00	POR	-	-
420g	I½d Experimental paper	92.00	62.00	POR	88.00	POR
421	2d Orange	1.00	0.45	0.30	0.40	0.12
421a	2d Orange No Watermark	1450.00	POR	POR	975.00	POR
422	2 ½d Blue	4.50	1.20	1.00	0.60	0.24
422a	2½d Blue No Watermark	2795.00	POR	POR	1995.00	POR
423	3d Violet	9.25	2.40	1.80	0.60	0.18
424	4d Grey-green	13.25	3.60	3.00	0.75	0.30
425	5d Brown	28.00	6.60	5.40	1.20	0.60
426	6d Chalky	10.75	3.60	3.00	1.95	0.95
426a	6d Purple	2.95	0.75	0.60	0.24	0.12
427	9d Olive - Green	13.25	3.60	3.00	1.30	0.60
428	10d Turquoise - Blue	44.00	18.00	12.00	11.50	4.80
429	I/- Bistre - Brown	27.50	7.80	6.00	0.65	0.40
418/429	Set I/2d - I/- 12 values	144.00	41.00	24.00	16.00	6.00

Watermark Sideways

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU
418a	Wmk S/W ½d	10.00	3.50	1.80	2.75	0.95
418a wi	½d Watermark Sideways Inverted	475.00	395.00	-	425.00	-
419a	Wmk S/W 1d	22.00	8.95	6.00	7.20	4.80
420b	Wmk S/W I ½d	14.00	4.25	1.80	2.75	0.95
421b	Wmk S/W 2d	125.00	37.50	26.50	37.50	14.50
421b	Wmk S/W 2d Average perfs	45.00	22.00	12.00	12.00	4.80
418a/421b	Wmk S/W I/2d - 2d 4 values	150.00	50.00	33.75	36.00	18.00

Watermark Inverted

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU
418wi	½d Wmk inv	2.65	1.00	0.60	0.40	0.18
419wi	1d Wmk inv	2.65	1.00	0.60	0.40	0.18
420wi	I½d Wmk inv	1.20	0.60	0.40	0.18	0.10
421wi	2d Wmk inv	52.00	38.00	POR	44.00	POR
422wi	2½d Wmk inv	92.00	55.00	POR	55.00	POR
423wi	3d Wmk inv	95.00	55.00	POR	55.00	POR
424wi	4d Wmk inv	165.00	98.00	POR	98.00	POR
425wi	5d Wmk inv	150.00	115.00	POR	115.00	POR
426wi	6d Chalky Wmk inv	55.00	40.00	POR	43.00	POR
426wk	6d Chalky Wmk inv & rev	575.00	395.00	POR	375.00	POR
426awi	6d Ordinary Wmk inv	95.00	55.00	POR	55.00	POR
427wi	9d Wmk inv	125.00	85.00	POR	85.00	POR
428wi	10d Wmk inv	3,250.00	1795.00	POR	1795.00	POR
429wi	I/- Wmk inv	450.00	295.00	POR	295.00	POR
418wi-29wi	Set of 12 Inv. Wmk. (1 of each value)	4350.00	2500.00	POR	2500.00	POR

1867 - 1913 High Value Definitives

Queen Victoria

1867 - 1883 High Values

SG No.		U/M	L/M/M	AVM/M	FU/VFU	GU	S/SEC	S/F
126/7	5/- Rose Pl.1 from	POR	1950.00	925.00	195.00	65.00	42.00	32.50
126/7	5/- Rose Pl.2 from	POR	2950.00	1500.00	350.00	125.00	85.00	42.50
128	10/- Green from	-	POR	9500.00	995.00	550.00	375.00	195.00
129	£1 Brown from	-	POR	POR	1950.00	975.00	595.00	425.00
130	5/- Rose from	-	POR	POR	995.00	595.00	325.00	160.00
131	10/- Green from	-	POR	POR	1775.00	995.00	595.00	340.00
132	£1 Brown - Lilac from	-	POR	POR	3600.00	2195.00	1095.00	650.00
133	£5 Orange on blued paper from	-	POR	POR	6995.00	2750.00	1595.00	POR
134	5/- Rose from	-	POR	POR	995.00	595.00	325.00	160.00
135	10/- Green from	-	POR	POR	1775.00	995.00	595.00	340.00
136	£1 Brown - Lilac from	-	POR	POR	3600.00	2195.00	1095.00	650.00
137	£5 Orange from	POR	8250.00	4500.00	3200.00	1795.00	1295.00	POR

1883 - 1891 High Values

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU	S/SEC	S/F
175	2/6 Lilac blue paper from	POR	POR	1195.00	495.00	220.00	155.00	85.00
176	5/- Rose blue paper from	POR	POR	POR	1195.00	750.00	450.00	225.00
177	10/- Ultramarine blue paper from	POR	POR	POR	POR	POR	950.00	475.00
177a	10/- Cobalt blue paper from	POR	POR	POR	POR	POR	1950.00	975.00
178	2/6d Lilac from	425.00	175.00	95.00	36.00	18.00	9.00	4.95
179	2/6 Deep lilac from	525.00	195.00	115.00	42.00	22.00	11.00	4.95
179a	2/6 Deep lilac blued paper from	POR	POR	POR	POR	POR	POR	POR
180	5/- Rose from	750.00	350.00	175.00	47.00	26.00	13.00	6.95
181	5/- Crimson from	750.00	350.00	175.00	47.00	26.00	13.00	6.95
182	10/- Cobalt from	POR	POR	POR	4250.00	1395.00	795.00	495.00
183	10/- Ultramarine from	1750.00	850.00	450.00	170.00	88.00	48.00	29.00
183a	10/- Pale Ultramarine from	1750.00	850.00	450.00	170.00	88.00	48.00	29.00
185	£1 Brown Crowns from	POR	14700.00	8500.00	825.00	450.00	295.00	210.00
186	£1 Brown Orbs from	POR	44000.00	POR	1350.00	925.00	650.00	420.00
212	£1 Green from	3600.00	1750.00	925.00	375.00	240.00	160.00	115.00

Edward VII

1902 - 1910 De La Rue

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU	S/SEC	S/F
260	2/6d Lilac	420.00	150.00	78.00	46.00	18.00	9.95	4.95
261	2/6d Pale - dull purple chalky	435.00	175.00	86.00	52.00	24.00	12.95	4.95
262	2/6d Dull - purple chalky	435.00	175.00	86.00	52.00	24.00	12.95	4.95
263	5/- Bright - carmine	540.00	195.00	95.00	58.00	29.00	15.00	6.95
264	5/- Deep Bright - carmine	540.00	195.00	95.00	58.00	29.00	15.00	6.95
265	10/- Ultramarine from	1095.00	495.00	250.00	175.00	85.00	52.00	31.00
266	£1 Dull Blue Green from	1695.00	840.00	475.00	350.00	215.00	165.00	115.00
266	"VFU" from	-	-	-	450.00	-	-	-

1911 - 1913 Somerset House

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU	S/SEC	S/F
315	2/6d Dull grey-purple	1095.00	495.00	295.00	165.00	92.00	58.00	29.00
316	2/6d Dull red-purple	420.00	185.00	88.00	58.00	29.00	15.00	7.50
317	2/6d Dark purple	420.00	185.00	88.00	58.00	29.00	15.00	7.50
318	5/- Carmine	540.00	195.00	94.00	62.00	32.00	16.00	7.50
319	10/- Blue from	1095.00	495.00	275.00	275.00	145.00	75.00	42.00
320	£1 Deep Green from	1725.00	895.00	525.00	395.00	265.00	170.00	115.00
320	"VFU" from	-	-	-	475.00	-	-	-



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1913 - 1951 High Value Definitives

King George V

1913 Seahorses

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU	S/SEC	S/F
399	2/6d Deep sepia- brown	330.00	150.00	80.00	80.00	29.00	14.50	6.95
400	2/6d Sepia-brown	270.00	125.00	65.00	80.00	29.00	14.50	6.95
401	5/- Rose-carmine	595.00	210.00	110.00	120.00	48.00	24.00	9.95
402	10/- Indigo blue	1095.00	475.00	240.00	250.00	125.00	62.00	29.00
403	£1 Green from	3250.00	1995.00	1150.00	895.00	595.00	395.00	POR
404	£1 Blue green from	3250.00	1995.00	1150.00	895.00	595.00	395.00	POR
403 var.	£1 Green Official Royal Mail Facsimile	10.95	-	-	-	-	-	-

1915 De La Rue Seahorses

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU	S/SEC	S/F
405	2/6d Deep yellow - brown	450.00	225.00	110.00	125.00	38.00	14.00	5.50
406	2/6d Yellow - brown	375.00	195.00	100.00	120.00	38.00	14.00	5.50
407	2/6d Grey brown	375.00	195.00	100.00	120.00	38.00	14.00	5.50
408	2/6d Sepia (seal brown)	375.00	195.00	100.00	130.00	38.00	14.00	5.50
409	5/- Bright - carmine	695.00	320.00	160.00	175.00	65.00	34.00	11.00
410	5/- Pale carmine	695.00	320.00	160.00	175.00	65.00	34.00	11.00
411	10/- Deep blue from	POR	1500.00	725.00	525.00	195.00	82.00	40.00
412	10/- Blue from	POR	1295.00	625.00	495.00	175.00	65.00	39.00
413	10/- Pale blue from	POR	1350.00	650.00	495.00	175.00	65.00	39.00

1918 - 1919 Bradbury Wilkinson & Co. Seahorses

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU	S/SEC	S/F
413a	2/6d Olive - brown	225.00	68.00	42.00	19.00	9.00	4.50	2.20
414	2/6d Chocolate brown	250.00	78.00	46.00	20.00	9.00	4.50	2.20
415	2/6d Red brown	250.00	78.00	46.00	20.00	9.00	4.50	2.20
415a	2/6d Pale brown	250.00	78.00	46.00	20.00	9.00	4.50	2.20
416	5/- Rose-red	225.00	82.00	46.00	26.00	12.00	5.50	2.75
417	10/- Dull grey - blue	425.00	220.00	120.00	48.00	28.00	14.00	7.00
	Set of 3 from	795.00	325.00	185.00	80.00	42.00	22.00	10.50

1929 Postal Union Congress

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU	S/SEC	S/F
438	£1.00 PUC	750.00	455.00	-	455.00	375.00	285.00	-
438 var.	£1.00 PUC Official Royal Mail Facsimile	4.95	-	-	-	-	-	-

1934 Re - Engraved Seahorses

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU	S/SEC	S/F
450	2/6d Chocolate brown	92.00	38.00	18.00	6.50	3.15	-	-
451	5/- Bright rose - red	230.00	88.00	44.00	23.00	11.00	5.95	2.95
452	10/- Indigo	395.00	190.00	120.00	26.00	15.00	8.50	4.95
	Set of 3	660.00	310.00	160.00	50.00	27.00	13.50	8.00
450/2 var.	Set of 3 Official Royal Mail Facsimiles	6.95	-	-	-	-	-	-

King George VI

1939 - 1948 George VI

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU	S/SEC
476	2/6 Brown	74.50	27.95	-	3.95	1.60	0.50
476b	2/6 Green	9.25	4.95	-	0.40	0.12	-
477	5/- Red	14.75	6.50	-	0.75	0.24	-
478	10/- Dk blue	185.00	86.00	-	10.75	4.80	1.45
478b	10/- Ultra	27.50	11.25	-	2.60	1.10	-
478c	£1 Brown	16.00	14.00	-	11.25	5.40	2.40
	Set of 6 values	275.00	135.00	-	23.00	12.00	4.80

1951 Festival High Values

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU
509	2/6d	6.00	2.25	-	0.45	0.18
510	5/-	10.50	4.25	-	0.90	0.30
511	10/-	14.50	6.75	-	2.40	1.20
512	£1	20.00	13.00	-	7.20	4.35
	Set of 4 values	47.00	25.00	-	9.00	4.80



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1955 - 2000 Queen Elizabeth High Value Definitives

1955 Waterlow

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU	S/SEC
536	2/6d	10.80	3.20	1.70	0.60	0.24	-
537	5/-	27.00	7.50	4.20	2.00	0.45	-
538	10/-	57.00	21.95	11.00	6.50	1.50	0.50
539	£1	78.00	37.50	21.75	17.50	4.80	1.80
Set of 4 values		144.00	62.00	36.00	25.00	6.00	2.10

1958 1st De La Rue

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU	S/SEC
536a	2/6d	28.00	POR	-	1.50	0.40	-
537a	5/-	55.00	POR	-	3.75	0.90	-
538a	10/-	175.00	POR	-	9.25	2.40	1.20
539a	£1	215.00	POR	-	37.50	9.60	3.00
Set of 4 values		440.00	POR	-	48.00	12.00	4.20

1959 2nd De La Rue

SG No.	Description	U/M	L/M/M	AVM/M	FU/VFU	GU	S/SEC
595	2/6d	4.80	2.40	1.20	0.50	0.20	-
596	5/-	18.00	6.00	3.25	0.90	0.40	-
597	10/-	24.00	12.00	8.40	2.40	1.00	0.75
598	£1	54.00	30.00	21.75	6.00	3.00	1.70
Set of 4 values		90.00	42.00	30.00	9.00	3.60	2.40

1963 Bradbury Wilkinson & Co.

SG No.	Description	U/M	L/M/M	FU/VFU	GU
595a	2/6d	0.12	-	0.30	0.20
595k	2/6d chalky	0.18	-	0.60	0.30
596a	5/-	0.50	-	0.30	0.20
597a	10/-	1.95	-	2.00	1.10
598a	£1	6.50	-	4.00	2.20
Set of 4 values		9.00	3.60	6.00	3.60

1967 No Watermark

SG No.	Description	U/M	FU/VFU	GU
759	2/6d	0.12	0.30	0.20
760	5/-	0.50	0.60	0.30
761	10/-	3.75	2.80	1.60
762	£1	5.75	3.00	1.80
Set of 4 values		8.50	6.00	3.60

1969 Pre Decimal Machin High Values

SG No.	Description	U/M	FU/VFU	GU
787	2/6d	0.18	0.12	0.06
788	5/-	0.85	0.24	0.10
789	10/-	3.00	3.60	2.30
790	£1	1.80	0.60	0.30
Set of 4 values		4.95	4.20	2.40

1970 - 1972 Decimal Machin High Values

SG No.	Description	U/M	FU/VFU	GU
829	10p	0.40	0.30	0.12
830	20p	0.40	0.10	-
831	50p	0.75	0.15	-
	50p AOP	0.85	-	-
831Ea	50p uncoated paper	42.00	42.00	-
831b	£1	1.70	0.25	0.10
Set of 4 values		3.00	0.65	0.24

1977 Machin High Values

SG No.	Description	U/M	FU/VFU	GU
1026	£1	1.45	0.30	-
1027	£2	2.65	0.55	0.15
1028	£5	6.60	1.45	0.80
Set of 3 values		10.25	2.00	0.90
SG No.	Description	U/M	FU/VFU	GU
Traffic light gutter pairs		-	-	-
1026	£1	5.00	-	-
1027	£2	9.00	-	-
1028	£5	18.00	-	-
Set of 3 values		31.50	-	-

1983 - 1987 Parcel High Values

SG No.	Description	U/M	FU/VFU	GU
1026b	£1.30	2.40	2.40	1.20
1026c	£1.33	3.50	3.00	1.20
1026d	£1.41	4.00	3.60	3.00
1026e	£1.50	2.80	1.60	0.85
1026f	£1.60	3.00	2.40	1.20
Set of 5 values		15.00	13.00	7.20

1983 - 1987 Parcel High Values (Continued)

SG No.	Description	U/M	FU/VFU	GU
Traffic light gutter pairs		-	-	-
1026b	£1.30	14.50	-	-
1026c	£1.33	15.00	-	-
1026d	£1.41	19.50	-	-
1026e	£1.50	11.00	-	-
1026f	£1.60	11.00	-	-
Set of 5 values		69.00	-	-

1988 Castles

SG No.	Description	U/M	FU/VFU	GU
1410	£1	1.95	0.25	0.15
1411	£1.50	2.45	0.45	0.30
1412	£2	3.25	0.60	0.40
1413	£5	7.00	1.45	0.95
Set of 4 values		14.00	2.30	1.50

1992 - 1995 Castles

SG No.	Description	U/M	FU/VFU	GU
1611	£1	2.20	0.50	0.20
1612	£1.50	2.50	0.75	0.30
1613	£2	3.30	1.00	0.45
1614	£5	7.20	2.00	1.00
1613a	£3	7.20	1.75	0.80
Set of 5 values		22.00	5.50	2.25

1993 £10.00 Britannia

SG No.	Description	U/M	FU/VFU	GU
1658	£10	19.95	7.75	5.50

1994 Re - Engraved Castles

SG No.	Description	U/M	FU/VFU
1611r	£1	5.00	5.00
1612r	£1.50	3.40	0.75
1613r	£2	4.15	0.90
1614r	£5	8.25	1.45
Set of 4 values		19.00	7.75

1997 Enschede Castles

SG No.	Description	U/M	FU/VFU
1993	£1.50	5.50	5.50
1994	£2	6.50	1.50
1995	£3	15.00	1.75
1996	£5	18.00	7.50
Set of 4 values		41.00	12.75

1999 Enschede / DLR High Values

SG No.	Description	U/M	FU/VFU
Y1800	£1.50	2.40	1.50
Y1801	£2	3.00	1.25
Y1802	£3	4.50	1.95
Y1803	£5	7.80	3.60
Set of 4 values		17.00	7.75

2003 De La Rue High Values

SG No.	Description	U/M	FU/VFU
Y1746	£1.50	2.35	2.35
Y1747	£2	3.00	3.00
Y1748	£3	4.50	4.50
Y1749	£5	7.50	7.50
Set of 4 values		17.00	17.00

2009 De La Rue Security Feature High Values

SG No.	Description	U/M	FU/VFU
U2913	£1.50	2.35	2.35
U2914	£2	3.00	3.00
U2915	£3	4.50	4.50
U2916	£5	7.50	7.50
Set of 4 values		17.00	17.00

2013 De La Rue Security Feature High Values

SG No.	Description	U/M	FU/VFU
U2955	£2.00 "MA13"	6.50	6.50

2017 Security Feature High Values

SG No.	Description	U/M	FU/VFU
U3920	£5.00 "65th Ann"	9.95	14.00

2017 High Value (Non Security)

SG No.	Description	U/M	FU/VFU
U3966	£1.00 Gold	3.95	4.95



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COLLECTING GUIDE

Britain's rarest stamps? The story of Britain's Abnormals

David Bailey provides a complete guide to the intriguing Queen Victoria 'Abnormals', a range that includes the rarest British stamps ever sold to the public

De la Rue's surface printing plates wore out at more or less predictable intervals, typically after 35,000 sheets. So they made sure that replacement plates were always available. As each new plate was made, six sheets were printed on gummed, imperforate paper and submitted to Somerset House for approval. These were called 'imprimaturs' from the Latin word meaning 'let it be printed'; a more accurate term would be 'registration sheets'.

Of the six sheets, one was retained by Somerset House, while the others were perforated and distributed for circulation as normal. In most cases this went unnoticed, as the new plate was put to press soon afterwards. But in a few rare instances, something changed: a design, a colour, a watermark or postal rate. So the new plate was never used and the stamps from those five sheets became the

only copies in existence. And there can only be 1,200 of them.

The abnormalities appeared from 1862 to 1880 and collectors have been on the lookout for them ever since. But many surface prints went abroad, not everybody knows about them and the vast numbers of surface prints produced makes them very much the needles in a philatelic haystack. So there is a distinct possibility that more examples might turn up. Here's what to look for...

Issues with small white corner letters, 1862-64...

SG 78. 3d plate 3. 'White dots'

The values from 3d to 9d did not have plate numbers incorporated into the design of the stamp, but they did appear in the sheet margin and there can be other differences, too.

In the case of the 3d, plate 1 was defective and plate 2 was used for the entire official printing. Plate 3 had two white dots at the tops of the band of

Above: SG 145 on cover. One of two examples on cover – from Leeds to Warsaw, which was then under Russian control (image courtesy of Stanley Gibbons)

colour containing the word 'postage'. There are two mint copies known, plus twenty used copies and another two which could be mint or used.

SG 88. 9d plate 3. 'Hair lines'

Plate 1 of the 9d was not registered or put to press. In plate 2, the letters are reversed out of solid squares of



From left: a used example of the 3d white dots. Even with a straight edge, this stamp could easily fetch around £8,000 • This stamp was cut from the imprimatur sheet; we were unable to find a scan of the perforated stamp itself (image courtesy of Stanley Gibbons)



colour. Plate 3 has fine lines across the corners of the squares, as found on later printings of the 4d. There are thirteen mint stamps and 68 used copies known.

SG 91. Plate 2 = Plate 3

This was the first surface printed stamp to incorporate the plate number in the design. But there was a problem. Plate 1 has the figure 1 on the stamp and the figure 2 in the margin, as this was the second plate produced. Therefore Plate 2 has a figure two on the stamp and a figure '3' in the margin, hence its double-barrelled name. There are six mint copies known but no used examples have turned up so far, making it one of the world's great rarities.

Issues with large white letters, 1865-67...

SG 98 9d Plate 5.

Watermark: Emblems

This usually appears in the list of abnormalities but it doesn't quite qualify. Imprimatur sheets of plate 5 were produced, but they were not perforated at the time. Most experts believe that the stamps were perforated



in 1886, to go into specially-produced albums for members of the Stamp Committee. These will be the subject of a future article.

SG 99. 10d plate 1.

Watermark: Emblems

This stamp is also frequently described as 'abnormal'. But is simply printed on the wrong paper: Emblems, not the later Spray of Rose. It is, however, a genuine rarity. No mint copies are known and of the 13 used examples, eight are cancelled by the 'C' of the British Post Office in Constantinople.

SG 109. 6d mauve plate 10

Plate 10 was registered in April 1869, but was made redundant by the new hexagonal design of the 6d stamp. Plate 9 printed all copies needed until the 6d chestnut plate 11 appeared in April 1872. With only ten used copies known it's another rare bird.

SG 113. 10d plate 2.

Watermark: Spray of Rose

The 10d stamp was introduced to pay postage to India, Mauritius and



Left: a fine mint example of the 9d hairlines • Not a true abnormal – but a rare stamp nonetheless (images courtesy of BB Stamps)

Right: 10ds are always worth checking for an Emblems watermark – especially with a Constantinople cancel (image courtesy of BB stamps)



Australia via Marseilles. But the rate was changed in 1870, demand for a 10d stamp fell away and plate 2 was never put to press. Five mint and 63 used copies are known.

SG 120b. 2/- plate 3.

Watermark: Spray of Rose

Plates 1 and 3 of the 2/- blue were registered in April 1867. But plate 1 was used for all copies of the 2/- blue and the 2/- brown besides. No mint copies of plate 3 have been found – but there are 47 used ones.

SG 124/a 6d chestnut/pale chestnut.

Watermark, Spray of Rose

The hexagonal 6d produced 2 abnormalities. Both are the result of changing colours – and this produces another collectable variety: a matched pair, with the same stamp in both colours. With the 6d, the first colour used was a chestnut in three shades, so plate 12 was registered in that colour. By the time it was put to press, the colour had changed to buff.

No mint copies have turned up – but there are 48 used ones in existence, including one on cover. This – and five other used copies – was used in Halifax.

Issues with large coloured corner letters...

SG 145 6d pale buff plate 13.

Watermark Spray of Rose

There is a similar story with plate 13 – but rather more distinctive. It was registered in December 1872 in pale buff. In 1874, the colour changed to grey and plate 13 was put to press in that colour. It is likely that all these abnormalities were sent to Leeds. Most of the 50 used copies known come

Left: with one straight edge, this stamp would be easy to ignore (image courtesy of BB Stamps)
• Nibbled perfs – but still highly desirable (image courtesy of Stanley Gibbons)



from there, as do the 2 covers. No mint stamps are known.

SG148 – 50. 1/- pale green plate 14. Watermark Spray of Rose

Printing of the 1/- green in this series began with plate 8 in 1873. Plate 13 was put to press in 1876 and was also used to print the 1/- orange brown with the Spray of Rose watermark. Plate 14 eventually printed the 1/- orange brown of 1880 with the Imperial Crown watermark.

This is the rarest of the abnormals. No mint copies are known and only 5 used ones. We have been unable to find images of this item.

152. 4d vermilion plate 16.

Watermark Large Garter

153. 4d sage green plate 17.

Watermark Large Garter

The 4d stamps went through two changes of colour from 1876 to 1880. Each produced an abnormal. Plate 16 was registered in 1874 in vermilion but eventually used to print the sage green. Plate 17 was registered in 1877 in sage green but eventually used to



print the grey brown. There are no mint copies of either stamp. Eleven used plate 16s have turned up and 26 or 27 plate 17s.

The end of the abnormals

Everything changed from 1880. British stamps would be designed and printed in sets, on the same paper and by the same process. Stamps also lost their visible plate numbers and (eventually) the check letters too.

The logic of Stanley Gibbons' numbering system means that some abnormals have their own numbers, while others don't, but this appears not to affect collectability. Actual prices are difficult to quote. Many sales are conducted confidentially. And the rarity of these items ensures that stamps of all qualities, from fine mint to space-filler, will be collectable. So the price will depend on the condition of each individual stamp.

As with all 'escapees', prices will ultimately hinge on the number of survivors. For instance, there is evidence

Right: the last abnormal marks the end of an ad-hoc approach to stamp issuing and the dawn of a more formalised age

Left: a superb used example of the 6d pale chestnut shade (image courtesy of Stanley Gibbons) • One might have expected more copies to be found as stamp collecting became more popular, but this is still an elusive item (image courtesy of BB Stamps)

Right: this stamp was cut from the imprimatur sheet; we were unable to find a scan of the actual abnormal (image courtesy of Stanley Gibbons)



that the 9d hair lines was once very highly prized... until thirteen mint and 68 used copies appeared.

Nevertheless, the 1/- green plate 14 (five copies known) is much scarcer than the 1d red plate 77 (ten copies plus the Victor Hugo cover) yet is unlikely to reach the same six-figure sum.

Forgeries, of course, have been detected, of SG78, 91 and 109 – and no doubt many more besides. So if you decide to fill a major gap in your collection, buy only from a member of the PTS and insist on a recent certificate of authenticity.

Alternatively, cut out and keep the list above. Stamp dealers know these numbers like a London cabbie knows the back street of the West End. So keep looking and see if you can find one more.

Acknowledgements. Many thanks to BB Stamps, Stanley Gibbons, 'Great Britain Surface Printed Postage Stamps, 1855 – 1883' by Robert B Galland and Karl Louis and www.mystampworld.com for images and information used in this article.

Left: a fine matched pair: stamp L.F. from plate 13 in the abnormal buff and the regular grey



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Classic albums

Junior stamp albums from the 1930s to 1960s give us a welcome glimpse back to the heyday of collecting and a dose of nostalgia

And according to Ed Fletcher, they also hold interesting social postal history

The Latin word *album* translates loosely into English as blank parchment; and that fairly accurately described

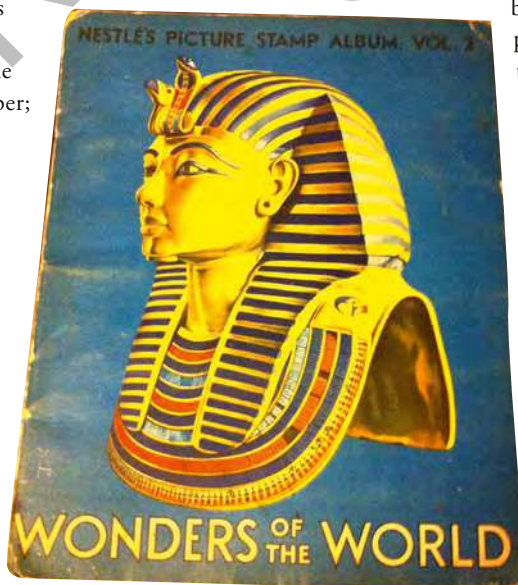
my first home-made album created when I launched an early foray into stamp collecting as a seven-year-old, not long after the end of the Second World War. Paper; in such short supply we ate takeaway cod-and-chips laid out on sheets of *Daily Mirror*; could not be spared for stamp collectors, so I had to fall back to the borderline of criminality to create my album. An uncle, lodging with us because his own home had lost an argument with a German bomb,

worked as a lowly grade civil servant somewhere around Whitehall. He regularly brought us off-cuts of Colonial drafting paper; a lovely ivory shade with a grid of fine lines that helped me to lay out my collection in regimented rows across each page. I block-lettered the country headings in

blue ink without adult aid, proud of my calligraphy until the uncle pointed out the correct spelling of AFGHANISTAN. Fortunately, by the time I reached LIECHTENSTEIN I had managed to acquire a 6d copy of the XLCR Stamp Finder and greatly reduced spelling mistakes when it came to country names.

With affluence slowly returning in the late 1940s, shop-bought stamp albums became the great status symbols

among ragamuffin stamp hinge lickers. We could never have afforded the plush pre-war albums published for the well-heeled philatelists who could still purchase them in austerity Britain. We did nevertheless embed our collections in printed albums. Some came from older brothers who handed down giveaway poster stamp albums they had acquired in the 1930s from firms including chocolate makers Nestle who, in those affluent times, had dispensed free albums to chocolate addicts. Conventional postage stamp collectors simply hinged extra stamps over parts of pages carrying the company's name. Kids lacking a generous older brother looked out for small-ads in *Rover*, *Wizard* and *Adventure* comics to track down affordable soft-backed albums, often boasting space for thousands of stamps. Enough of them still linger today, often on the stalls of ephemera dealers. If you stumble upon an example it will almost certainly have had its stamp contents

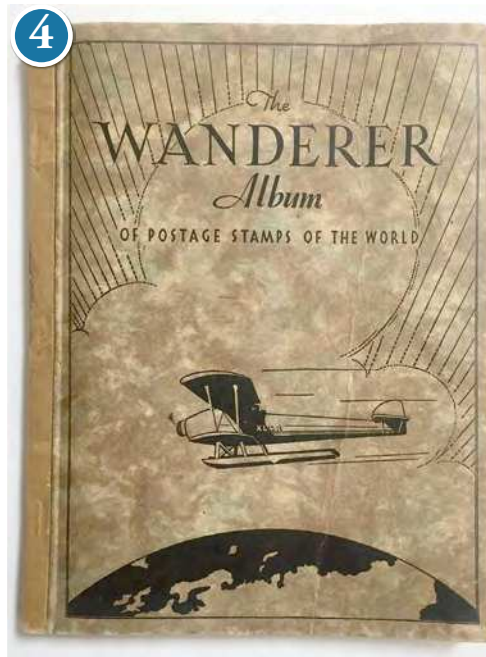
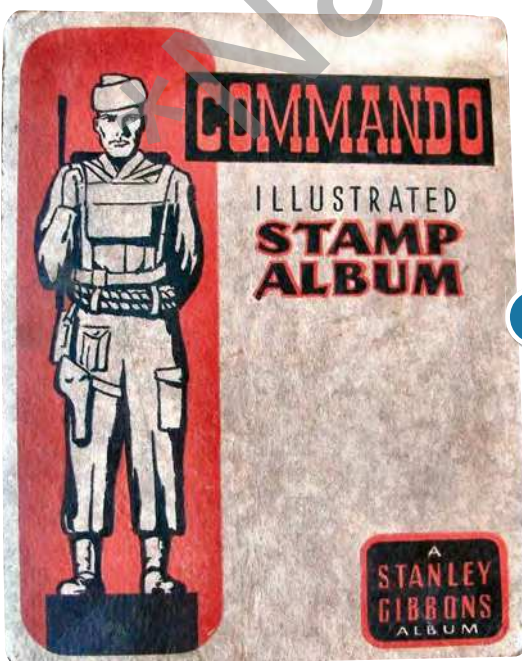


stripped, or already combed by fine-toothed philatelic fingers to leave behind only dross.

If, on the other hand, you poke around jumble sales, charity shops and street markets in less salubrious parts of town, you may stumble upon an album still holding a youngster's collection from those now distant years. Arm yourself with sufficient knowledge to spot scarce postmarks, military mail, wartime slogans, stamps known to have occasional watermark abnormalities, colour and perforation oddities, even blocks of three or more low value definitives. Such are the mini-gems determined junk hunters can bring to light.

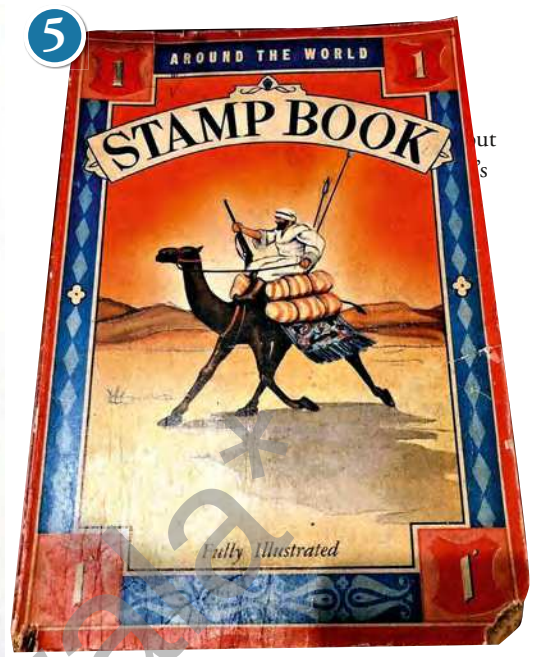
Here's another suggestion. Why not splash out on an already stripped album from the immediate pre- or post-war years and set about refilling it with stamps from those historic times? Imagine the admiration on people's faces if you show them one of the dozen or so albums listed below brimming with stamps that match the album's age. Why, it might make as much of a splash as John Lennon's schoolboy accumulation! Here are the albums we recently discovered while browsing eBay and other sources...

1 US dealer RubyLane.com recently offered this 1930s Gigantic Stamp Album for US \$35, describing it as: a lovely stamp album from the 1930s, with each major country having its own page.



2 Gotcha By The Books of Brisbane, Queensland, Australia recently had this E.T.A Postage Stamps Of The World Album in stock and offered at GB £67 plus shipping, describing it as good, in rubbed wrappers. The 130-page album was printed in Sydney by John Sands Ltd c.1932-1939 for H.E. Harris & Co of Boston, Sydney.

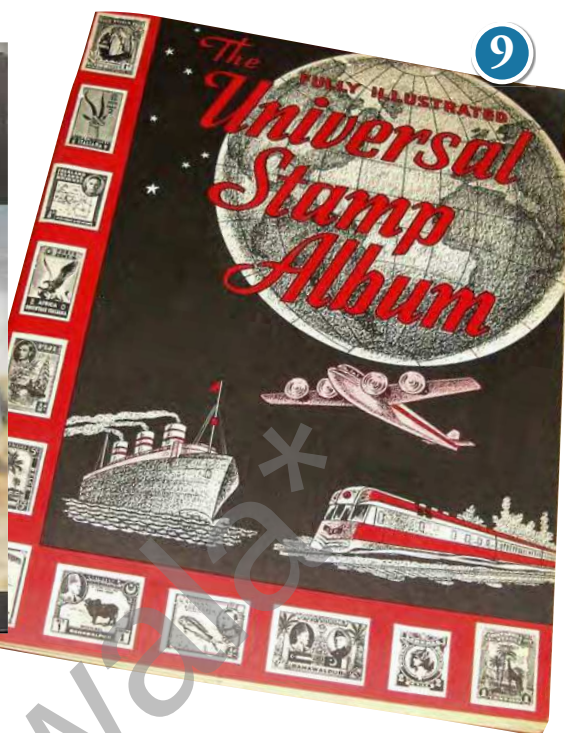
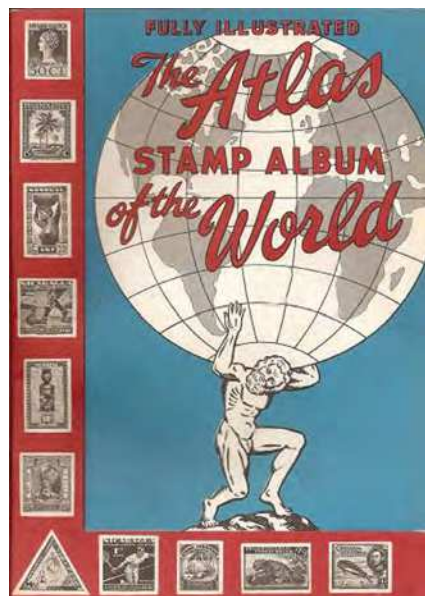
3 In 1932 the Nestle's & Anglo-Swiss Condensed Milk Company promoted their 1d milk chocolate bars by giving a free poster stamp with every purchase. Regular buyers could obtain the Picture Stamp Album for their collections either in-store, or by writing to the company. The cover of Album No.1 depicted a bi-plane flying over countryside. Album No.2's



cover displayed Ancient Egyptian King Tutankhamen's golden mask; while Album No.3 showed a polar bear in an Arctic landscape. Most children who collected those poster stamps soon progressed smoothly to philately.

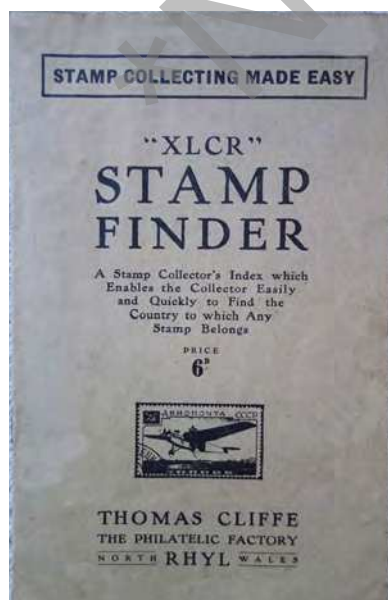
4 Regular eBay seller budorob of Lexington, Virginia, USA offered The Wanderer Stamp Album, with a cover depicting a 1920s-30s biplane flying above the North Pole. Asking price was US \$60 plus shipping. The seller added that: Thomas Cliffe of The Stamp Factory, Colwyn Bay, Wales published the album in the 1930s, advertising it with the slogan: Be a Wanderer and know the world through your stamp album. It had space for 5,000 stamps, information on all stamp issuing countries, and hundreds of stamp illustrations. (see page 71 for further information on The Stamp Factory.)

5 Long-term eBay dealer bruce mw from Boynton Beach, Florida, USA recently offered this Around The World Stamp Book for just US \$18 plus shipping. It was published in 1935 by Whitman Publishing Company, Racine, Wisconsin, USA. Described by the sellers as cover damaged at bottom right, the album had 400 undamaged pages within, with a collection of 800 stamps still hinged to them. Most readers will recognize the Sudan Postman stamp that inspired the illustration. The album has soft covers and only sparse country information; but its striking exterior highlights the exotic nature



of stamp collecting; and the album's internal graphic art is striking.

6 According to information gleaned from a Stampboards forum, the first Stanley Gibbons Commando Illustrated Stamp Album went on sale in early 1940; printed on wartime newsprint paper and retailing at just 8d. One year earlier an SG Strand album, with quality binding and maps, sold for 13s.; so it's hardly surprising that few of the first flimsy Commando albums now survive. I wish I'd seen the stamps young collectors gathered into their Commandos in those dark days. Think of the scarce postal markings... and the rare colour variations caused by wartime printing ink shortages.



Later examples regularly seen on eBay and elsewhere are dated by their sellers to the late-1940s – 1950s, judged by the commando uniforms worn by the soldiers pictured on the front covers.

7 The Atlas Stamp Album was published by Grossman Stamp Company Inc. New York. A 1966 edition was described as having a capacity for several thousand stamps, with hundreds of full-size illustrations. Most of the countries of the world are represented, with interesting facts and statistics of the major stamp issuers. Recent chats by members of the www.stampcommunity.org website informed me that Grossman also published The Victory, Paramount, Regent and Hygrade Stamp Albums, as well as a range of philatelic accessories, from the 1960s to perhaps the 1980s.

8 Long-time eBay seller stuffdoctor13 of Stockton, California USA recently sold this 1960s vintage Explorer Stamp Album for US \$15 plus shipping. The album was copyright 1964 by H.E.Harris & Co, New York.

9 The Fully Illustrated Universal Stamp Album was published as a soft-cover by the Grossman Stamp Co. New York. Seller barbie60426 of Fremont, California, United States, described it as a 1961 printing and offered it at US \$4 plus shipping.

10 The 6d XLCR Stamp Finder.

THE STAMP FACTORY CONNECTION

British collectors who owned a beginner's album in the late 1930s to early 1960s often found a bonus starter pack of stamps and hinges included with their new album when it first came into their possession. Irrespective of the album's title, the accessories bundle, as well as one or two of the albums, probably came from a Welsh company officially known as The Philatelic Factory, though called by its employees, and many in the trade, The Stamp Factory. Operating in 1920 from a small office in Colwyn Bay, Wales, Thomas Cliffe built a thriving import-export enterprise that bought and sold bulk lots of used postage stamps from around the world. A nimble fingered workforce of young women sorted the incoming bundles of stamps into country packets which were then farmed out to one-man stamp dealers across Britain, and eventually most of the world.

By the late-1930s his premises overflowed, with fifty female members of staff and millions of stamps crammed in, all demanding more space. Cliffe took the plunge and moved to larger, purpose-built premises in Rhyl from where The Stamp Factory supplied bulk packets, hinges, albums and other accessories to its international clientele. Among his many customers were chain stores such as Woolworths, W.H.Smith; and children's comic publishers D.C. Thompson of London and Dundee, all attracting juveniles with packets of used stamps. The tobacco industry enlisted The Stamp Factory's assistance, with small packets of stamps added to cigarette cartons to encourage the stamp collecting habit among youngsters drawn to smoking.

One of the best-known offerings from The Stamp Factory for many years was their flimsy 6d XLCR Stamp Finder, used by hordes of youngsters (and more adults than care to admit it) to identify some of the obscure foreign stamps found stuffed into the giveaway packets.

SD.81 BRITISH COMMONWEALTH Impressive collection of British Commonwealth, with earlier British Colonials, strength in Australia, Canada and Grenada. The collection is mostly used with some mint and miniature sheets. Well over 1000 different, not counting duplicates Price £29.50

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PM8 THERESA MAY Official Royal appointment commemorative cover. The cover shows Theresa May being received by Her Majesty Queen Elizabeth II, who instructed her to form a Government. The cover bears an official R.M. Buckingham Palace stamp, tied to the cover with a Royal Mail 13/7/16 illustrated Buckingham Palace Postmark. Only 75 of this scarce cover are known to exist Price £21

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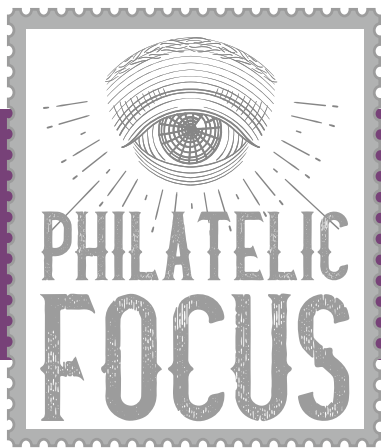


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Treasure at The Royal Rowland Hill and the Penny Black

As we mark the 180th anniversary of the famous stamp, Nicola Davies, Head of Collections at the Royal Philatelic Society London, describes a remarkable sheet that features suggestions from Rowland Hill himself

Born in 1795, Rowland Hill was raised in a family of educators whose schools, Hazelwood and Bruce Castle, enjoyed excellent international reputations. Hill was a school master for 26 years before ill-health forced him to retire. It was then that he devoted his energies to postal reform.

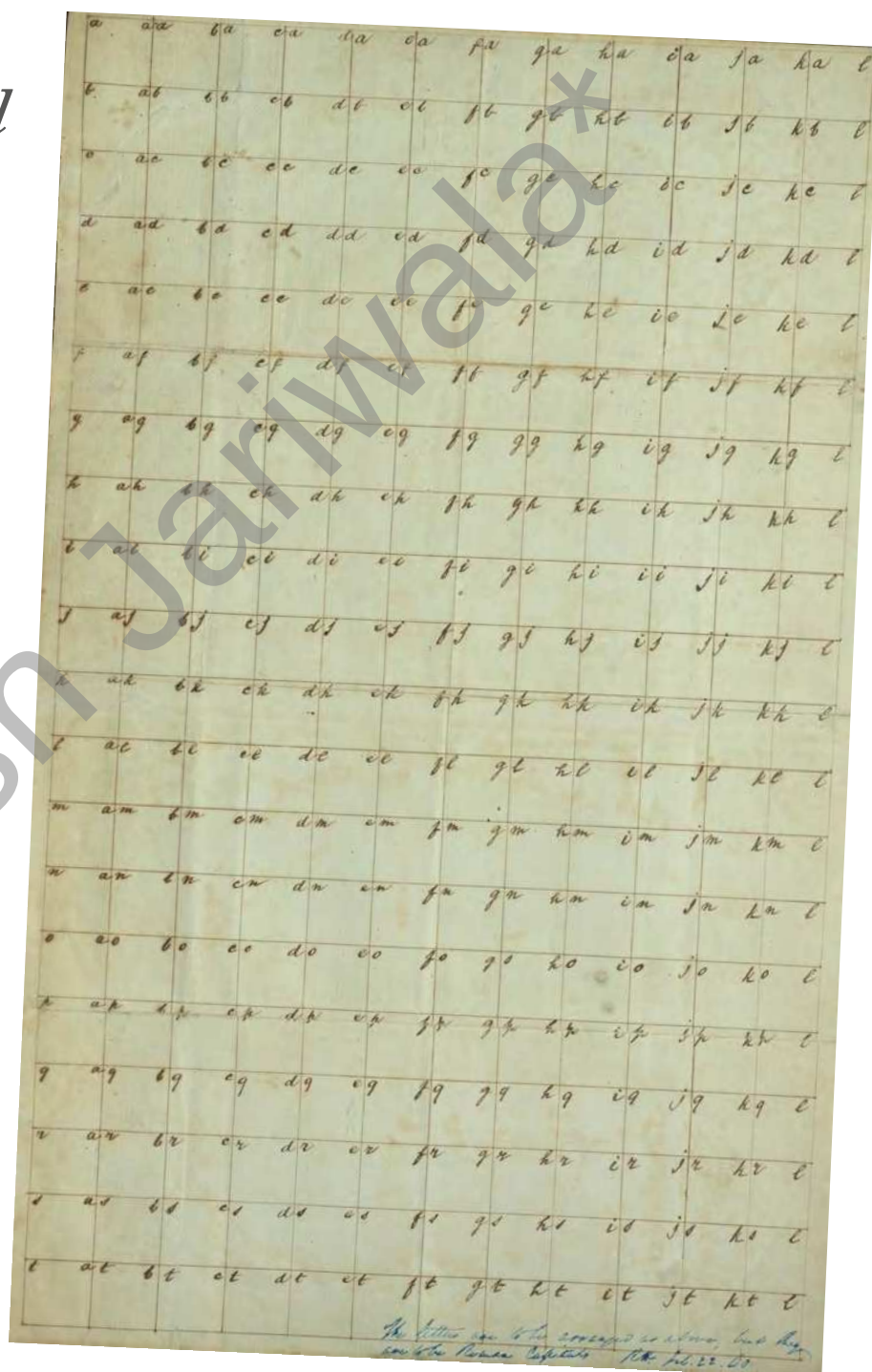
Prior to 1840 the British postal system was complex and expensive for the user and subject to corruption and abuse by officials. With the arrival of the Industrial Revolution and railways the population was becoming more mobile and the cost of sending letters was preventing poorer families from remaining in contact. Rowland Hill recognised this social injustice and became determined to remedy it. He produced a pamphlet entitled 'Post Office Reform: its Importance and Practicability' and campaigned vigorously for a universal penny post which was finally achieved with the passing of the Penny Postage Act (1839) and the Act's implementation in 1840.

This is the original corner letter layout sheet for the Penny Black plate and is the instruction given by Hill to the printers Perkins Bacon suggesting the layout and lettering for each stamp. Hill decided that the stamps should be arranged in a sheet of 240 stamps with each stamp individually identifiable by having different check letters in two corners; he reasoned that a forger would be unlikely to produce 240 different stamps. Dated 22 February 1840, at this stage the check letters were to be located in the top two corners of the stamp but this was later changed to the bottom two corners for the issued stamps.

This sheet was purchased by the Society in 1936 following the

closure of Perkins Bacon & Co. in 1935 and forms part of the RPSL's extensive Perkins Bacon archive.

For more from the RPSL Collections: www.rpsl.org.uk or email research@rpsl.org.uk



INSIDE THE BRITISH LIBRARY
PHILATELIC COLLECTIONS*Colombia's air mail rarity*

This gem from the British Library sheds light on the pioneering days of flight whilst also revealing how a nation's landscape and economy influenced their progress

The huge mountain ranges and tropical rain forests of Colombia make it one of the most fascinating natural regions of the world. The country's economy has long been buoyed by the rich source of natural assets such as emeralds, coffee and gold, prompting healthy trade with other nations. But thanks to the more agreeable, cooler climate, larger settlements were established on the slopes of the Andes, away from the coast. The unique environment coupled with the land-locked location of most cities presented many challenges, not least the difficulty of communication. Indeed, Colombia's stamp history illustrates the isolated nature of the region during the nineteenth century, with many separate states issuing their own stamps until the end of the civil war when Colombia finally became unified.

Thanks to the geography of the country, progress of air travel during the early 20th century was eagerly observed by Colombian officials who were keen to establish new lines of communication. An experimental flight took place on 18 June, 1919 with American aviator Knox Martin flying the biplane *Cartagena* from Barranquilla to the seaport of Puerto Colombia.

A small amount of mail was carried on the flight, and 200 copies of the 1919 2 centavos carmine rose stamp were overprinted '1er Servicio Postal Aereo 6-18-19' for use on the flight – catalogues claim the overprint was not authorised by the country's Ministry of Posts and Telegraphs. The overprinting process was limited to ten stamps at a time, so two sheets of 100 stamps were cut into strips of ten using a knife or guillotine, creating a trimmed appearance on the horizontal edges and damaging some examples. The fifth stamp in each strip featured the Arabic figure for '1' rather than the Roman numeral 'I' seen on the other stamps, and so twenty stamps promptly became a major rarities, with a catalogue value of more than £5,000 each. Of these, one strip of three and three pairs with the variety are known to exist and, as with any



Colombia 1919 Air 2c used on flown commercial cover to a passenger on board the ship 'Alamo'. The Fitz Gerald Collection

scarce and valuable item, forgeries are common.

Around 160 covers were flown on the experimental flight, with all but one reportedly addressed to Vicente Puccini, the postmaster at Puerto Colombia, or his friend Vicente Lombardi. Just one non-philatelic cover was taken on the flight, addressed to Cristóbal Jaramilla, and this item is found in the Fitz Gerald Collection, part of the British Library Philatelic Collections.

The success of the pioneering flight led to the formation of a commercial airline in September 1919. The *Compagnia Colombiana de Navegación Aérea* (CC de NA) operated two biplanes and the first mail flight took place in December of that year. In the subsequent months, much philatelic material was produced with a variety of stamps used, including publicity labels for airline Curtis Co overprinted with the name of the company and surcharged 10c. Sadly, the firm's operations were hampered by the rugged terrain and in 1920 two pilots were killed during flights before, two years later, the company ceased trading.

A group of Germans joined forces with Colombians in 1919 and, after much analysis of the difficult routes, launched a more successful air service the following year, using more suitable Junkers hydroplanes, adapted to cope with the high altitude and tropical climate. The *Sociedad Colombo-Alemana de Transportes Aéreos*, or SCADTA, issued stamps for some of its early experimental flights before issuing air stamps with values of 30c and 50c. These issues provide much scope for the collector, and provide a fascinating insight into the birth of international air mail.



Colombia 1919 Air 2 centavos strip of three, one showing Arabic '1' for 'I', held in the Fitz Gerald Collection at the British Library Philatelic Collections

Stamp printing in detail

LETTERPRESS

This month, David Bailey looks at letterpress printing. Also known as relief printing, typography or surface printing, letterpress is the oldest printing method and was the dominant process for stamp printing for nearly 100 years

Letterpress printing is the opposite of line engraving. The image area is raised up, not dug in and the raised type receives a coating of ink which is then transferred to the surface of the paper. It is not absorbed into the sheet as it is with line engraving.

Its earliest form is woodblock printing, or xylography, which was developed in China around the 2nd century AD, where the image is carved into a single block of wood.

It was revolutionised by Gutenberg in the 15th century, with the invention of movable type. This led to a boom in the production of books and other material and many early printing presses were originally wine presses, adapted to a new industry. They soon developed. The first all-iron hand-fed press was introduced in 1798. In 1814 came the first steam-driven cylinder press. The type was inked by rollers, not an inking ball and the paper revolved on cylinders. Printing costs plummeted as a result.

This simple economical process was ideal for the production of stamps. France, for instance relied entirely on letterpress printing until 1928, when recess-printing was employed purely for the production of commemorative stamps. These were of increasing importance to the French treasury and the machines that printed the 'Sower' could not achieve the quality required.

Britain made the journey in reverse. And the prime driver of the change was the GPO's continuing concern about the cleaning and re-use of stamps. After experimenting with embossing, they needed higher value stamps that could not be cleaned or easily forged. De La Rue came up with the answers in an outstanding engraver, Ferdinand Joubert, and with singly-fugitive inks. These would dissolve in any chemical that could remove the cancellation and explain why the early surface-prints sometimes look a little pallid when compared the intense colours of a line engraving.

However, there is no one way to print by letterpress and workshop practices around the world started and evolved differently, so this article will look most closely at De La Rue.

Surface printing

De La Rue used hand presses for British stamps until 1880, when they began printing the four low values from ½d to 2d. The engraving on these was coarser than on the previous surface prints, so the vast quantities required (1.46 billion 1d Venetians) could be hammered out quickly.

De La Rue's plate-making methods were copied from a French engraver, Anatole Hulot. First, they produced a single master die, which was engraved in reverse. (Inked areas down). This was transferred to lead matrices: pieces of metal cut to the size of the finished stamp. The lead was forced into every part of the die, using an embossing press and the matrices were butted up together in a frame to form a printing plate. Gutta Percha – a latex produced from Indonesian trees – was also employed.



De La Rue's first British stamps were the revenue stamps of 1853, which were more intricately engraved than the later postage stamps (images courtesy of IB Red Guy)

The next stage was electroplating, when the frame was given a thin coating of copper. This was backed up by type metal (lead, tin and antimony) to form a printing plate.

In 1858, another Joubert worked out how to coat the printing plates in steel, which greatly lengthened their lives.

When plate numbers and corner letters were required from 1862, the die had holes drilled in it to take the relevant steel slugs. This was an exacting job. They switched from white corner letters to coloured corner letters in 1875 as these were easier to produce but De La Rue were glad when this time consuming and largely pointless process was abandoned.

Preparing for print

Each new printing plate still needed a lot of work before it started printing stamps. Firstly, the plate had to be made true, with all the relief elements at the same height and the surface perfectly parallel with the base; this process was known as 'slabbing'. A single craftsman, the slab hand, would work with hammers and punches on the back of the plate until the relief areas had been raised before the back of the plate was skimmed flat.

The next stage was the make-ready, which ensures the plate and the machine were set up correctly together. In stamp printing, the most exacting part of this work is called decoupage. The printer took a first proof and examined it carefully so see which stamps had received too little ink due to lack of pressure, or were smudged and distorted because of too much. He would then take a second proof and cut out the stamps where there was too much pressure, before cutting up another sheet and using individual stamps to apply extra thickness to the stamps that had too little. This decoupage sheet was then inserted in the backing for the sheet to be printed. Another proof was taken and carefully examined, and any pale areas received another layer of packing ►

Eminent philatelists

Sir Daniel Cooper

(1821–1902)

Sir Daniel Cooper was a Lancashire-born merchant who rose from humble beginnings to become a noted philatelist and an important politician in Australia.



Cooper was the nephew of the Australian convict, also known as Daniel Cooper, who funded his education. Often plagued by bad health, Cooper soon gave up his studies and, again with the help of his uncle's backing, began working for a French-American law firm in Le Havre in a bid to gain more commercial experience.

His travels next took him to New South Wales, where he went into business with his brother-in-law and soon became a successful businessman with a growing portfolio of properties. His roles included being a director of the Sydney Railway Co. in 1850, a director of the Bank of New South Wales from 1847, and president in 1855–61. He was also appointed to the Commission of the Peace and became a magistrate in 1851.

In the early 1860s he returned to London and continued to serve as a representative of the New South Wales colony. He was one of the founder members of the Philatelic Society of London (the predecessor of today's Royal Philatelic Society London) and became its first president in 1869. His fine collection of Australian postage stamps was sold for £3,000 in 1878, which is believed to be the first time a four-figure sum was paid for a stamp collection.

Sir Daniel died at his home in Kensington in June 1902 and was described as being a liberal and kind man, 'able to overpower the envy which commonly attends remarkable prosperity by a temper singularly humane and generous, and manners affable and unpretending'. He left over £40,000 to Australian charities.

He is remembered by the annual Sir Daniel Cooper Lectures, which are sponsored by the Royal Philatelic Society London in his memory.

► etc until the impression was perfect for every stamp.

When it came to the singly-fugitive inks, the actual pigments used in the surface prints were the same one used throughout the printing industry at the time. For much of the 19th century, the difference lay in the varnish, which was branded Silvene. It was designed to react immediately to any re-agent applied to a cancelled stamp. In addition, inks that were made from it could only be used when warm. When a sheet was printed, the ink set on the surface of the paper, like candle wax dropped on marble, which called for a tough hard-sized sheet of paper. Throughout the 1870s, De La Rue were using both hand and machine-made papers with a variety of watermarks. This changed in 1880, when machine made paper with the Imperial Crown watermark was introduced. This represented a drop in standards, being thicker in substance but not so tough or highly glazed as before.

PRINTING PRESSES

Platen presses

The hand presses used by De La Rue were as simple as they come. The platen supplies the pressure and moves up and down. The form has the bed of type and moves left and right. Between them is a hinged frame called the frisket, which holds the paper and tympan.

To make an impression, the form is slid out and inked with a roller. The sheet to be printed is then laid on the tympan and the frisket is folded over it to hold it securely in place. The frisket is then swung into position above the form, the form and frisket are rolled into position under the platen and the pressman pulls a lever to bring the platen down onto it. De La Rue were printing Empire stamps in this way, right up until the 20th century.

Cylinder presses

In a cylinder press, the form remains flat but what had been a platen is now a cylinder which incorporates the tympan. As the form moves back and forth, it is inked automatically and then passed under the rotating cylinder, where the paper receives an impression. Cylinder presses have appeared in many formats over the years. In some, the form is horizontal, in others, it is vertical; in some, the sheets are fed by hand with others it's automatic and some can print more than one colour. But these machines are always sheet fed.

De La Rue ordered new steam powered cylinder presses to print the Jubilee issue of 1887 – but these caused unspecified problems in use. It is most likely that the pressure from the rollers caused uneven inking or damage to the stamps at the edge of the sheet. 'Jubilee lines' around the stamps were first tried out on the 1d lilac. The experiment worked and they were used on all the stamps in the Jubilee series and also on the India ½ anna stamps. Another plate-making innovation from these machines was used on the 4d and 9d values. 'Pillars' are two thin parallel lines and one thick one. These provide a support for the paper in areas that might otherwise sag into the gutters, causing poor quality print.

Rotary presses

These were developed for printing newspapers but were soon adapted for stamps: French stamps were printed on rotary presses from the 10c green 'sower' in 1922.

In a rotary press, both the form and platen are cylindrical. They can be sheet fed – but the benefits really show up when they are printing from the web: this is a continuous roll of paper that is cut up into sheets after printing. The cylindrical plates are made from moulds which can be bent into shape; so papier mache (known as 'flong') was used. But as with recess printing, stamps printed from cylindrical plates are always a little taller than the same stamps from a flat bed press.

But despite all the automation, letterpress remained a craft process, rather than a mass-production one. Gravure turned out to be more economical for low value stamps in single colours and offset lithography was better for multi-coloured commemoratives, as we'll see next month.

A refresher guide to **REGISTERED POST**

This month's guide examines the history of labels, both adhesive and handstruck, which have been used to identify individual registered packets and letters

In the long and varied history of registration, it has to be admitted that Britain does not exactly have a shining record. Some form of registering important or valuable letters was in use in many European countries from the eighteenth century onwards and for that reason incoming registered packets had to have a distinctive postmark applied at the Foreign Post Office in London before onward transmission.

Several attempts were made to introduce registration in Britain but they all fell on deaf ears. On the other hand Ireland had a system of registration from the early nineteenth century, complete with special postal markings. This was abolished in 1831 when the Irish Post Office was absorbed into the UK system and it was not until 1841 that the British Post Office offered a registration system for domestic mail.

Furthermore, it was not until February 1907 that the UK adopted adhesive serial registration labels, which had been mandatory in all member countries of the Universal Postal Union since 1883.

From the earliest times, registered packets in European countries were endorsed in manuscript with the word 'Registered' or its equivalent, written by the sender or the postal clerk registering the item. Early registered covers show serial numbers in manuscript, in blue crayon or in red or black ink.

By the 1850s some countries had handstruck marks such as 'Rekommandiert' (German), 'Recommande' (French) or 'Raccomandato' (Italian). Others had the initial 'R' in an oval, circular or octagonal frame, followed by a manuscript serial number.

Initially it was believed that the first use of adhesive labels bearing a serial number occurred in 1870 in Alsace and Lorraine, but Prussia was using adhesive labels several years earlier and the use of such labels soon spread to the other German states. Although the German Empire was formed in 1871 many of the component states continued to produce their own distinctive labels until World War One.

Although the British Post Office lagged well behind the Continent in providing serially numbered labels, some enterprising stationers from the 1850s onwards produced envelopes inscribed 'REGISTERED' in red ink in the upper left hand corner, while others went a step further and printed adhesive labels for the same purpose. The earliest examples had the word in bright red on a green background, a reminder of the green string or tape which was tied around individual registered envelopes between 1841 and 1878.

In one respect, however, Britain led the way, for it pioneered special postal stationery for registered mail on 1 January, 1878. Simultaneously, the green string was replaced by blue lines, usually drawn by the sender in blue crayon on ordinary envelopes, but printed on the special envelopes from the outset. Scottish firm McCorquodale's held the patent for the stout linen-backed paper used for registered envelopes and this made its fortune, as well as ensuring its prominence in the manufacture of postal stationery for Britain and many other countries.

The special stationery associated with registered mail is a vast subject in its own right, but concentrating on the adhesive labels, the earliest form was printed in red and bore the name of the town where the packet was posted, together with a serial number. From Germany this concept spread to Sweden by 1874 and over the ensuing decade it was taken up by several other countries.

At the UPU Conference in Paris in 1878 delegates voted in favour of standardising the procedure for identifying registered mail, but it would be some years before this would take effect.

The USA adopted adhesive labels but only for mail going abroad. Such labels were only in use at the 20 offices of exchange in the major seaports or at border crossings. Apart from New York, examples of these labels are very scarce and many of those in the original list have never been recorded at all! They were discontinued in December 1914 and have only re-emerged, as barcode labels on mail going abroad, in recent years. Many different styles of labels also evolved in various countries, with varying degrees of impact on collecting.

Several countries issued special stamps for use on registered mail. Both Canada and the USA had registration stamps but neither incorporated the serial numbers associated with the labels. For this hybrid we must look to Colombia, Panama and Liberia. Conversely, the postal administration in Persia (now Iran) made registration labels strictly accountable and even charged postmasters for them.

In the late 1960s the German Democratic Republic had labels which were dispensed from slot machines. These prepaid the registration fee, a fact noted in the diagonal bars of the frame which showed the value at the top and Gebuhr bezahlt (fee paid) at the foot. These labels were introduced experimentally in 1967 and the following year a similar, but simpler, design was adopted for parcel post.

EXHIBITION UPDATES

IBRA2021 World Stamp Exhibition

Held at the Messe Essen, Germany from 6 to 9 May 2021, this is a full international exhibition under FIP patronage with FEPA recognition. All FIP classes are accepted at €80 per frame, €110 for single frame exhibits and €50 for literature, plus a UK handling and transport charge to be advised. UK deadline for entries is 23 September 2020 but this is extended to 4 October 2020 for anyone seeking to achieve qualification of a new exhibit at Autumn Stampex 2020. Exhibits must already have achieved at least a vermeil medal (75 marks or above) at a national show.

For entries please contact the UK commissioner Frank Walton at Frank@FrankWalton.com Website www.ibra2021.de

NOTOS 2021 European Philatelic Exhibition

Held at the Peristeri Exhibition Centre, Athens, Greece from 19 to 22 November 2021, NOTOS 2021 is a full European international with FEPA patronage and FIP recognition. All FEPA and FIP classes are accepted at €30 per frame and €30 per literature entry plus a UK handling and transport charge to be advised. UK deadline for entries is 21 February 2021. Exhibits must have already achieved at least a vermeil medal (75 marks or above) at a national show or come with a recommendation from the UK commissioner. For entries please contact the UK commissioner Mike Roberts at mjyr@btinternet.com; tel: 07724 124059. Website hps.gr/notos2021

INTERESTING & UNUSUAL

BRITISH EMPIRE

A remainder with Canadian Provinces inc New Brunswick to 12c, useful Prince Edward Island to 6d, Swaziland 1d, 2d, 1/- O'Prints on Transvaal, British Somaliland inc 1935 Jubilee, Ascension 1922 to 3d, Ships 5d, Batum etc Cat £1640 **£175.00**

O'Prints on India 38 O'Prints on KG5 Bahrain to 8as and 5R's, Burma complete to 5R's, small range Kuwait to 6as Cat £520 **£75.00**

150+ with several better items inc Rhodesia 199 1/- 'no stop' Bahamas 1880 1/-, W/Mk inv, Ionian Islands 1859 2d, FU strip of 3, Bermuda 1920 Tercent O'Printed Specimen (6d damaged) good pages early Fiji, few 1935 Jubilees etc Cat £3200 **£400.00**

BRITISH HONDURAS

60+ from 1872 to 1/=-, 1888 bi sect on large locally addressed piece, surcharge range, 1891 to 25c, K.Ed and KG5 range Cat £930+ **£150.00**

BRITISH INDIAN OCEAN TERR

About 150 from 1968 most to 10R's, 1990 Birds (UNM & FU) mot of the better early commems etc to 1994 Cat £400 **£55.00**

AUSTRALIA

Queensland About 60 from Chalons to 1/=-, Side Face issues to 2/=-, 1906 2/=- etc **£65.00**

South Australia 80 from first types to 1/=- (5 different) side face issues to 6d, long types to 2/6, good officials to 2/=- etc Cat £730 **£80.00**

BELGIUM

100'S on Schaubek leaves from 1849, 1863 to 40c, 1865 to 40c, 1866 Lion trio, 1869 one of each to 5Fr, 1898 to 2Fr, 1912 to 5Fr, 1918 Red Cross vals to 40c, good extensive range Railway Stamps Cat £4480. **£525.00** **£465.00**

BRAZIL

Several 100's on Schaubek leaves from 1844 Goats eyes to 180r, 1850 to 300r, 1861 28r, 1866 - 88 complete, 1890 to 1000r, 1906 official set, later inc 1932 Zepp pair and 1937 Tourist set fairly complete to 1940. An excellent lot Cat £3130 **£450.00**

BULGARIA

Some 100's on Schaubek leaves from 1879 5c, 25L, 1Fr, 1881 set, 1884 3 and 5 S'Charges, 1901 set, later to 1941 Cat £1050 **£135.00**

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170+ on Schaubek leaves from 1862 ½ r, 4r, 1 pes., 1883 to 10c., 1889 to 10 pesos, 1901 to 5 col etc to 1941 **£45.00**

CRETE

45 on Schaubek leaves from 1905 to 1dr, 1908 to 2dr, Br P.O's 10p, 20p, few Italian and French P.O's Cat £224 **£35.00**

FRENCH P.O'S IN TURKEY

44 on Schaubek leaves with general issues 1885 to 20pi on 5Fr., 1903 complete to 20pi, 1922 most to 75pi, Cavalle 1893 5c, 4pi, Dedeagh 1893 to 50c etc. Vathy vals to 4pi on 1Fr Useful lot Cat £630 **£100.00**

GAMBIA

45 from 1869 4d imperf (superb 4 M 'gin) further Cameos to 4d, K.Ed, KG5 inc Palms to 1/- Cat £575 **£85.00**

GREAT BRITAIN

Few 100's from 1841 with range 1d red plates, 2d most plates, 1/d 6 plates, extensive surface printed inc 1855 4d on blued, 1867 9d, 10d, 5/-, 1880 set, 1883 to 10/-, 1884 to 1/- (ex 9d) K.Ed to 10/-, 1913 -19, Seahorses to 10/- (3 of each) re-engraved set etc to 1936 Cat £18450 **£900.00**

GRENADA

60+ from 1861 inc Chalons to 6d (3) 1/- Surcharge 1883 to 6d, 1895 to 6d, later inc 1934 5/-, sil Jubilee etc Cat £845 **£120.00**

ITALY

States 29 on Schaubek leaves with Tuscany 1851 1g, 2g, 6g (2) 1860 10c 20c, Papal States 1851 to 5b, 7b, ltee to 40c 9lmoerf & perf) Romagna 1859 to 5b, Parma Sardinia Whilst they cannot be guaranteed they seem genuine Cat £6170 **£465.00**

MANCHURIA

55 on Schaubek leaves from 1934 inc 1935 to 1y inc 13f 1938-40 Commems etc Cat £340 **£45.00**

THAILAND

About 100 on Schaubek leaves from 1887 to 24a, 1900 to 24a, 1906 to 1t, 1909 3t, 10t, 1912 to 5b 120 set etc Cat £500 **£85.00**

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1958 Red Cross Fund stamp, one of a set of 6 that featured French celebrities, this stamp depicting Toulouse-Lautrec



1959 Red Cross Fund stamp, one of a set of six, this stamp featuring the sculptor Bartholdi



1989 Red Cross Fund stamp



2002 Christmas stamp for the benefit of the Red Cross Fund

COLLECTING FRANCE

Aspects of France

France has issued over 6,000 stamps since beginning stamp production in 1849, so how do you collect them all? Perhaps you don't need to, suggests Richard Tarrant, as he describes a different way of forming and displaying a France collection

Creating and displaying a collection of the stamps of one country in chronological order can be a formidable task, particularly if the country concerned has issued several thousand stamps. An alternative is to collect and display stamps of one country as a series of individual areas of interest. This article illustrates how this may be done in the case of France.

Red Cross

France has issued many stamps surcharged to support the Red Cross.



1940 pair of stamps issued for the Red Cross Fund

There are two notable areas for collectors. The first is the series from 1940 until 1983, during which a pair of Red Cross stamps was issued annually. Many of the stamps illustrated paintings, carvings, stained glass and sculptures and make an excellent collection. The second area is the series from 1958 to 2000 that were surcharged to support the Red Cross, although not bearing the Red Cross insignia in their designs. There were around forty sets (mainly of six stamps) with a total of 240 stamps, most of which depicted famous French citizens.

National Relief stamps

France has issued many stamps surcharged for good causes, quite apart from those supporting the Red Cross. There were series of stamps to support the War Orphans' Fund (1917-1927), the Sinking Fund (1927-1931) and the Unemployed Intellectuals' Relief Fund (1935 -1940). Arguably, though, the National Relief Fund series is the most attractive. It consists of 24 issues between 1940 and 1957 comprising 135 stamps. Most issues from 1943 featured famous French citizens from the 16th century onwards.

Marianne

Marianne has long been a symbol of Republican France, representing liberty, equality and fraternity. Since

1962 Art stamp depicting Manet's painting 'Madame Manet on a Blue Sofa'



1956 stamp in tribute to Pierre de Coubertin, the father of the modern Olympic Games. The stamp was engraved by Raoul Serres



1944 National Relief Fund stamp, one of a set of 6, this stamp featuring the dramatist Molière. The stamp was engraved by Charles Mazelin



1956 National Relief Fund stamp, one of a set of six, this stamp depicting the French painter, Chardin



1935 stamp issued for the Unemployed Intellectuals' Relief Fund and featuring Marianne offering help



1938 stamp in support of the French Refugees' Fund, featuring Marianne welcoming French citizens repatriated from Spain



1983 stamp depicting Marianne. This was one of two stamps issued as 'Philatelic'



1944 stamp engraved by Pierre Gandon, one of a set of three stamps issued to mark Marshal Pétain's 88th birthday

1942 there have been a number of definitive series of stamps featuring Marianne, most of them depicting her wearing the distinctive Phrygian hat. Collectors can assemble an excellent collection of one or more of these series of definitive stamps. Alternatively, consider arranging a collection of commemorative stamps featuring Marianne. There have been at least fifteen such stamps since 1935.

Engraved stamps

Many collectors greatly admire recess-printed stamps, which involved the original designs being engraved life-size on steel or copper plates. For such collectors, France is a rich field to explore, as many of France's stamps were recess printed and the country can boast some of the finest stamp engravers. A collector can assemble a superb collection of stamps engraved by one or more of the foremost engravers, such as Albert Decaris, Henry Cheffer, Pierre Gandon, Charles Mazelin, Raoul Serres and Jules Piel. Collectors can choose which designers or era of stamp issues are of most appeal.

Art stamps

France is famous for its series of large-format art stamps that were issued first in 1961. The number of these stamps issued each year varied but there were usually four or five. Printed in six colours by the recess process, these

Right: 1951 stamp issued for Stamp Day. The stamp was engraved by Albert Decaris

1954 pair of stamps issued in support of the Red Cross Fund. Engraved by Jules Piel

Below: 1934 airmail stamp marking the 25th anniversary of Louis Blériot's Channel flight

1965 Art stamp illustrating Toulouse-Latrec's 'L'Anglaise du

Star au Havre'
2017 Art stamp depicting Frédéric Bazille's painting 'View of the Village', depicting the contrast between the earlier 'Musée Imaginaire' art stamps and more recent art

stamps set the standard by which other countries' art stamps have been judged. The illustrations ranged from classic works of art to modern art, from cave paintings to tapestries and stained-glass windows. Known collectively as 'Musée Imaginaire' (Imaginary museum) there are over 160 stamps that can be collected, either in their entirety or to suit the tastes of the collector.

Precancels

Pre-cancelled stamps were issued to make mass mailing easier. France was a prolific user of such stamps and there are over 260 different types to collect. Pre-cancellation began in 1893 but most pre-cancelled stamps issued up to 1922 are both scarce and expensive, whereas those issued subsequently are more available and moderately priced. Perhaps the most attractive from the design point of view were the pre-cancelled stamps issued from 1964 that were themed. Designs included French currency, signs of the Zodiac, mushrooms, historic monuments, the four seasons, playing cards, months of the year, musical instruments, leaves and flowers.

Stamp Day

Between 1944 and 1998 France issued stamps to mark Stamp Day, the stamps bearing the inscription *Journée du Timbre*. Each stamp illustrated an aspect of postal history, including figures prominent in the development of the postal system, postman





1950 Stamp Day issue depicting a rural postman. Designed and engraved by Albert Decaris



1957 Stamp Day issue illustrating an 18th-century felucca. The stamp was designed and engraved by Albert Decaris



1925 precanceled Sower definitive stamp

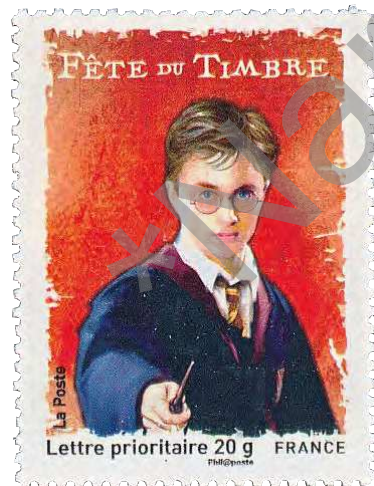


1975 precanceled stamp illustrating a Gallic coin, one of a set of twelve stamps issued in 1975 and 1976

costumes, mail transport, letter writing and stamp history, and they form an excellent collection. Between 1999 and 2009, to try to attract young people to stamp collecting, the subject of these stamps became comic strip characters, such as Tintin and Asterix. Stamp Day was renamed Stamp Festival (Fête du Timbre) from 2000.

Coats of Arms

Collectors interested in heraldry have a rich source of stamps in France's coats of arms series. Between 1941 and 1966 France issued around 90 stamps depicting the coats of arms of French provinces and cities. The first two series were issued in 1941 and 1942. Comprising a total of 24 stamps, they were issued in single colours, as were the 1945 pair of stamps to mark the liberation of Metz and Strasbourg. All other issues were in full colour.



Air

France has issued airmail stamps since 1927 and they form an interesting and attractive collection. Issuing policy has been fairly conservative, with just over 80 stamps, the main themes being famous aviators and aircraft over the ages. Some of the early stamps are expensive, while most airmail stamps are available at modest prices.

Liberation

There are around twenty stamps that commemorate France being liberated from occupation during the Second World War. The first was the 1945 stamp that depicted Marianne on Pegasus, the winged horse, exhorting French resistance forces. Designed and engraved by Pierre Gandon, it is truly a magnificent stamp. Subsequently, there have been stamps issued to commemorate the 10th, 20th, 30th and 40th anniversaries, while a 2014 stamp marked the seventieth anniversary of D-Day.

Tips on starting a France collection

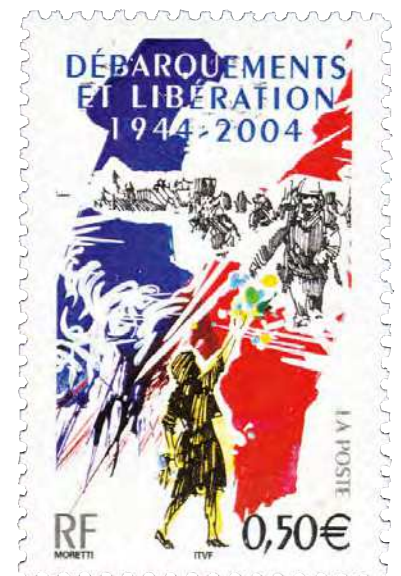
It is worth a collector taking time to decide which era or subjects of French stamps is of most appeal. This can be done by buying a modest collection of French stamps from a dealer, at auction or online. Looking through a collection with the aid of a catalogue may inspire interest in certain aspects and provide encouragement to go further and build up those sections.

Right: issued in January 1945, this Liberation stamp was engraved by Pierre Gandon and illustrated Marianne exhorting French resistance forces. A superb stamp

- 2005 airmail stamp celebrating Adrienne Bolland, often described as France's most accomplished female aviator

Below, from right: two of the 1941 set of twelve stamps illustrating coats of arms, the set being surcharged for the benefit of the National Relief Fund. The stamps were each printed in a single colour. The stamps here depict the coats of arms of Rennes and Montpellier

- 1958 coats of arms stamps, part of a set of eight stamps. The stamps here depict the coats of arms of Lyon and Nice
- Stamp Day was renamed Stamp Festival in 2000. This 2007 Stamp Festival stamp depicted Harry Potter, one in a series of stamps trying to tempt young people to collect stamps



2004 stamp marking sixty years since the liberation of France from German occupation



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POSTAL HISTORY

Lancashire

If there is one word which springs to mind when one thinks of Lancashire it must be cotton, writes John Scott, as his postal history journey around the country continues

Preis Courant & Baumwollbericht von E. Busch & Co. Liverpool 3 Decbr. 1852														
Umsatze		Gattung	Preise					Anfahren			Consum		Vorrath	
bis 25 Nov	diese Woche		unfe ordn	mitte	vor	gut	fein	diese Woche	dieses Jahr	selbe Zeit 51	in 48 Wochen seit 1. Jan 1851	selbe Woche	selbe Zeit 1851	am 1. Jan 52
2500	170	Sea Island	18½	-	21	22	24½	26½	31					
17500	9600	Georgia	4¼	5⅛	5⅞	6	6¼	6⅝	6½					

Even in the 1830s *Pigot's Directory* tells us that manufacturing in Lancashire was on such a scale that it was possible only to 'glide upon the surface' of the materials 'which have excited the ingenuity and contributed to the wealth of the inhabitants and placed their county in so proudly prominent a position amongst the counties of England'. The names of the pioneering industrialists are like a lexicon of the Industrial Revolution: John Kay's flying shuttle of 1733,

James Hargreave's spinning-jenny of 1764, Richard Arkwright's water-frame, Samuel Crompton's spinning mule and Edmund Cartwright's power-loom of 1784. Consequently there is a lot of postal history to collect but, as always, it is the story woven into the narrative which elevates the collection to a place where it can be appreciated by a wider audience. Since the postal services offered almost the only means of communication at a distance we have the materials at our fingertips to tell the whole story of the cotton



1. E. Busch's Cotton Circular posted from Liverpool to Bavaria in 1852 bearing the firm's 1d Newspaper Stamp as a circular registered with the Post Office. The imitation script saved time in preparing printer's type

industry from beginning to end.

The first link in the chain was the importation of raw cotton from the United States, the prices and sources of which can be demonstrated through the Prices Current which passed through the post at a concessionary rate. Sanford's 'Merchants' and Planters' Price-Current' printed in Mobile, Alabama, in 1851 lists the exports of cotton from there to Liverpool with that port accounting for 91% of UK imports and over 40% of worldwide exports from Mobile. At the time Mobile was the third largest port

exporting cotton, after New Orleans and Charleston.

Once it had arrived the cotton needed to be processed and, in the days before photography, invoices offer us a rare glimpse of the new-fangled machinery that revolutionized the industry. The powered loom for weaving came much later than that for spinning with handloom weavers peaking at about 240,000 workers in 1820 and power looms growing from 2,400 in 1813 to 14,150 by 1820 and 115,552 by 1835. Mechanisation transformed a cottage industry into one dominated by huge factories and fortunately many industrialists took such pride in their enterprises that they too feature on many commercial invoices which lurk hidden in mundane looking entires franked with 1d reds. The manufacture of the machines themselves necessitated the building of substantial factories and created their own export industry to the United States. By the 1850s many of the mills were opening warehouses to sell their fabrics which were even more impressive than the mills themselves.

So, as postal historians, we can demonstrate the import of raw cotton, its manufacture by the



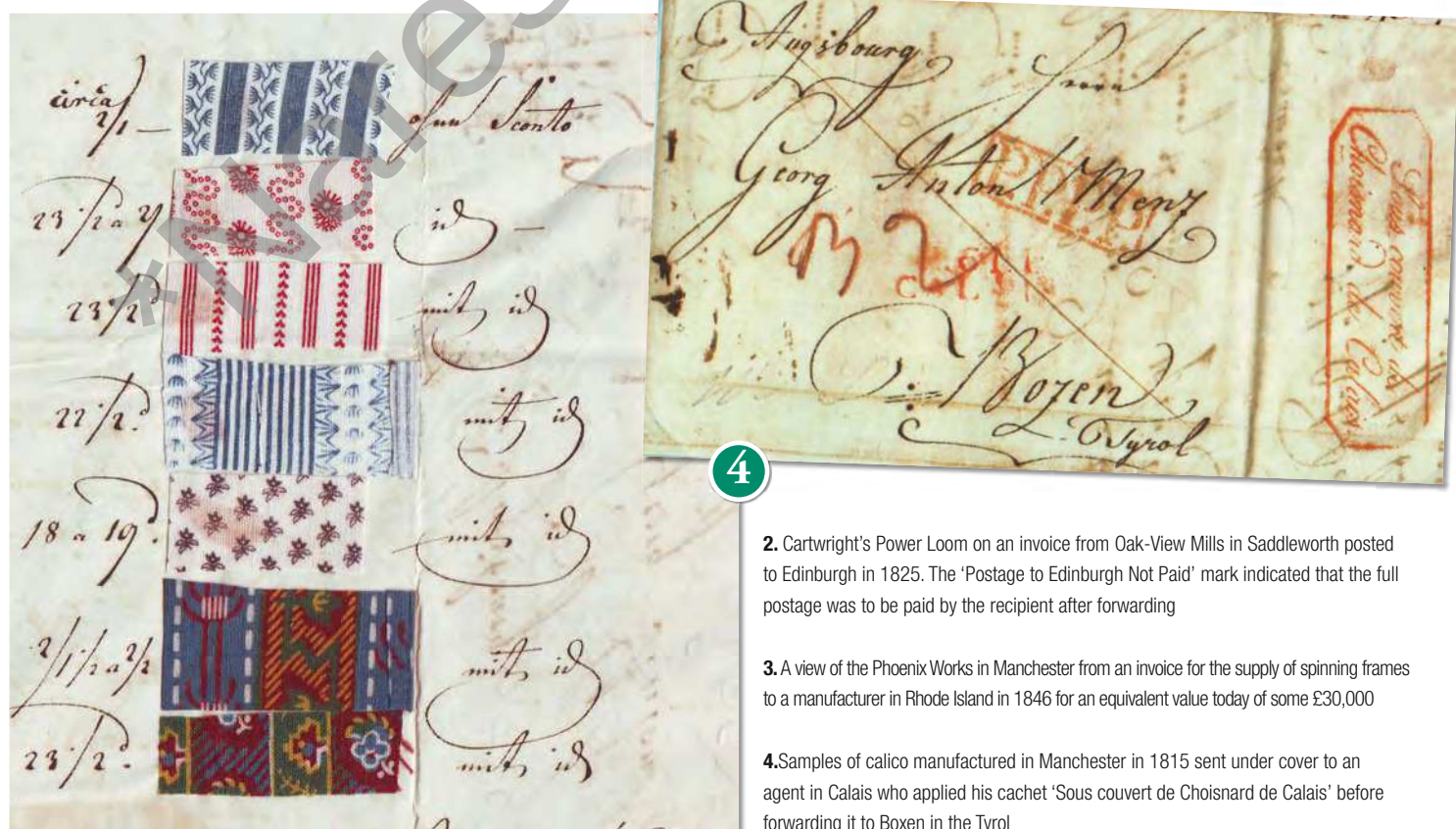
workers and machines in the factories of the industrial age as well as the sale of the product. But we can go further and see the product itself. Textiles were ideally suited to be posted as samples around the globe, but especially to continental Europe. Since such samples have spent their entire lives inside letters, protected from light, the colours are as fresh as the day they were made. In theory each sample could have counted as a separate entity for postal purposes

which is why there was a special rate in many countries for patterns and samples. So any letter with such a designation written on the outside should be opened, just in case!

FURTHER READING

Britain's Industrial Revolution,
Barrie Trinder, Lancaster 2013

British Printed Papers by Post
1836 to 1876, Gavin Fryer, 2018



2. Cartwright's Power Loom on an invoice from Oak-View Mills in Saddleworth posted to Edinburgh in 1825. The 'Postage to Edinburgh Not Paid' mark indicated that the full postage was to be paid by the recipient after forwarding

3. A view of the Phoenix Works in Manchester from an invoice for the supply of spinning frames to a manufacturer in Rhode Island in 1846 for an equivalent value today of some £30,000

4. Samples of calico manufactured in Manchester in 1815 sent under cover to an agent in Calais who applied his cachet 'Sous couvert de Choissard de Calais' before forwarding it to Boxen in the Tyrol

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I have a few singles and blocks available. I feel that this stamp has an excellent future, for no Canadian collection is really complete without one. Condition is very fine mint unmounted and prices are as follows:

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The pride of Lyons

Before the constant use of telephone, fax machine, and text message, the humble postcard fulfilled various roles, as shown here by postal historian Dane Garrod

It is fortunate that some family correspondences have survived. Perhaps not treasured or particularly cared for in later years, they surface upon a death and enter the world of collectors and historians. Most are then dispersed into groups or single items, as these illustrated items here were, whereas others enter museums or similar institutions. Not all of these relate to families of wealth or land ownership, but it appears that a majority do, simply because they have the facilities for long term storage.

The Tollemache family (pronounced TOL-mash) had various branches, one of which owned Hintlesham Hall in Suffolk. One descendent, Ralph William Lyonel Tollemache was of lesser means. As a Rector he managed to marry twice, and had fifteen children, as well as having pride with his third given name, Lyonel. His bizarre actions began with adding a second surname to his first, by duplication and with a hyphen, hence Tollemache-Tollemache. This continued with a pride of 'Lyons' where he named many of his children with adaptations of that part of his name. Hence, sons Lyonel and Lyonulph, and daughters Lyonesse, Lyona, Lyonella and Lyonetta. If that was not enough of an inheritance to bear, many had numerous given names before the surname, Lyona having seventeen.

From Edwardian times and later, the family of the eldest 'Lyon', Sir Lyonel Tollemache, 4th Baronet – not surprisingly, he or his children didn't bother with his duplicate surname – retained family letters and postcards. His eldest daughter was Beryl, and here shown are two postcards from Europe to her at the family home in Eastbourne, one being from Aunt Lyona, she of the seventeen given names. The postmark reads 'WIEN / 1 / 10.4.03 / 9-10 N', and with no arrival handstamp in England we can surmise that the journey by rail and sea from Austria took only a few days. She writes

Beryl Tollemache
lifeboat



'Lyonella and I are having a holiday now' and signs off 'Aunt Lyona' to her sixteen year old niece Beryl. The carmine stamp has been applied upside down, still a treasonable offence in the United Kingdom if the monarch's portrait, but that's another story for another time. Rated at 10 heller, the portrait is of the long reigning Emperor Franz Joseph I.

Three years later in 1906, Beryl receives a postcard from a friend in Paris with a French name, Y. Meily, that invites her to respond by saying 'I hope to receive a letter & in French from you soon'. It would appear that two young women are practising a foreign language by correspondence. What was termed in the past as a 'pen friend'. The stamp is also carmine, rated at 10 centimes and showing the Sower design with the sun-rays. The postmark 'PARIS / GARE ST.

LAZARE' confirms travel was by rail, and although the year is '06', the date and time is uncertain due to what appears to be a worn handstamp, rather than poor application.

Has Beryl left her mark on history and life in general? Well, indirectly she has. Born in August 1887, she never married. Her life may have been short – she died aged 56 years in June 1944 – but she undertook much good work for the communities in which she lived. After her death, and in 1949, her parents Sir Lyonel and Lady Tollemache gifted a lifeboat to Eastbourne which was named 'Beryl Tollemache'. Launched 176 times, she saved 154 lives in front-line service until May 1977, and was then in use for tours to Coquet Island off Amble in Northumberland. A worthy remembrance of a woman who helped others, as her lifeboat certainly did.



1 The postmark reads 'WIEN / 1 / 10.4.03 / 9-10 N'. With no arrival handstamp in England we can surmise that the journey by rail and sea from Austria took only a few days.

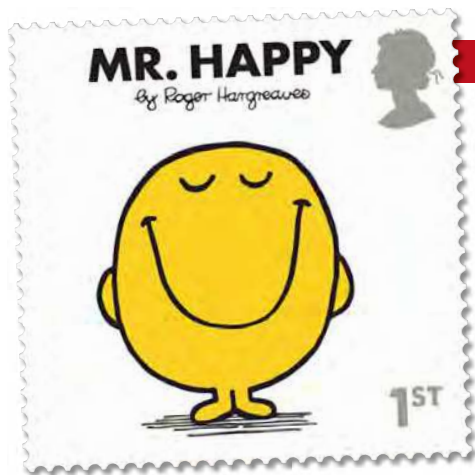
2 She writes 'Lyonella and I are having a holiday now' and signs off 'Aunt Lyona' to her sixteen year old niece Beryl.

3 The carmine stamp has been applied upside down, still a treasonable offence in the United Kingdom if the monarch's portrait.

4 The 1906 postcard from Y. Meily invites her to respond by saying 'I hope to receive a letter & in French from you soon'

5 The stamp is also carmine, rated at 10 centimes and showing the Sower design with the sun-rays.

6 The postmark 'PARIS / GARE ST. LAZARE' confirms travel was by rail, and although the year is '06', the date and time is uncertain due to what appears to be a worn handstamp, rather than poor application.



A-Z THEMATICS

Stamps to make you smile...

Happiness may be a highly subjective thing but this theme is sure to bring a smile to any collector's face, as a jovial Paula Hammond reveals

Across the world there are increasing efforts to quantify exactly what it is that makes people happy. There's a World Happiness Index which, since 2012, has set out to measure how happy people in different countries consider themselves to be and, in 2019, Finland became the happiest country in the world, for the second year in a row. The UEA takes happiness so seriously that in 2016, they became the first nation to appoint an official Minister of State for Happiness and Wellbeing. In 2019 New Zealand Prime Minister, Jacinda Ardern, went a step further and announced she would be ditching GDP as an indicator of the nation's success and replacing it with an Happiness Index. So, 'happiness' as a thematic is not only on-trend but a topic that stamp issuing authorities have been quick to pick up on.

Since 2013, the United Nations Postal Administration has issued regular stamps and FDCs to celebrate the International Day of Happiness and these would make a lovely start to any collection. 2014's designs feature photographs of smiling people and animals and each includes the word 'happy' in one of the six official languages of the United Nations: Arabic, Chinese, English, French, Russian and Spanish. Emirates Post followed up in 2016, with their own fun set of eight stamps which included the UAE flag, the sun, a date palm, and a smiley face. Under each image were printed words such as 'friendliness', 'emotional connectedness',



'quest for knowledge and wisdom' and 'unity and love for country'.

It was the tiny nation of Bhutan who pioneered the idea of 'gross national happiness', from which concepts such as the Happiness Index sprang. In 2008, to mark their participation in the Smithsonian's Folklife Festival, Bhutan Post issued a set of four postcards with imprinted Colour Your Own postage stamps that took 'from gratitude springs happiness' as their theme. Collectors may also be familiar with perhaps one of the world's most unique and eye-opening philatelic issues, Bhutan's 2014 Arts and Happiness Centre mini-sheet, which includes stamps festooned with illustrations of erect penises. Such images were traditionally used to drive away bad luck!

While Bhutan's bizarre release may be a little X-rated for some, there are plenty of releases that are much more family friendly. In fact, if a happiness theme is for you, then GB's 2016 Mr. Happy stamp is guaranteed to make you smile.



H IS FOR HAPPINESS

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- Attractive stamps with lots of variety and visual appeal.
- On trend.
- A positive and uplifting thematic.
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Five notable releases

- 1992, GB, Happy & Glorious, Queen Elizabeth II: 40th anniversary of the accession issue
- 2008, Bhutan, Colour Your Own postage stamps
- 2014, UN, six-stamp set for International Happiness Day
- 2016, UAE, International Happiness Day, eight-stamp set
- 2016, GB, Mr. Happy stamp, as part of a ten stamp set celebrating the Mr & Little Miss books

Expand the theme

Letters and cards have been used to send happy greetings ever since the advent of the Penny Post. However motto stamps, greetings stamps, and more recently the likes of Smiler stamp sheets, are now a regular part of many postal authorities' annual issues. There's tons of choice, from GB's first Smiler Sheet (2000) to the 1990 Greetings booklet stamps which inspired it.

Collecting links

The UN has its own stamp-themed website and store, keeping collectors up-to-date with the latest releases as well as a subscription service.



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... and you know what – now aged 62, what's changed? As you may know I no longer collect stamps – I gave up collecting when I became a rather wet and spotty office junior, landing my 1st full-time 'stamp' job at the age of 18 with the grandiose title of Assistant Office Manager (I was the only assistant)... but, stamps still thrill me today even though I may not own them, and in all those years I've now handled stamps that have sold for £500,000 for a single item. Incredible but true...

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STAMP MISCELLANY

Peru's Olympics controversy

Many stamp issues can be really interesting if time is spent to study the circumstances surrounding them, writes Christer Brunström. One such set is a quartet of Peruvian stamps released in 1948 in connection with the 14th Olympic Games in London

Peru sent an all-male team of 41 competitors to London. They competed in seven different sports. In the fifty-metre free pistol event, Edwin Vásquez garnered a gold medal for Peru.

To publicise the Olympics participation, the country's postal service issued a set of four airmail stamps on 29 July 1948. They were printed by Waterlow & Sons, Ltd. The one-sole value depicts a map of South America and the British Isles. The design includes the word 'AEREO' or Air Mail in English. Basketball players are shown on the 2s value, a discus thrower on the 5s stamp and finally rifle shooting on the 10s top value which was printed in yellow, a choice of colour which was far from



Note the single line of Olympic Rings, rather than the correct pattern of the official symbol

successful. These three values were then overprinted AEREO in red.

The stamps were valid for just four days as the last day they could be used was 1 August 1948. Only 12,920 copies were sold of the 10s top value and not that many more of the other three denominations. As 30,000 sets had been printed there were substantial remainders.

The four values were also released as a souvenir sheet selling for 20 soles with the surcharge of 2 soles going to a children's hospital. 8,297 sheets were sold. Once again 30,000 sheets had been printed and sales were thus rather disappointing. Possibly many collectors found the issue highly speculative and hence refrained from adding it to their collections.

A closer scrutiny of the designs reveals an error as the interlinked rings of the Olympic Games symbol are shown as a straight line when, in fact, their authorised format is quite different.

The Peruvian postal officials decided to put the remainders into storage and very possibly forgot about them.

In 1956 the Olympic Games were held in Melbourne, Australia. Peru had sent eight athletes to the shooting competition but they returned home without any medals. Once again it had been an all-men team.

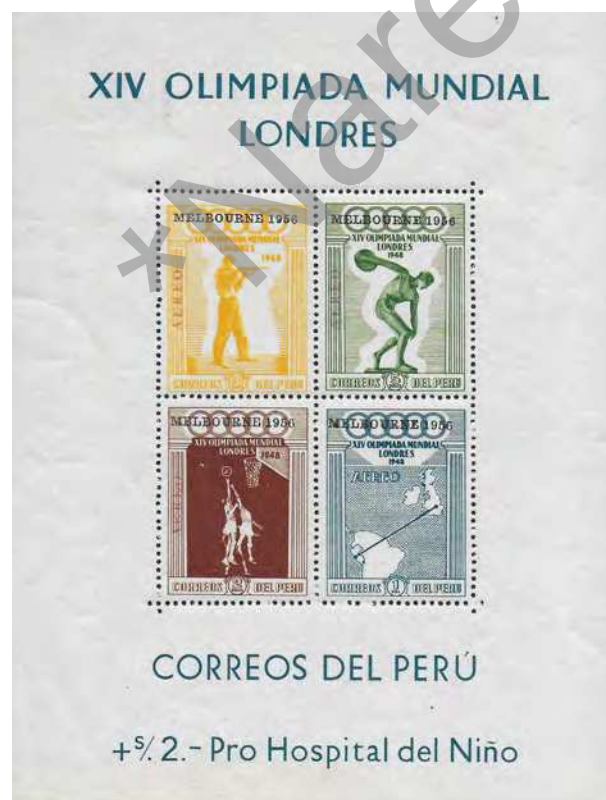
It now seems that post office officials realised that they had large

quantities of Olympic stamps in storage and someone came up with the brilliant idea of commemorating the Melbourne Olympics. The remaining stamps and souvenir sheets were overprinted MELBOURNE 1956. They went on sale on 19 November 1956 at all post offices in the country as 'voluntary' stamps with no postal validity. The plan was to help finance Peru's participation. This of course was a somewhat curious arrangement but the best was still to come.

On 14 April 1957, the Peruvian postal authorities announced that the MELBOURNE 1956 stamps and souvenir sheet would be postally valid on the following day and on that day only! Thus the 'voluntary' stamps became bona fide airmail stamps if only for 24 hours.

The scheme seems to have worked as it appears that all remainders were sold off to collectors and the trade. The Melbourne overprints still turn up at stamp dealers from time to time and they certainly are a nice addition to a collection of sports on stamps.

Many catalogue editors took a dim view of the 1956 overprints just mentioning them in a footnote. Others have awarded them a complete listing stating that they were just valid on 15 April 1957 leaving to collectors to decide whether they want to include them or not.



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